

# Cobb Photographic Society



September 2024



August Monthly Competition Theme: *Frame Within a Frame*

(Cover) Winner- Monochrome

*A View From the Floor*

Marc Moskowitz

(Above) Winner- Color

*Garrard Landing Park Covered Bridge*

Michael Birnbaum



Winner- Novice  
*New Beginnings*  
Lori Mitchum

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# Upcoming Activities and Events

## September 2024

**Mon, 2 Sep, 3 PM. Competition. Deadline for Digital Images, Theme: Backlight.** Using the updated CPS entry form [here](#), email the form and photos to [cpdigital2023@gmail.com](mailto:cpdigital2023@gmail.com) for the Sep **Prints-Only** competition. **Club members only.**

**Mon, 9 Sep, 7 PM. Competition. Monthly Competition Evening, **Prints-Only**, Theme: Backlight.**

Come and join us at Sewell Mill Library/Cultural Center's *Black Box Theatre*, 2051 Lower Roswell Road, Marietta, as **Rick Olson, Anand Saokar, and Charlie Stannard**, replete with white gloves, display each of our club prints on easel, highlighted by a spotlight. [**Editor**: Seeing the guys wearing white gloves is alone worth the price of admission. Don't tell 'em I told you.]

After the meeting, we'll head out for social time. **All are welcome.**



**Sat, 14 Sep, 6:30 PM. Social/Field Trip. Guardians of the Jukebox Concert.** We're off to Duluth to enjoy 80's music and a great stage act, according to three folks who saw their concert earlier this year. RSVP/Sign up in early September. **All are welcome.**

**Mon, 16 Sep, 7 PM. Continuing Education. Monthly Presentation Evening.** Join our evening's Zoom-only educational presentation [here](#). **All are welcome.**

**Tue, 17 Sep, 7 PM. New Members. CPS Welcome/New Member Zoom Orientation.** **Dee Dee Bonesteel**, our club's Welcome Chair, welcomes our newest members to learn about our club resources and review the process of competing in our monthly

competitions. Q&A time is included. The Zoom meeting URL will be emailed to all new members a couple of days before the Zoom session. **New members only.**



**Sat/Sun, 21-22 Sep, 9:45 AM** (8:30 Sewell Mill Library departure). [Field Trip.](#) *JapanFest.* Join us one of the two days to photograph the annual *JapanFest* with non-stop performances. We have a limited number of free admission tickets for the event photographers, first come-first served, so RSVP/sign up [here](#). On Saturday and Sunday, an outfitted and configured studio will be set up for you to photograph the many interesting visitors dressed for the event. Posing and strobe equipment assistance will be available for members. A wonderful chance to learn/fine-tune your studio strobe portrait skills! Sunday also features costume judging for the annual *MomoCon* (Asian anime themes). Photos by **Mark Chandler, Judy Ghormley, and Melissa Moody.** **All are welcome.**

**Mon, 30 Sep, 3 PM.** [Competition.](#) **Deadline for Digital Images, Theme: *Solitude*.** Using the updated CPS entry form [here](#), email the form and photos to [cpsdigital2023@gmail.com](mailto:cpsdigital2023@gmail.com). **Club members only.**

## Future Activities and Events

**Mon, 7 Oct, 7 PM.** [Competition.](#) **Monthly Competition Evening, Theme: *Solitude*,** Join us in-person at [Sewell Mill Library/Cultural Center](#) or Zoom [here](#). After the meeting, we'll head out for social time. **All are welcome.**

**Fall.** [Mentoring.](#) **Afternoon at either Marietta Square area or [Swift-Cantrell Park](#).** RSVP/Sign up info in June. **Club members only.**

**Fall.** [Learning Workshop.](#) **Capstone session: Light Painting.** **Club members only.**

**Fall.** [Learning Workshop.](#) **Quarterly Learning Workshop.** **Club members only.**

**October.** NG3C Shootout. NG3C laptop Setup/Configuration Workshop. Participating NG3C Club members.

**Thu, 10 Oct, 6 PM.** Exhibit. Opening reception with refreshments. All are welcome.

**Thu, 10 Oct- 16 Nov.** Exhibit. Club exhibit at Sewell Mill Library. All are welcome.

**Sat, 12 Oct.** Field Trip. Chalktoberfest. RSVP/sign up [here](#).

**November.** Social. Club Lunch. More information in October. All are welcome.

**Sat, 2 Nov.** Field Trip and NC3C Shootout. Fall Colors and NG3C Site Recon at Berry College. More information soon. RSVP/Sign up [here](#). Participating Club members in the NG3C Shootout as well as family and friends to enjoy the event and area.

