

# Cobb Photographic Society



November 2024



September Monthly Competition Theme: *Solitude*

(Cover) Winner- Monochrome  
*Looking into the Volcano*  
Paul Shimek

(Above) Winner- Color  
*Angry Sky Awaits*  
Dee Dee Bonesteel



Winner- Novice  
*Bell Mountain Evening*  
Joyce Harrison

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# Upcoming Activities and Events

November 2024



**Sat, 2 Nov. Field Trip. Fall Colors at Berry College.** Enjoy a beautiful campus with Fall colors. This is also an opportunity for CPS members participating in the NG3C Shootout on Sat, 9 Nov (at Berry College), to “walk the grounds” before the big event. RSVP/Sign up [here](#). Photos by **Mark Chandler**, Berry website photo, and **Lori Mitchum**. **Club members as well as family and friends are welcome to enjoy the fall color.**

**FYI. Sun, 3 Nov. Daylight Savings “falls back”.** Enjoy your extra hour of sleep.

**Mon, 4 Nov, 7 PM. Competition. Monthly Competition Evening, Digital Images Theme: High Speed/Motion.** Come and join us at Sewell Mill Library/Cultural Center, 2051 Lower Roswell Road, Marietta, After the meeting, we'll head out for social time. **All are welcome.**

NG3C  NORTH GEORGIA CAMERA CLUB COUNCIL

**Sat, 9 Nov. NC3C Shootout. NG3C Shootout at Berry College.** Join us as CPS competes with up to ten other northern Georgia/Tennessee camera clubs. More information soon. **Club members for the NG3C Shootout competition but family/friends to enjoy the overall day's event and fall color.**



**FYI. Mon-Fri, 11-15 Nov. Education. Photoshop Virtual Summit.** Sign up [here](#) for the week-long online summit hosted by Dave Cross, a noted photographer and Photoshop instructor (Dave was one of Scott Kelby's Photoshop instructors for years). Attendance can be paid **or free (access to courses for two days)**. A pretty good deal, for Photoshop users wanting to stay on top of the latest updates and techniques. Course schedule is [here](#).

**16 November, 12:30 PM. Social. Club Lunch.** We'll join tables at *Marietta Pizza Company*- right off Marietta Square. **All are welcome.**

**Mon-Tue, 18-19 Nov. Exhibit. Pick up artwork from Sewell Mill Library. Club members with exhibit artwork.**



**Sat, 23 Nov. Field Trip. Sloss Furnace and (optional) Barber Vintage Motorsports Museum.** RSVP/sign up [here](#). Photos by **Rick Olson. Club members only.**

**Mon, 25 Nov, 3 PM. Competition. Second Chance Submissions.** The competition month of November is not open for a general competition. Club members who placed 2nd through Honorable Mention compete for a wild-card first place in the *Best of the Year* competition in our Novice; Standard: Color; and Standard: Monochrome divisions. Winners will be announced at our December Christmas party. **Only open to club members with 2024 photos that placed Second, Third, or Honorable Mention.**

# Future Activities and Events



**Sun, 8 Dec, 7 PM. Social. Annual Social, Dinner, and 2024 Award Presentations.** Join us at the Marietta Fish Market. RSVP/Sign up will go out early November.

**Dee Dee Bonesteel**, our club's Social Chair, is looking for a couple of volunteers to help with the table setup and breakdown. If interested, you can volunteer in the RSVP/Sign up that will be out this week. **Club members, invited guests, and family members.**

## 2025

**Fri, 11 Jan. Community. Senior Citizen Photos.** More information in early November of how you can support a club initiative to photograph Cobb County's senior citizens. **Club members only.**

**Spring. Learning Workshop. Catch up session: Light Painting. Club members only.**

**Spring. Learning Workshop. Capstone session: Light Painting** with a model and the Atlanta cityscape. **Club members only.**

# Notes from Around Our Club

## Competition Evening- *Solitude.*



**Kim Bates**, a long-time friend of the club and current president of the Cherokee Camera Club, judged our digital competition to a crowded room that featured some astounding photographs and Kim offered many insightful comments that can help us in our photographic quest.



Photos by  
**Jeff  
Westland**

## Presentation Evening- *Grist Mills and Covered Bridges.*



**Joe Kovarik**, a new presenter from the North GA Camera Club, provided a peek into our state's history through the lens of mills and (some) covered bridges. Joseph published a book detailing the history with very nice photos of the many bridges throughout the state.



