

Cobb Photographic Society



March 2024



February's Monthly Competition Theme: *People*

(Cover) Winner- Monochrome
Hurdles
Mark Chandler

(Above) Winner- Color
I Did It
Michael Birnbaum



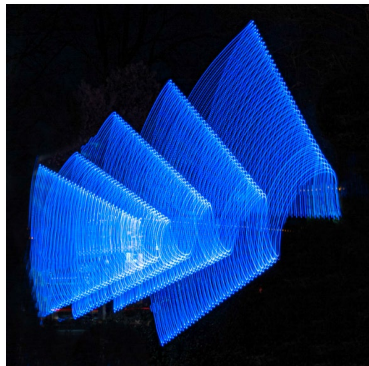
Winner- Novice
Protector
Lori Mitchum

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Upcoming Activities and Events

March 2024

Mon, 4 Mar, 7 PM. Competition. Monthly Competition Evening, Theme: *Negative Space*. Join us in-person at [Sewell Mill Library/Cultural Center](#). Note there is no Zoom for this **Prints-only** competition meeting. After the meeting, all are welcome to join us for social time and food at a nearby establishment. **All are welcome.**



Sat, 16 Mar, 8 PM. Learning Workshop/Field Trip. Light Painting Basics: *Silhouette Portraits and Portals*. Join us near Marietta Square area as we continue to use our new light wands, perfect our techniques, and add new “sparkle” to our portal photos. **Note:** We may move to a nearby location that is more *light painting-friendly*; more info to come. Photos by **Ümit Yüksel** and **Pat Fahey**. RSVP/Sign up [here](#) for the remaining sessions. **Club members only.**

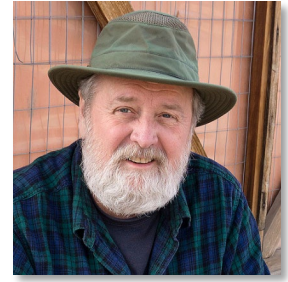
Mon, 18 Mar, 7 PM. Continuing Education. Presentation Evening. Join our evening’s Zoom-only educational presentation [here](#). **All are welcome.**

Mon, 18 Mar, 7 PM. Exhibit. Deadline to submit digital images to [Mark Chandler](#) for participation in our club’s May exhibit. **Club members only.**

Tue, 19 Mar, 7 PM. Learning Workshop/Zoom Session. *Light Painting Basics: Editing, Creating Photo Plates, and Composite Basics* editing Zoom session. Opportunity to show Saturday evening’s photography/compositing and learn from the other photographers. RSVP/Sign up [here](#). **Club members only.**

Tue, 19 Mar, 7 PM. New Members. CPS Welcome/New Member Zoom Orientation. **Dee Dee Bonesteel**, our club’s Secretary and Welcome Chair, welcomes our newest members to learn about our club resources and review the process of competing in

our monthly competitions. Q&A time is included. The Zoom meeting URL will be emailed to new members a couple of days before the Zoom session. **New members only.**



Sat, 23 Mar, 8 AM. Field Trip. Stone and Arabia Mountains. Join **Rick Olson** as we venture to photograph the diamorpha on Arabia Mountain and landscape/nature on both mountains. **Larry Winslett**, a recognized local nature photographer, will accompany us on this adventure. RSVP/Sign up [here](#). Flower photos by **Rick Olson** and **web photo** of Larry Winslett. **Club members only.**

Mon, 25 Mar, 3 PM. Competition. Deadline for Digital Images, Theme: Symmetry. Using the updated CPS entry form [here](#), email the form and photos to cpsdigital2023@gmail.com. **All are welcome.**

Future Activities and Events

Mon, 1 Apr (no kidding), 7 PM. Competition. Monthly Competition Evening, Theme: Symmetry. Join us in-person at [Sewell Mill Library/Cultural Center](#) or via Zoom [here](#). After the meeting, we'll head out for social time and food at a nearby establishment. **All are welcome.**

24 Apr through 28 April. Extended Field Trip. Central Florida Wetlands. Our club's Field Trip chair, **Rick Olson** is finalizing plans for us to visit several wildlife/birding locations during our extended field trip to Florida. RSVP/sign up [here](#). **Club members only.**

Spring. Mentoring. Afternoon at a Local Park. An afternoon at [Swift-Cantrell Park](#) in Kennesaw offers many opportunities to capture action, pets, and people in a photo-friendly environment. We'll have several experienced members there to offer help with cameras, composition, and camera techniques. **Club members only.**

April/May. Learning Workshop. Capstone session: Light Painting: Post-Editing/Compositing workshop and Zoom editing session. **Club members only.**

Tue, 30 Apr (9 AM- 8 PM). Exhibit. Artist Drop-off at [The Art Place](#). Club members only.