**Sat, 9 Nov.** NC3C Shootout. NG3C Shootout at Berry College. Join us as CPS competes with up to ten other northern Georgia/Tennessee camera clubs. More information soon. Club members only.

**18-19 Nov.** Exhibit. Pick up artwork from Sewell Mill Library. Club members with exhibit artwork.

**Sat, 23 Nov.** Field Trip. Sloss Furnace and (optional) Barber MotorSports Museum. RSVP/sign up [here](#). Club members only.

**December.** Social. Annual Social, Dinner, and 2024 Award Presentations. Club members, invited guests, and family members.

# Notes from Around Our Club

## Competition Evening- *Frame Within a Frame.*



**John Mariana**, a long-time friend of the club, assisted the club this year not only as a presenter but this month as a judge. John, as always, shared his expertise for those little tweaks that can instantly make a photograph stand out. You can view some instances later in this magazine for John's "Before and After" editing tips.



## Presentation Evening- *Creating Emotional Connections.*



**Stanley Leary**, an Atlanta resident, talented photographer, and instructor, reminded us to strive to capture: emotion. Stanley also discussed the three stages of photography (see the evening's video URL [here](#)) and stressed not only the emotional impact of a photo but involve the viewer in your photo series by "telling a story".



Club member,  
**David Batley**  
passed on his  
appreciation for  
this evening's  
presentation and  
message.

They Say It's Your...

*Birthday!*

- Michael Barham, 4 September
- Ben Moravitz, 6 September
- Angie Nasrallah, 7 September
- Ryan Jensen, 8 September
- Mark Buckert, 15 September
- Herman Salmenson, 19 September

## 2024 Competition Standings- Overall and Division.

Overall: **Paul Shimek**  
 Novice Division: **Joyce Harrison**  
 Standard Division: Monochrome: **Paul Shimek**  
 Standard Division: Color: **Paul Shimek**

## Monthly CPS YouTube Presentations.



You can review our club's presentation videos from the last 3+ years [here](#).

## Competition Themes Updated Through 2025.

Hats off to our Competition Chair, **Laura Prescott**, for adding our 2025 monthly competition themes. The full schedule is two pages further and online [here](#).

### CPS 2024-2025 Monthly Competition Schedule.

Monday Deadline for Digital Submission	Monday Competition Evening	Competition Theme
<b>2025</b>		
December 30	January 6 *	General – Vintage (no theme or 2-year limit)
January 27	February 3	The Ordinary
February 24	March 3	Door(s) / Window(s) <b>Prints-only</b>
March 31	April 7	Georgia on my Mind (Photos taken in GA)
April 28	May 5	Trees
May 26	June 2	<b>Prints-only</b>

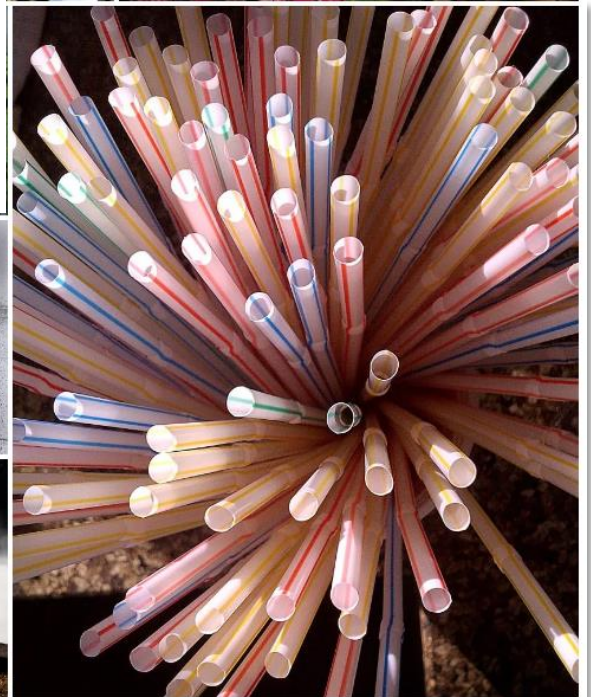
## CPS Website Portfolio Showcase: CJ Andretta.