Zoom  
Session  
Photos

They Say It's Your...

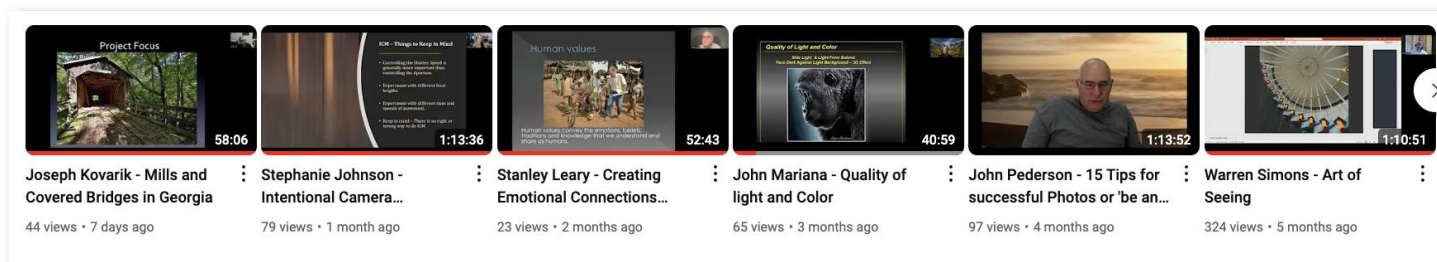
*Birthday!*

- **Natalie Birnbaum**, 7 November
- **David Brown**, 10 November
- **Nina Medina**, 12 November
- **Jeff Pergl**, 17 November
- **Phyllis Westland**, 18 November
- **Judy Ghormley**, 28 November

## 2024 Competition Standings- Overall and Division.

Overall: **Paul Shimek**  
Novice Division: **Joyce Harrison**  
Standard Division: Monochrome: **Paul Shimek**  
Standard Division: Color: **Paul Shimek**

## Monthly CPS YouTube Presentations.



Video Title	Views	Time Ago
Joseph Kovarik - Mills and Covered Bridges in Georgia	44 views	7 days ago
Stephanie Johnson - Intentional Camera...	79 views	1 month ago
Stanley Leary - Creating Emotional Connections...	23 views	2 months ago
John Mariana - Quality of light and Color	65 views	3 months ago
John Pederson - 15 Tips for successful Photos or 'be an...	97 views	4 months ago
Warren Simons - Art of Seeing	324 views	5 months ago

You can review our club's presentation videos from the last 3+ years [here](#).

## Photos From Events Await You Further Back in This Magazine.

JapanFest's posting of September's photos is now complete as well as our October's Chalktoberfest photos. Enjoy your fellow members' work further back in this magazine.



## CPS Website Portfolio Showcase: Phyllis Westland.

[Ed:] **Phyllis** is a creative photographer who is fun to be around; she has a quiet, focused approach but always has time for a laugh or two. I, for one, enjoy her work and her view of what life has to offer. Creative and technically proficient: that's Phyllis.

Enjoy Phyllis' photos on her portfolio page [here](#).



Phyllis Westland is a native of North Georgia with a passion for exploring places, studying wildlife, meeting interesting people, and capturing their essence in her photographs. By nature, she is a storyteller and for her, photography is a method of telling her life story. Each photograph she takes connects memories, experiences, and expressions of her feelings to the image she is capturing.



Contact **Mark Chandler**, our Social Media Chair, to **add your own portfolio page** at [mchan18078@aol.com](mailto:mchan18078@aol.com).

It's super easy: Your photo +10-20 photos + a bio is all it takes; Mark does all the layout work for you!

## Meet our Newest Member, Glen Varnhagen



[Ed: I had the chance to meet Glen after a recent club competition at one of our favorite post-competition spots, *Marietta Pizza Company*. Glen impressed me as a social, focused person who is aware of all happening around him- in a creative way and looking for ways to express it in his terms. With luck, Glen will compete with the club at our annual NG3C event.]

Says **Glen**, “I’ve had the privilege of refining my photography skills both in the classroom and out in the wild. I’m drawn to capturing beauty in all its forms- whether it’s a breathtaking landscape, wildlife, people, or even the rustic charm of a weathered staircase.

On any given day, you’ll find me either behind the camera, hitting the shutter, or bringing an image to life through post-processing. I’m always on the lookout for something fresh and exciting to shoot, eager to add my unique perspective to it.