New! Thu, 2 May, 6 PM. Exhibit. Opening Night Exhibition Reception. All club members and guests are welcome at the opening of our May exhibit at [The Art Place](#). Light refreshments. Remember to vote for your favorite photograph. **All are welcome.**

Thu, 2 May- Wed, 29 May. Exhibit. Month-long exhibit at [The Art Place](#). **All are welcome.**

New! Sat, 4 May. Potluck Lunch/Social and Learning Workshop. More info in March. Club members, invited guests, and family only.

Wed, 29 May – Thu, 30 May (9 AM- 5 PM). Exhibit. Artist Pick-up at [The Art Place](#).

Summer. Learning Workshop. TBA

Fall. Learning Workshop. TBA.

November. Exact November day is still pending. Competition/Social. North GA Camera Club Council (NG3C) Shootout. **Club members only.**

October. Exhibit. Club members exhibit at Sewell Mill Library. **All are welcome.**

December. Social. Annual Social, Dinner, and 2024 Award Presentations.

Notes from Around Our Club

Competition Evening's Theme: *People*.



Andy Wilson shared his deep experience by recommending compositional (better cropping) tips and adjusting the main subject's exposure to "stand out" from the rest of the photograph.

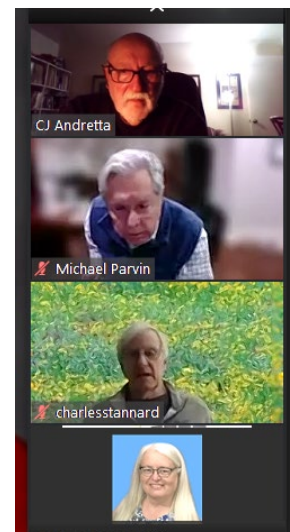
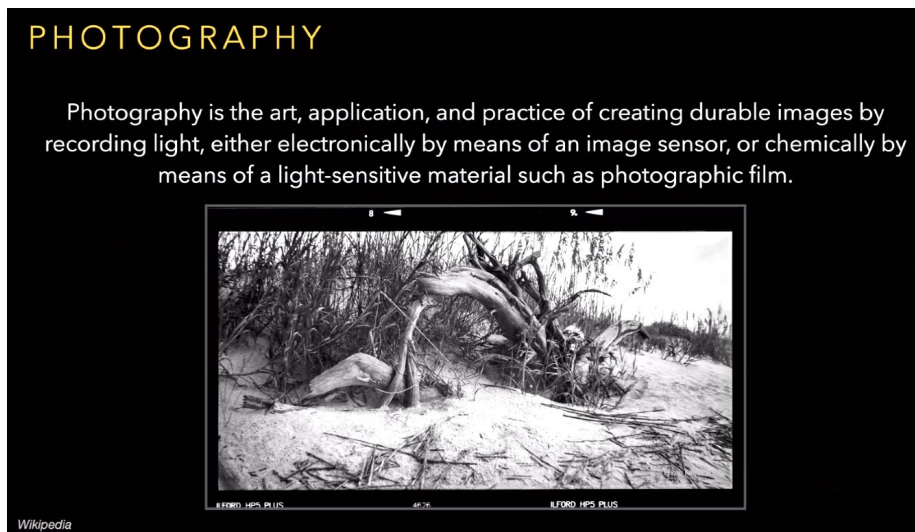


Presentation Evening: *History of Photography*



Michael Boatright gave an informative presentation covering a brief look at the physics of photography and some of the most influential people responsible for photography's inception and development.

You can view the video presentation [here](#).