CJ is constantly recognized for his storied photographic past and still contributes photos to the club's Facebook site and our semi-annual exhibitions.

Enjoy CJ's photographic sense of humor on his portfolio page [here](#).



CJ Andretta trained as a photographer in the US Navy and spent his military tour photographing missile tests and base events. Upon his discharge he worked as a studio photographer and then hired on as a photographer to the IBM Corporation. His photos were used for in-company publications and recognition events. After working 10 years as a photographer he made a career change to computer programming but always stayed close to his love of photography by active participation in camera clubs. His most recent photography tends toward nature and wildlife. CJ has been a member of the Cobb Photographic Society since the early 1990s.



Contact Mark Chandler, our Social Media Chair, to **add your own portfolio page** at [mchan18078@aol.com](mailto:mchan18078@aol.com).

It's super easy: Your photo +10-20 photos + a bio is all it takes; Mark does all the layout work for you!



## CPS 2024-2025 Monthly Competition Themes Schedule (1 of 2).

Monday Deadline for Digital Submission	Monday Competition Evening	Competition Theme
<b>2024</b>		
July 29	August 5	Frame within a Frame
September 2	September 9 **	Backlight <b>Prints-only</b>
September 30	October 7	Solitude
October 28	November 4	High Speed/Motion
November 25	(closed) ***	Winning 2024 photos compete for a wild card
None	Xmas Party	End of Year Awards Ceremony
<b>2025</b>		
December 30	January 6 *	General – Vintage (no theme or 2-year limit)
January 27	February 3	The Ordinary
February 24	March 3	Door(s) / Window(s) <b>Prints-only</b>
March 31	April 7	Georgia On My Mind (Photos taken in GA)
April 28	May 5	Trees
May 26	June 2	Wet <b>Prints-only</b>
July 7	July 14 **	Seasons
July 28	August 4	Motorcycle(s) / Bicycle(s) / Tricycle(s)
September 1	September 8 **	Shadows <b>Prints-only</b>
September 29	October 6	Architecture
October 27	November 3	Something Broken
November 17	(closed) ***	Winning 2024 photos compete for a wild card 1 <sup>st</sup> place in each of the three divisions. ***
None	Xmas Party	End of Year Awards Ceremony

Unsure of what a theme means/looks like? Our Competition Chair, Laura Prescott, developed a document with definitions/pictures to help you get going. View the document [here](#). **Note:** 2025 Themes will be added soon.

\* January's Competition is wide open! No limit on theme (family-friendly) and date photograph was taken. **Note:** No AI is allowed in the photo; it must be *all your work*.

## CPS 2024-2025 Monthly Competition Schedule (2 of 2).

\*\*July and September Competition evenings are always pushed back a week due to the 4th of July and Labor Day holidays.

\*\*\* The month of November is not open for a general competition. Club members who placed 2nd through Honorable Mention compete for a wild-card first place in the *Best of the Year* competition in our Novice, Standard: Color, and Standard: Monochrome divisions. Winners are announced at our December Christmas party.

**Prints-only** - Three themes a year are set aside for **Prints-only** monthly competitions. There is no Zoom session during the three Prints-only competitions; we encourage you to come to Sewell Mill Library/Cultural Center and view our members' print craftsmanship.

You can download a copy of the *CPS 2024-2025 Monthly Competition Themes* [here](#).

## CPS September Magazine Dedicated to John Mariana.



It's with great pleasure the editorial staff dedicates this month's edition to **John Mariana**.

While completing the final review of this magazine edition, I realized John's presence was all over our recent editions: as our August judge and July presenter, editing tips article in this edition, and an advertisement of his 2025 Smoky Mountains workshop.

John's photographic message has always been simple:

*Master your craft and follow your own artistic compass.*

The full dedication is on the last page of this magazine.

This month's CPS magazine is lovingly dedicated to **John Mariana**.

Over many years, John supported the club with insightful observations at our competitions and shared many presentations to

*Here's to many more years of support and mentoring from John!*

## Upcoming 2024 North Georgia Council's Camera Club Shootout.

NG3C NORTH GEORGIA CAMERA CLUB COUNCIL

2024 NG3C Shootout!

Saturday, Nov. 9, 2024  
Berry College  
Rome, Georgia

The North Georgia Camera Club Council (NG3C) cordially invites your photography club to participate in the Fourteenth NG3C Shootout on the beautiful campus of Berry College in Rome, GA.