I’m excited to join the group and explore what this part of the world has to offer!”

## CPS 2024-2025 Monthly Competition Themes Schedule (1 of 2).

Monday Deadline for Digital Submission	Monday Competition Evening	Competition Theme
<b>2024</b>		
July 29	August 5	Frame within a Frame
September 2	September 9 **	Backlight <b>Prints-only</b>
September 30	October 7	Solitude
October 28	November 4	High Speed/Motion
November 25 ***	(closed) ***	Winning 2024 photos compete for a wild card 1 <sup>st</sup> place slot in each of the three divisions. ***
None	Xmas Party	End of Year Awards Ceremony
<b>2025</b>		
December 30	January 6 *	General – Vintage (no theme or 2-year limit)
January 27	February 3	The Ordinary
February 24	March 3	Door(s) / Window(s) <b>Prints-only</b>
March 31	April 7	Georgia On My Mind (Photos taken in GA)
April 28	May 5	Trees
May 26	June 2	Wet <b>Prints-only</b>
July 7	July 14 **	Seasons
July 28	August 4	Motorcycle(s) / Bicycle(s) / Tricycle(s)
September 1	September 8 **	Shadows <b>Prints-only</b>
September 29	October 6	Architecture
October 27	November 3	Something Broken
November 17	(closed) ***	Winning 2024 photos compete for a wild card 1 <sup>st</sup> place in each of the three divisions. ***
None	Xmas Party	End of Year Awards Ceremony

Unsure of what a theme means/looks like? Our Competition Chair, Laura Prescott, developed a document with definitions/pictures to help you get going. View the document [here](#). **Note:** 2025 Themes will be added soon.

\* January's Competition is wide open! No limit on theme (family-friendly) and date photograph was taken. **Note:** No AI is allowed in the photo; it must be *all your work*.

## CPS 2024-2025 Monthly Competition Schedule (2 of 2).

\*\*July and September Competition evenings are always pushed back a week due to the 4th of July and Labor Day holidays.

\*\*\* The month of November is not open for a general competition. Club members who placed 2nd through Honorable Mention compete for a wild-card first place in the *Best of the Year* competition in our Novice, Standard: Color, and Standard: Monochrome divisions. Winners are announced at our December Christmas party.

**Prints-only** - Three themes a year are set aside for **Prints-only** monthly competitions. There is no Zoom session during the three Prints-only competitions; we encourage you to come to Sewell Mill Library/Cultural Center and view our members' print craftsmanship.

You can download a copy of the *CPS 2024-2025 Monthly Competition Themes* [here](#).

## Giving Back to Cobb's Senior Citizen Community.



Senior Citizen Council of Cobb County  
Cobb Photographic Society

CAPTURE your ESSENCE  
with Photo Fun!

JANUARY 11  
12:30 PM - 3:30 PM  
SWITZER LIBRARY  
266 Roswell St NE, Marietta, GA

The Senior Citizen Council of Cobb County, along with the Cobb Photographic Society, invite you to a collaborative event to welcome 2025 with a photographic keepsake:

**NEW YEAR NEW YOU \*📷\* PORTRAITS**

Participants will receive 2 digital files ready for sharing or printing. Register here for this FREE photo event:

**Margaret Waage**, club member and co-editor of this magazine, is seeking additional volunteer photographers and Lightroom users for the 'New Year New You Senior Portraits' event on Saturday, January 11 from 11:30 to 4:30 PM at the Switzer Library.

The event is a community-based opportunity, jointly sponsored by **Senior Citizens Council of Cobb County**, to provide a venue for our senior citizens to pose for a professional portrait that highlights their unique personality and style. Participants will receive two complimentary digital files.

If you are interested in participating, please email Margaret [here](#).

An RSVP/sign up form will be sent very soon to volunteer for:

- Photographer only
- Photographer with your studio set up
- Skip the photography part and bring your laptop to import the photographs and assist the seniors select their desired photographs.

Registration is closed for competition, but you can still come out and enjoy the excitement of the day.

# NG3C NORTH GEORGIA CAMERA CLUB COUNCIL

## 2024 NG3C Shootout!

Saturday, Nov. 9, 2024  
Berry College  
Rome, Georgia

The North Georgia Camera Club Council (NG3C) cordially invites your photography club to participate in the Fourteenth NG3C Shootout on the beautiful campus of Berry College in Rome, GA.