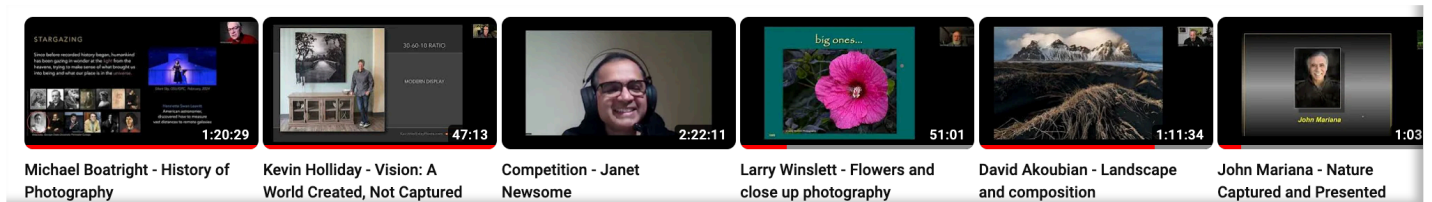


They Say It's Your

Birthday!

- **Bob Hatch**, 2 March
- **Paul Shimek**, 3 March
- **Marge Kinder**, 7 March
- **Carter Darnell**, 12 March
- **Michael Brown**, 22 March
- **Anand Saokar**, 24 March
- **Jeanene Hamaker**, 24 March

Monthly CPS YouTube Presentations.



You can review our club's presentation videos from the last 3+ years [here](#).

2024 Competition Standings- Overall and Division.

Overall:	Paul Shimek
Novice Division:	Joyce Harrison, Lori Mitchum
Standard Division: Monochrome:	Paul Shimek
Standard Division: Color:	Paul Shimek

Next Club Exhibition Set for May 2024.



Mark Chandler, our Exhibit Chair, confirmed our next exhibit window is May 2024 at *The Art Place*. More information is coming in March.

All members and their guests are invited to the exhibit's opening reception, **Wed, 2 May, 6 PM- 8 PM**. Remember to cast your vote for your favorite photo!

CPS 2024 Monthly Competition Schedule.

Monday Deadline for Digital Submission	Monday Competition Evening	Competition Theme
2024		
January 1	January 8 **	General – Vintage (no theme or 2-year limit)
January 29	February 5	People
February 26	March 4	Negative Space Prints-only
March 25	April 1	Symmetry
April 29	May 6	Nature
May 27	June 3	Smoke / Fog / Mist Prints-only
July 1	July 8 *	Roadways / Paths
July 29	August 5	Frame within a Frame
September 2	September 9 *	Backlight Prints-only
September 30	October 7	Solitude
October 28	November 4	High Speed
November 25	Xmas Party	Winning 2024 photos compete for a 1 st place

Our Competition Chair, **Laura Prescott**, developed a document with definitions and example pictures to help you get going. View the document [here](#).

* July and September Competition evenings and image submission dates are pushed back a week due to the 4th of July and Labor Day holidays and for 2024; ** our January meeting date is pushed back one week as well. FYI, the presentation evening is always on the third Monday of every month (no December presentation evening).

Prints-only competition evenings are in-person only at Sewell Mill Library/Cultural Center; no simultaneous Zoom session.

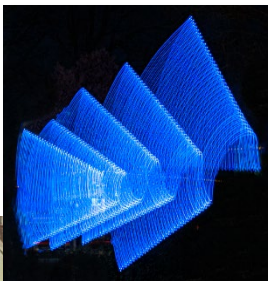
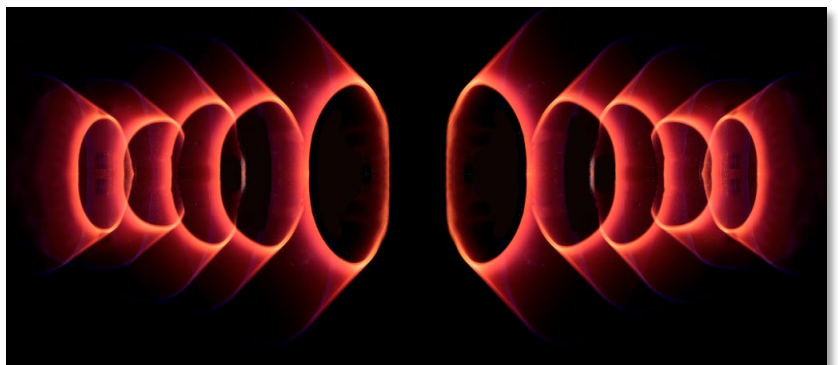
Note: Competition Themes for 2025 will be published Jul/Aug 2024.

Learning Workshops 2/3: February Light Painting.