NG3C was formed to promote photography clubs and as such the Shootout is a club-centered event. All Shootout participants are required to be members of a NG3C member club in good standing.

2024 Shootout Berry College Rome, Georgia



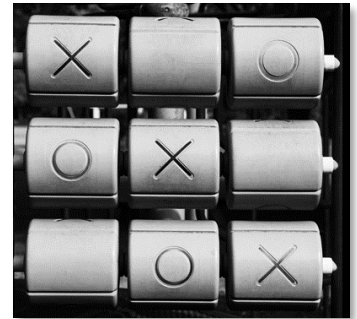
*Dallas Neon*, Mark Chandler

Diagonal Category



*Its Clouds Reflection*, Jeff Westland

Landscape Category



*TicTacToe*, Jeff Westland

Diagonal Category

This is an exciting day of friendly competition and a chance to meet other photographers from other clubs in northern Georgia and Tennessee.

Each participating member is given the same 4-5 themes and goes to the nearby area, including towns (boundaries to take photos are covered during the morning briefing). We process our images and submit them to our club judges for screening, internal judging, and submission to the NG3C judges. Winners are announced that afternoon.

**Editor:** My favorite part of the day, after the photographic process, is enjoying lunch with my club and other club members. There's always a tall tale told around the table of how a photo from that morning miraculously came to fruition as well as a helpful photo tip or two shared among new and old friends.

## New Member Social and Field Trip: Black Jacket Symphony.

Click the link to view the photos on Facebook: [CPS Social-Field Trip- Black Jacket Symphony \(Aug 2024\).](#)



## Monthly Photo Challenge: Photographing Dragonflies (1 of 2).

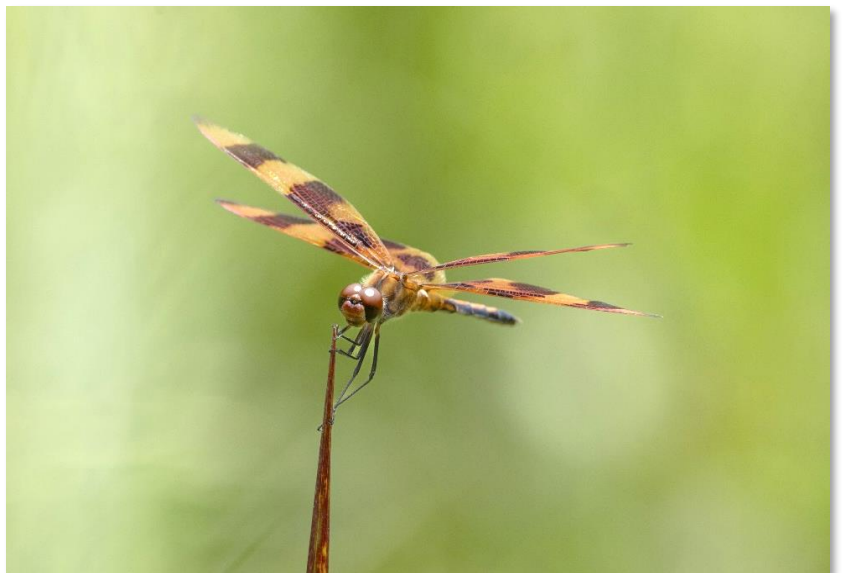


Editor: "This article by **Charlie Stannard** is in lieu of this month's *Monthly Photo Challenge*.

Charlie is a talented photographer, noted throughout the club for his lion and bear photos... as well as other excellent club photos and his storytelling. He's a lovable character that we are lucky to call our own."

**Camera Settings.** I've recently begun photographing dragonflies. Here is how I do it. Because dragonflies are small and often hard to get close to, I use:

- **Lens:** 100-500 mm telephoto lens, often with a 1.4 teleconverter
- **Camera sensor:** Either a full frame or cropped sensor camera. My full frame equivalent focal length thus varies between 500 mm and 1120 mm.
- **Shutter priority:** 1/500.
- **Aperture:** Wide open for that lens, either f/7.1 or f/10, depending on whether I am using the teleconverter.
- **Focus:** High speed servo with spot or single point autofocus.
- **ISO:** 800. If the image is too light or too dark, I adjust the ISO.
- **Tripod:** I don't use a tripod.