NG3C was formed to promote photography clubs and as such the Shootout is a club-centered event. All Shootout participants are required to be members of a NG3C member club in good standing.

2024 Shootout Berry College Rome, Georgia



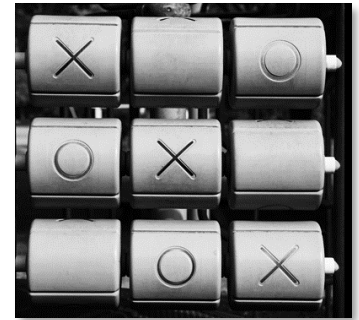
*Dallas Neon*, Mark Chandler

Diagonal Category



*Its Clouds Reflection*, Jeff Westland

Landscape Category



*TicTacToe*, Jeff Westland

Diagonal Category

OK, I'm coming out just to observe. What can I expect?

This is an exciting day of friendly competition and a chance to meet other photographers from other photo clubs in northern Georgia and Tennessee.

Each participating member is given the same 4-5 themes and goes to the nearby area, including towns (boundaries to take photos are covered during the 9 November morning briefing). We process our images and submit them to our club judges for screening, internal judging, and submission to the NG3C judges. Winners are announced that afternoon.

## Fall CPS Member Exhibition (1 of 2).

It was a pleasure to see our members' photographs on display. The photos reflect that we all have our unique view of the world expressed by our photo techniques and photo editing. Thanks to **Mark Chandler**, Exhibit Chair, (first photo) and the Cultural Center's graphics/exhibit team for excellent support. Note: **Ralph Burr** and **David Batley's** monochrome photos were tinted with a little color to make them stand out from the rest of the monochrome treatment to all the photos.



Fall CPS Member Exhibition (2 of 2).



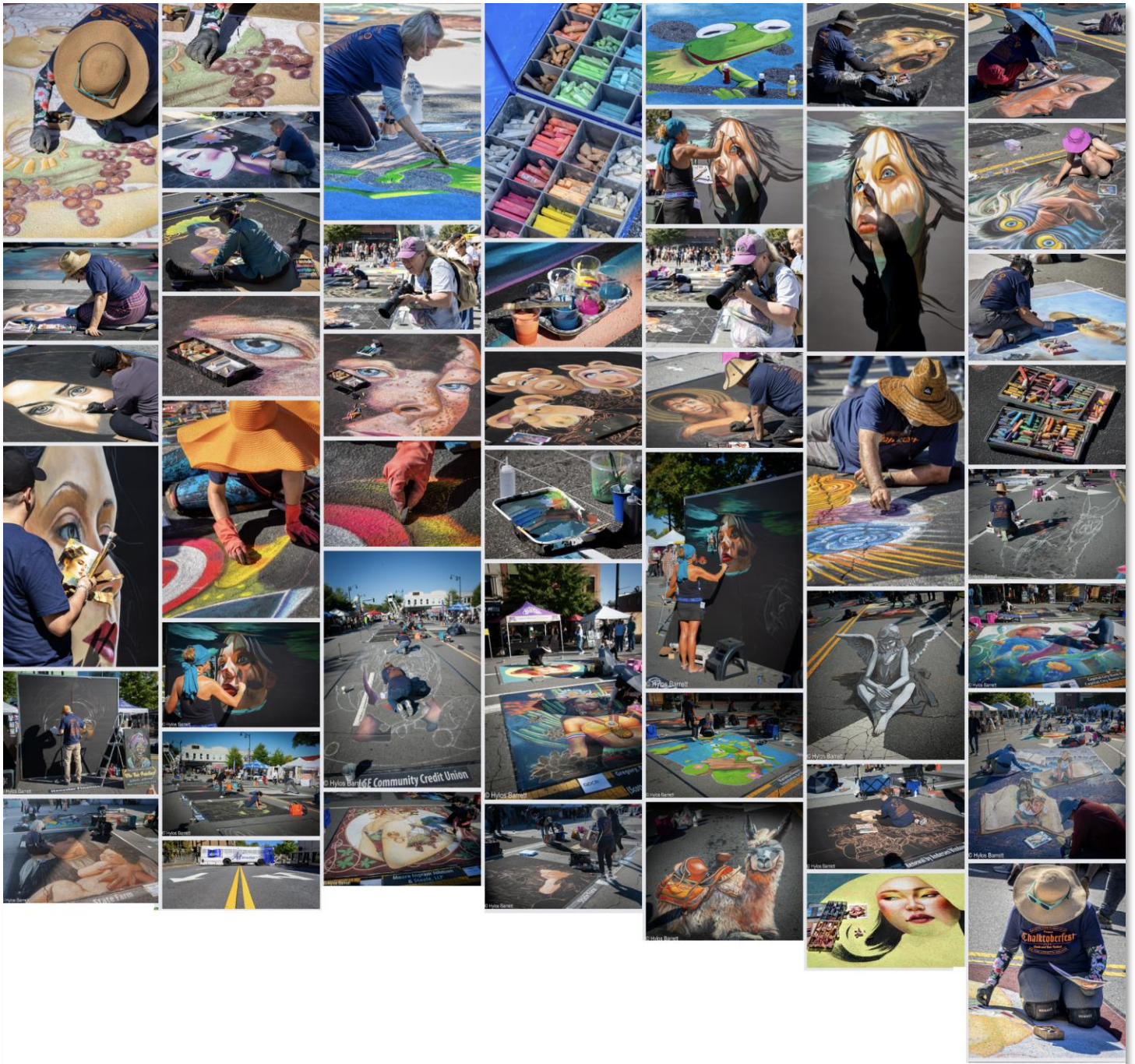
**Michael Parvin's Summer Beauty** (below) represents all the other members I couldn't photograph together during our reception or couldn't make it to the opening night's reception.