When you try something new, it's easy to hold back a bit. Well, our folks didn't hold back at all photographing sets of photos for a composite, a portrait, and frankly, trying out our new equipment for the first time.

Hats off to **Umit Yuksel, Dave Brown, Charlie Stannard, Howard** (Dave's guest), **Judy Ghormley, and Pat Fahey** for a fun evening. Thanks to Charlie and Dave for posing and operating the light wands. Photos by **Umit and Pat**.

Our next *Light Painting* session is **Sat, 16 Mar, 9 PM** at Marietta Square where we'll meet and probably relocate to another nearby area that is more "light painting friendly". March is another practice session and Apr/May is our capstone event.



Novice Competition Winners



Second Place
Portuguese Firefighters
Anand Saokar.



Third Place
Cirque-ular Featll
Joyce Harrison



Honorable Mention
Aerial Grace
Joyce Harrison

Honorable Mention
Fall Afternoon
Lori Mitchum



Standard- Color Competition Winners



Second Place
Nervous Flower Girl
Krissy Finch



Third Place
It Must Have Been Funny
Jeff Whittingham



Honorable Mention
Japanese Dancer
Melissa Moody



Honorable Mention
Touchdown on my Mind
Michael Birnbaum

Standard- Monochrome Competition Winners



Second Place
Burn Baby Burn
Paul Shimek



Third Place
Leading the Pack
Mark Chandler



Honorable Mention
Going in Style
Phyllis Westland



Honorable Mention
Gothic Beauty
Melissa Moody

Member-2-Member's Classifieds and Websites

Email faheyatlanta@gmail.com if you have photographic items for sale or events that you or your business would like to advertise in our next magazine. Advertising your business website is OK as well.

Upcoming Photo Class and Mentoring with David Batley.



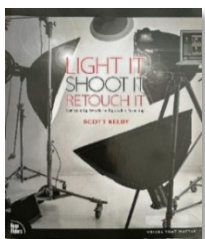
David Batley, an accomplished club photographer and long-time instructor, asked to pass on the following:

"I will be teaching some fun, 'hands-on' workshops on Saturdays at Smith-Gilbert Gardens in Kennesaw. All levels of experience are welcome, whether just beginning or needing a refresher. The gardens are a great place to explore with your camera and learn as you go.

Monthly workshops begin **Saturday, March 2**, 11:00 am to 1:30 pm. Cost is \$35. Contact me for registration: 404-314-6359 or dbphotodesign@comcast.net.

I also teach private tutoring sessions: "What Button Do I Push Now?" The session is usually 2 to 2 1/2 hours and is tailored to meet your specific needs. Contact me to arrange: 404-314-6359 or ."

Free Kelby Book: *Light It, Shoot It, Retouch It*.



Pat Fahey, a club member, offers Scott Kelby's second edition, *Light It, Shoot It, Retouch It*. The book completely documents every step to photographing a large number of studio poses. Excellent book.

I'll bring the book to our March *Competition Evening*.

John Mariana May 2024 Workshop. Contact John at 678-427-5423 or jmarianaphotography@gmail.com.



CADES COVE - SMOKY MOUNTAINS
JOHN MARIANA

**THE WORKSHOP STARTS MAY 6, 2024
4 NIGHTS - 5 DAYS**

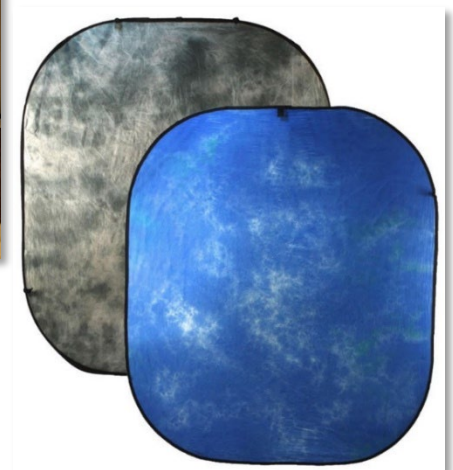
Studio Equipment for Sale.

Chris Lydle, a club member, announces: "I can't set up and make proper use of my photo gear anymore, so I'd like to sell some of my gear. Used but not abused.