## **Monthly Photo Challenge: Photographing Dragonflies (2 of 2).**

**Behavior Tips.** Dragonflies are skittish, very fast, and hard to shoot in the air. However, around ponds or marshes they tend to perch on a particular twig, branch, or grass stalk, flying off, and returning to that perch. So, one key to getting a good picture of a dragonfly is to observe its behavior.

**Note:** If the dragonfly is returning to the same spot time after time, I get into position to shoot it when it returns to its perch.

Another key is to isolate the dragonfly from the material in front of and behind it.

This means moving around to get the best angle, so the background is blurred, and the dragonfly stands out, dominating the frame.



Finally, I try to get the dragonfly facing the camera, or in profile. Because dragonflies are easily spooked, I will take a picture, move a few feet closer and take another picture, continuing until I spook it.

I found the pond at Sope Creek and the marsh and beaver pond at Cochran Shoals are good places to photograph dragon flies. To learn more about dragonflies, I recommend *Dragonflies and Damselflies of Georgia and the Southeast* by Giff Beaton.



# Standard- Color Competition Winners



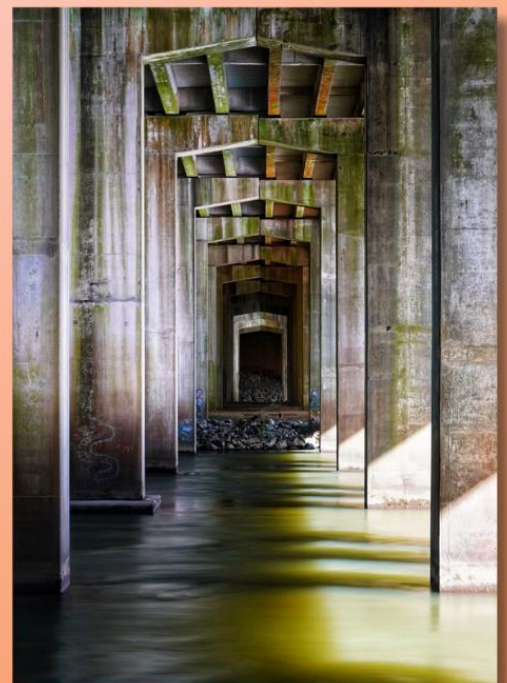
Second Place  
*Obidos Portrugal, An Angels View*  
Marc Moskowitz



Third Place  
*The Square After the Storm*  
Marc Moskowitz



Honorable Mention  
*Torn*  
Paul Shimek



Honorable Mention  
*Under the Overpass*  
David Brown

# Standard- Monochrome Competition Winners



Second Place  
*A Knights Templar Convent fom the 12th Century*  
Marc Moskowitz



Third Place  
*Three Windows*  
Paul Shimek

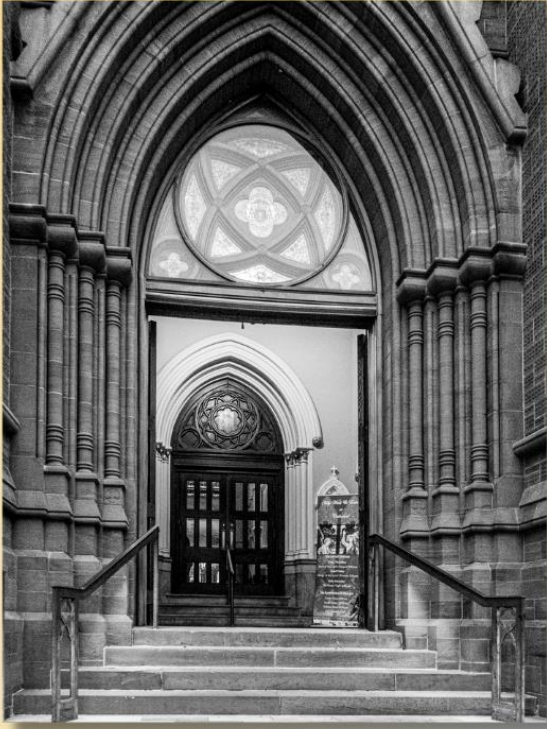


Honorable Mention  
*A Peek at Schoenbrunn*  
Ben Moravitz



Honorable Mention  
*Calm Before the Storm*  
Pat Fahey

# Novice Competition Winners



Second Place  
*Saturday Evening Welcome*  
Joy Rogers



Third Place  
*Douglas County Courthouse*  
Lori Mitchum



Honorable Mention  
*Freedom*  
Anand Saokar



Honorable Mention  
*Angora Flirt*  
Joyce Harrison

## Member-2-Member's Classifieds and Websites

Email [faheyatlanta@gmail.com](mailto:faheyatlanta@gmail.com) if you have photographic items for sale or events that you or your business would like to advertise in our next magazine. Advertising your business website is OK as well.