The first items for sale are a professional lighting and background setup that's pretty portable. Here's what's included:

- **Paul C Buff DigiBee 400 studio strobe.** Its AC powered, very fast to recycle, with a strong modeling light. Here's a link to their web site [here](#). The DigiBee costs \$299 new and this one is nearly new.
- **Norman 24x32" collapsible soft box** with a carrying sleeve. These go for \$230 at B&H, which quite frankly seems kind of high - but they're good.
- **Wireless flash trigger** (as well as a long PC cord) the trigger was \$99 and works great but the rubber housing is kind of gummy. New batteries should be on hand; the old CR2 batteries gave out after a couple of tests.
- **Double-sided pop-up background, 6' x 7'.** Fold up and slip in a carry case. Promaster brand, \$159 when new. It can be propped against a wall or hung from a stand.
- **Flash umbrella and a light stand.**

All told, about \$800+ and I'm selling it for \$400. Email: chrislydlepc@gmail.com."



Judge's Featured Website: Andy Wilson.

Andy Wilson, a professional photographer, is a longtime friend of the club who provides his experience, on occasion, to judge our monthly competitions.

As this month's judge, Andy shared his insight on each photo that would help us strengthen our photo skills. Andy wasn't shy to point out general comments to help us with composition in future compositions. [Ed: again, think how to best crop the photo].

You can visit Andy's Facebook photo (Andrew Wilson Studios) [here](#).



Presenter's Featured Website: Michael Boatright.



Ann and Tom Rhodes



Claudia in Black Dress



Alyssa



Martin and Martin

Michael's strengths are not only his traditional, unique style as a photographer but also his burning desire to share his knowledge of how to make photographs even better following tried and true techniques... that, if we're honest with ourselves, some of us skipped over in our quest to learn camera gear vs. photographic techniques.

You can view Michael's photography [here](#). While there, read his thoughts on his *Kairos Project*. Photos are Michael's work.

Articles, Photo News, Tips & Tricks, & Featured Website

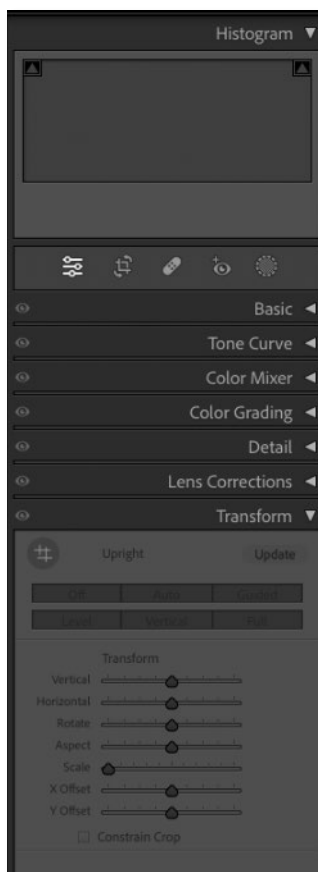
Where Did Geometry Go?

Ümit Yüksel, a long-time Adobe user, alerts us to Adobe's recent tool reshuffling:

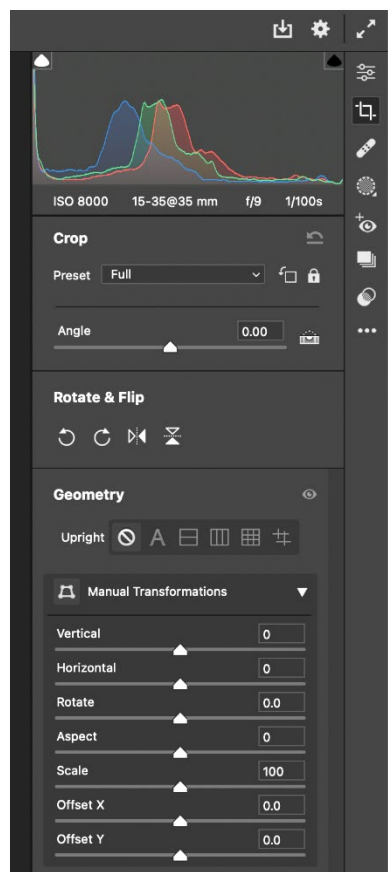
“It has been decades since Adobe Camera Raw (ACR) has offered distortion and aspect correction tools for vertical, horizontal and rotational adjustments. For example, in CS6 of 2012 these tools were under the *Lens Corrections* tab. A few years ago, these tools were separated into *Optics* tab dealing with chromatic aberration and lens profile, and *Geometry* tab with the rest including a new auto-correction for Upright. This tab was located at the bottom of all the adjustment tabs in the *Edit* view (shortcut E). This month when ACR 16.2 was released, the Geometry tab moved to the *Crop* view (shortcut C). This location makes sense since the functions under Geometry go hand in hand with the Crop, Rotate and Flip tools.