### Beginner's Photography Clinic with Club Member, Mark Chandler.



An experienced instructor who is a long-time club member and our Social Media Chair, **Mark Chandler**, will be heading up a photography clinic with multiple Thursday evenings from 6:30 PM – 8 PM for beginners at Smyrna Community Center beginning **Thursday, September 5th**. More course information [here](#).

### Private Tutoring with Club Member, David Batley.



**David Batley**, another recognized club member and instructor, is available for his popular "What Button Do I Push Now?" with private tutoring.

Don't be frustrated. Learn the most important stuff about your camera. Sessions are usually about 2 or 2 and 1/2 hours and the fee is \$99.

Contact David at 404-314-6359 email : [dbphotodesign@comcast.net](mailto:dbphotodesign@comcast.net).

### September Equipment for Sale, Paul Shimek.



Says **Paul**: "Hey, everybody, I am retiring in December so that I can travel the world full-time.

[Editor: Over the years, you've seen the quality of the photos that Paul's submitted to our competitions. His photographic equipment (in part, following pages), composition, and his professional editing make up his "secret sauce" to top-notch photography.]

I'm downsizing to a backpack for my mirrorless camera equipment, and I'm selling all my other possessions. If you would like to buy my remaining photography equipment, which has served me well, please see the list on the following three pages. Although I've listed used market prices, I will accept the best reasonable offer.

I've taken good care of these cameras, lenses, and accessories, and they are all in their original boxes.

Interested? Please feel free to email me at [paul@paulshimek.com](mailto:paul@paulshimek.com)."

## Equipment for Sale, Paul Shimek (1 of 3).

DESCRIPTION	MAKE/MODEL	PRICE
• Drone	<b>DJI Air 2S Drone Fly More Combo</b> <i>with SanDisk Extreme 128 GB Micro SD card, case, remote controller, 3 batteries, charger, spare blades &amp; throttles, ND Filter Set, Freewell Circular Polarizer, PGYTECH Propeller Holder, and SYMIK retractable landing gear extensions; original box (Mint condition; used only twice!)</i>	\$800.00
• DSLR body (bundle)	<b>Canon 6D Mark II</b> <i>(includes battery, charger, BG-E21 Battery Grip, Flashpoint ZoomLi-on TTL Speedlight for Canon, and Pro Optic lens cleaning kit—unopened)</i>	\$850.00
• DSLR body	<b>Canon 5D Mark II</b> <i>(includes battery, charger, and 6 SanDisk CF cards 16 &amp; 32GB)</i>	\$400.00
• DSLR body	<b>Canon 50D</b> <i>(includes 4 batteries, 3 chargers, 6 SanDisk 8GB CF cards, and G-E2 Battery Grip)</i>	\$175.00
• SLR bodies (3)	<b>Canon A2</b> 35mm film cameras	\$ 75.00 each
• Lens	<b>Canon EF 16-35mm f/2.8 L II</b>	\$700.00
• Lens	<b>Canon EF 28-70mm f/2.8 L</b>	\$200.00
• Macro Lens	<b>Canon EF 50mm Compact Macro f/2.5</b>	\$150.00
• Lens	<b>Canon EF 70-200mm f/2.8 L</b>	\$750.00
• Lens	<b>Canon EF 100-400mm f/4.5-5.6 L IS</b>	\$800.00
• Lens	<b>Canon EF 300mm f/4 L IS</b>	\$500.00
• Timer/Remote	<b>Canon TC-80N3</b> for EOS Digital Cameras <i>(includes battery; New condition; Never Used)</i>	\$ 60.00
• Flash	<b>Canon Macro Twin Lite MT-24EX</b> <i>(for use with Canon MP-E 65mm, EF 50 f/2.5, &amp; 100 f/2.8 Macro Lenses)</i>	\$350.00
• Filter	<b>Nikon 52mm Close-Up Lens</b> Screw-In Filter, No. 4-T	\$ 20.00
• Filter	<b>Canon 77mm Close-Up Lens 500D</b> Screw-In Filter	\$ 80.00



## Equipment for Sale, Paul Shimek (3 of 3).

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- Projector **Epson PowerLite 81p** Digital Projector (*165 Lamp Hours; includes case, manual, remote controller, & XGA cable; excellent working condition*) \$175.00
  - Projector **Kodak Medalist AF** Carousel Projector (*with carrying case, lens, remote controller, extra bulb, and a 140-slide tray; excellent working condition; original boxes*) \$125.00
  - Projection Screen **Da-Lite Flyer** (*50x50 inches; with folding stand*) \$ 35.00
- 
- Underwater Camera **Olympus Tough TG-6 (Red)** Waterproof to 50 feet; *12 MP; supports RAW and SD cards; includes charger, extra battery, neoprene case; New; Never Used* \$350.00
  - Underwater Housing **SeaFrogs 195ft/60m** for Olympus TG-5/6 camera; (*includes 67mm Red Filter and Neoprene Case; New; Never Used*) \$150.00
  - Underwater Lens **Backscatter M52 Wide Angle Air Lens 81°** for TG-6 camera underwater housing; (*Brand New*) \$125.00
  - Underwater Lens **Backscatter M52 Underwater 0.50X Wide Angle Conversion Wet Lens 120°** for TG-6 camera underwater housing (*includes hard case: Brand New; Never Used*) \$300.00
  - Underwater Housing **DiveVolk SeaTouch 4 Max** Touchscreen Housing for Smartphone (*plus neoprene case; Expansion clamp, Red & Magenta 67mm filters, and Dome Lens for split shots, protective cover; Brand New; Never Used*) \$250.00
- 
- Digital Picture Frame **Photoblitz PF1009M** 10.2" screen (*New; Never Used*) \$ 30.00

End of Paul Shimek's equipment for sale

## John Mariana April 2025 Smoky Mountain Workshop.



John Mariana, a longtime club supporter as a contributor, judge, and presenter, would like you to know of his upcoming workshop beginning **Monday, 21 April 2025**. You can view the entire workshop info [here](#) or email John at: [jmarianaphotography@gmail.com](mailto:jmarianaphotography@gmail.com).

John Mariana Photography  
*Photography Workshops*

*"Photograph that which stirs your heart and excites your mind."*

### THE SMOKY MOUNTAIN SPRING

Workshop with four nights' accommodations and five days photography

**Monday, April 21 through Friday, April 25, 2025**

#### THE SMOKY MOUNTAINS

You will receive one-on-one instructions as we photograph. We will photograph in the Roaring Fork area with the many farmsteads, old mill and waterfalls. In Cades Cove we will photograph the old churches, the buildings in the village and some of the barns and upper lofts. At Elkmont there are the abandoned houses that are now falling apart. Tremont there are numerous river images and striking waterfalls.

#### WORKSHOP HIGHLIGHTS

- Roaring Fork Loop
  - Water Falls, River Runs
  - Cabins – exteriors and interiors
- Cades Cove
- Elkmont abandoned structures
- Little Greenbrier Abandoned School
- Tremont – water falls and more
- Evening and afternoon working sessions - Photoshop
- Image Reviews and critiques

## Upcoming Virtual Photoshop Summit (11-15 Nov).



Just a heads-up that updates for the week-long summit will be forthcoming in future magazine issues. Attendance can be paid or free (access to courses for three days). A pretty good deal, for Photoshop users wanting to stay on top of the latest updates and techniques. Course schedule is [here](#).

## Judge's Featured Website: John Mariana.

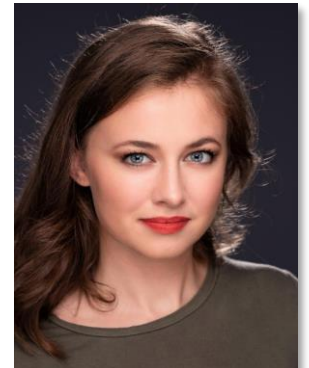


John is a long-time friend of CPS and, over the years, built quite a reputation among local and national photographers. To say John honors his craft but sees his images crafted at a different level is a compliment. John and his eye-catching interpretations make us aware that all the arts can skip across man-made boundaries for those willing to look beyond.

Says John's bio, "As a *Photographic Artist*, I depict the world as first seen within my mind. My heart provides the emotional content. Color, light, shadows and special relationships are combined to bring you into my world. My specialty is seeing and presenting the world in my style, in my color palette."

View John's website galleries [here](#). Photos are John's.