It also moved in Adobe Photoshop Lightroom, the new name for the on-line version, to Crop tools. In Lightroom Classic, the *Geometry* tool is called *Transform* in the Develop tab.”

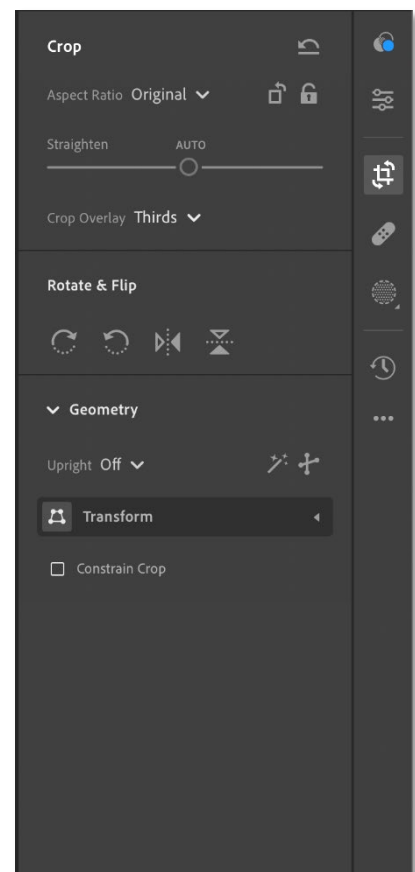
LR Classic



Adobe Camera Raw



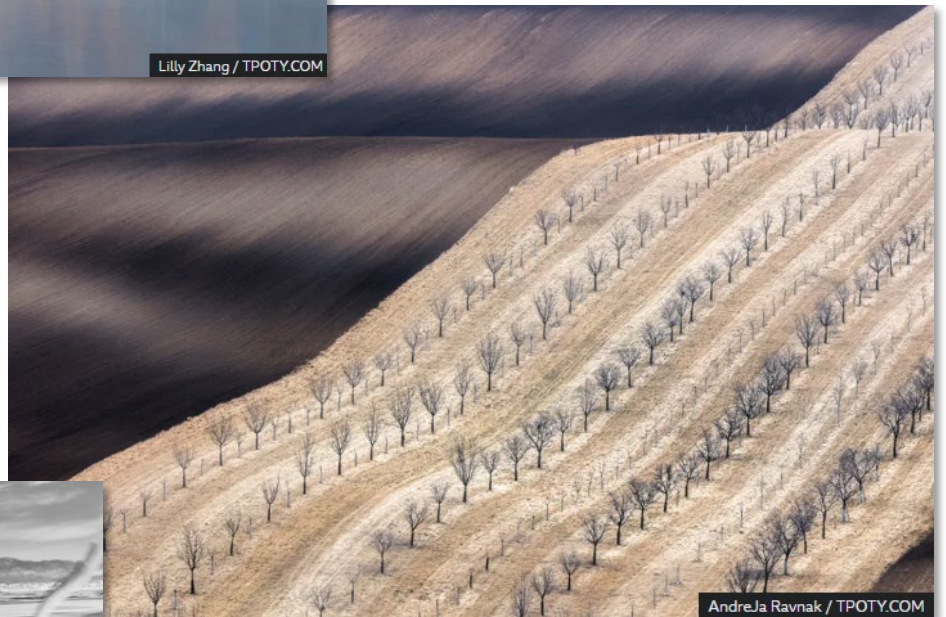
Photoshop Lightroom



Featured Website: BBC Travel Photographer of the Year.

The photos are varied and very nice but I like how the BBC included a category for *Young Photographer of the Year* (first photo below).

Enjoy the BBC competition photos [here](#). Photographer names are with photos below.



Did you enjoy our club's monthly magazine?

Our club is a great community to expand your photo skills and make new friendships with other photographers.

Come join us!



<http://www.cobbphotosociety.com/membership>

50 YEARS
1974 - 2024

CPS editors: Pat Fahey and Margaret Waage