## Presenter's Featured Website: Stanley Leary.



An excerpt of Stanley's website biography reveals his expansive reach across continents:

"From the bustling streets of Atlanta to the far reaches of Burkina Faso and beyond, Stanley's work has taken him across continents, bridging cultural divides and engaging diverse audiences with stories that resonate universally. His award-winning approach to communications transcends borders, making messages cross-culturally relevant and deeply impactful within mainstream media."

View Stanley's blog [here](#) and website [here](#). Photos are Stanley's.

# Articles, Photo News, Tips & Tricks, & Featured Website

## Macro Photography for Beginners- Complete Tutorial.



If you weren't able to take part in the CPS *Macro Photography Learning Workshop* led by **Ümit Yüksel** last month, here's a beginner's guide to the world of macro photography by **Micael Widell**. The video is nicely done and covers all the major points you'll need to get started.

You can view the video [here](#)..

## Use Any Lens for Macro Photography.



Tying in to our Macro workshop last month, here's a video from **Andrea Moline** explaining the pros and cons of taking any lens and by using a reverse mounting ring or extension tubes, create a macro lens.

The video is very good to explain not only "why" but "how" of adding lens rings and/or extension tubes.

You can view the video [here](#).

## Editing Tips for Your Photographs (1 of 2).

**John Mariana**, last month's judge, took several of our August competition photos and did simple edits to enhance the photos. Left column is the original, submitted photo; middle column is what changes were done; and the right column is the edited result.



Changes:

- Removed part of bottom edge.
- Applied a light color saturation and contrast.



## Editing Tips for Your Photographs (2 of 2).



Change:

- Flipped Image horizontally.

The flipped image's right edge visually "stops" the eye.



Change:

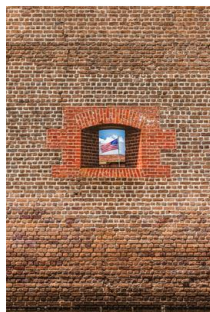
- Added a vignette.

Helps focus the eye on what's in the center.



Change:

- Adjusted Transform > Vertical (straightened vertical lines in Lightroom or Photoshop).



Change:

- Cropped the image.



## Featured Website: 2024 Olympics Photos.

This month's featured website picks up from last month's photos of the first days of the Olympics.

While looking, make notes of what grabbed your attention: unusual angle, unusual/new, color, emotion, motion blur, perspective, ... Consider using these techniques to make them more memorable.

The *Rolling Stone* 2024 Olympics photos website is [here](#).

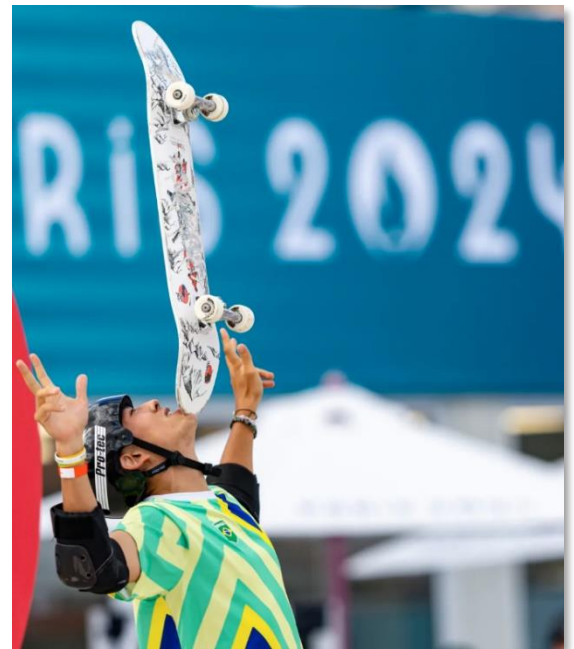


Photo credits: **Stefan Matzke, Rudolfo Buhrer, Naomi Baker, and Amin Mohammad Jamali**



Did you enjoy our club's monthly magazine?

Our club is a great community to expand your photo skills and make new friendships with other photographers.

Come join us!



<http://www.cobbphotosociety.com/membership>

50 YEARS  
1974 - 2024

This month's CPS magazine is dedicated to **John Mariana**.

Over many years, John supported the club with insightful observations at our competitions and shared many presentations to improve our perception of light and color, think outside the box, and improve our photographic message.

Here's to many more years of friendship with a talented photographer, club friend, and a mentor to many photographers!

CPS editors: Pat Fahey and Margaret Waage