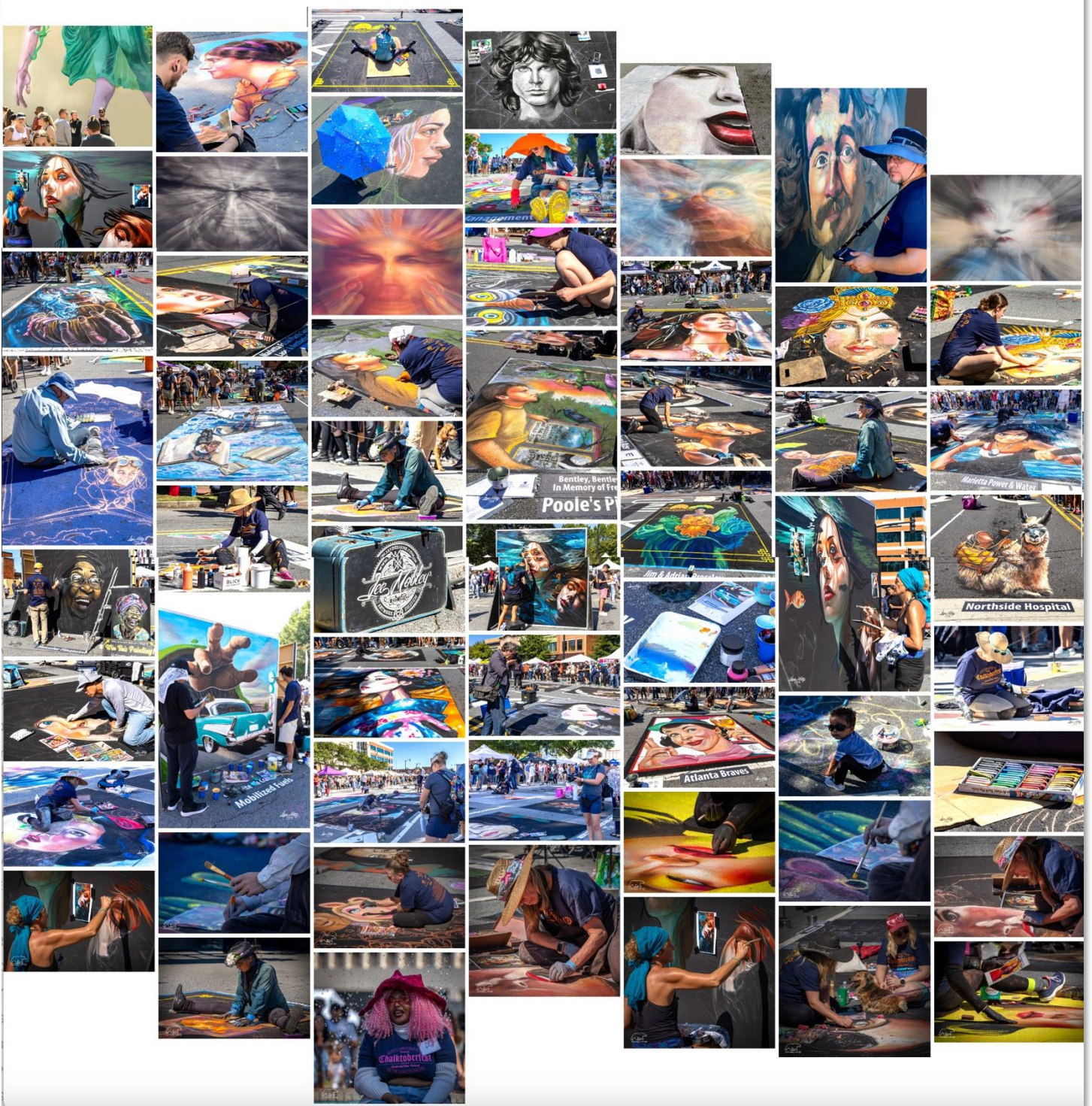


## Field Trip: Chalktoberfest (1 of 2).

CPS club members took to the Marietta Square to capture a day of street artistry and other good photo opportunities. Thanks to **Patrick Olmstead, Jeff Estes, Hylos Barrett, Nina Medina, Mark Chandler,** and NGPC member, **Lisa Hilty.** To view the images at full size, visit the link: [CPS Field Trip - Chalktoberfest \(October 2024\)](#)



# Field Trip: Chalktoberfest (2 of 2).



## CPS Member Wins Unexpected Portrait.



Club member **Jeff Estes** received an unexpected gift while photographing this year's *Chalktoberfest*.

Says Jeff: "We were blessed to win a beautiful portrait by Lee Mobley at Chalktoberfest 2024. The painting is a tribute to "Mama Zavata", who was a translator on a mission his family served in Tanzania 18 years ago. Her beautiful smile left a lifelong impression on Lee and his family."

Lee's Chalktoberfest bio says, "Lee Mobley is a self-taught artist from Douglas, Georgia. He has enjoyed expressing his creativity through art since an early age. He enjoys creating large-scale acrylic murals but was introduced to street painting in 2012 and has developed a passion for this art form. His profession as an early childhood educator influences his chalk art, which has been described as bright, kid-friendly, and often times comical. His wife, Holly, or one of their three children often assists him when he participates in festivals. Lee balances his career as an Elementary school principal with his passion for art by traveling the southeast taking part in festivals and private events in his spare time."

## Who Is the Winner of CPS Fall Exhibit's, *People's Choice Award*?

Glad you asked! We still have one more week of voting for the award.

If you haven't stopped by and visited the exhibit, please stop by and enjoy your fellow members' works and vote for your favorite photograph.

## Field Trip: *JapanFest (1 of 3).*



Thanks to our CPS members **Mark Chandler, Rick Olson, Ümit Yüksel, Joy Rogers, Mike and Natalie Birnbaum, Hylos Barrett, Pat Fahey**, as well as NGPC's **Andy Clement** and **Michael Amos**. **Ümit Yüksel** also earned the title of videographer! The JapanFest photos are [here](#).

**Ümit Yüksel**, created an overview and three other videos for the JapanFest organization. Those videos are [here](#).

I'd like to brag a bit on our club members and two photographers from NGPC who photographed and videotaped performances, workshops, Cosplay, and interesting items throughout the 2024 JapanFest event. We pass on all the images to the JapanFest organization who uses selected photos in their corporate and social media channels. In return, we receive free admission and a lunch voucher for each photographer. *I encourage you to join us next year at JapanFest.*

Here are photo snippets of the weekend's activities and events from the attending photographers:

### Joy Rogers:



**Field Trip: JapanFest (2 of 3).**

**Hyllos Barrett:**



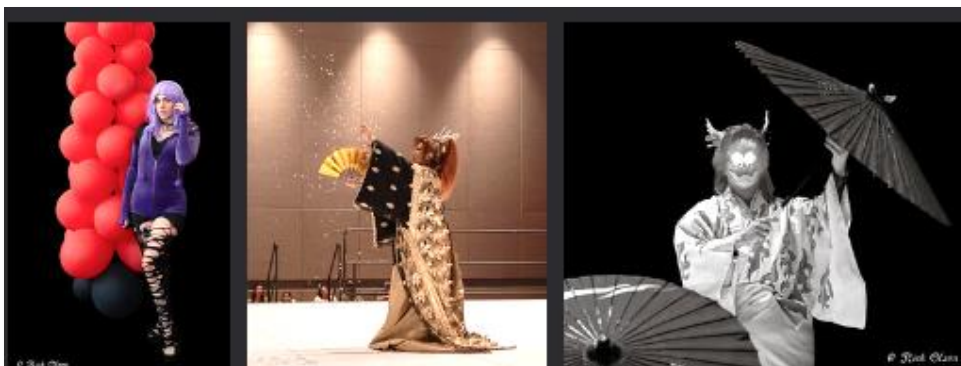
**Andy Clement: North GA Photo Club:**



**Mike Amos: North GA Photo Club:**



**Rick Olson:**



**Field Trip: *JapanFest (3 of 3).***

**Mike Birnbaum:**



**Mark Chandler (Cosplay competition on Saturday):**



**Umit Yuksel (check out Umit's videos as well):**



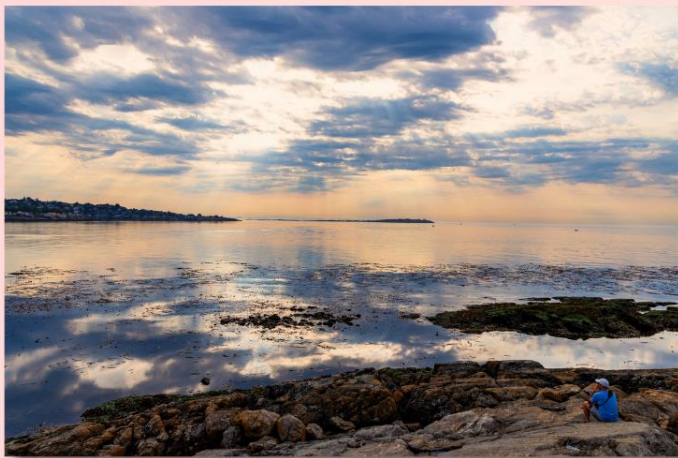
**Pat Fahey:**



# Standard- Color Competition Winners



Second Place  
*South Point*  
Melissa Mooday



Honorable Mention  
*Quiet Awakening*  
Jeff Westland



Third Place  
*Dawn's Early Light*  
Pat Olmstead

Honorable Mention  
*Rowing into the Sunset*  
Paul Shimek



# Standard- Monochrome Competition Winners



Second Place  
*I Think Therefore I AM*  
Michael Birnbaum



Third Place  
*A Walk in the Woods*  
Marc Moskowitz



Honorable Mention  
*Deadwood*  
Patrick Olmsted



Honorable Mention  
*Silent Screening*  
Phyllis Westland

# Novice Competition Winners



Second Place  
*Linville Nature Trail*  
Joyce Harrison



Honorable Mention  
*Daydreaming*  
Rob Herman



Third Place  
*Time To Meditate*  
Anand Saokar

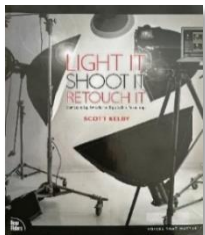


Honorable Mention  
*Leave me Alone*  
Anand Saokar

## Member-2-Member's Classifieds and Websites

Email [faheyatlanta@gmail.com](mailto:faheyatlanta@gmail.com) if you have photographic items for sale or events that you or your business would like to advertise in our next magazine. Advertising your business website is OK as well.

### Free Kelby Book: *Light It, Shoot It, Retouch It*.



**Pat Fahey**, a club member, offers Scott Kelby's first edition, *Light It, Shoot It, Retouch It*. The book completely documents every step to photographing a large number of studio set ups. An excellent book. I'll bring the book to our November Competition Evening

### Private Tutoring with Club Member, David Batley.



**David Batley**, a recognized club member and instructor, is available for his popular "What Button Do I Push Now?" with private tutoring.

Don't be frustrated. Learn the most important stuff about your camera. Sessions are usually about 2 or 2 and 1/2 hours and the fee is \$99.

Contact David at 4043146359 or by email: [dbphotodesign@comcast.net](mailto:dbphotodesign@comcast.net).

### One Last time: Equipment for Sale, Paul Shimek.



Says **Paul**: "Hey, everybody, I am retiring in December so that I can travel the world full-time.

I'm downsizing to a backpack for my mirrorless camera equipment, and I'm selling all my other possessions. If you would like to buy my remaining photography equipment, which has served me well, please see the list on the following three pages. I will accept the best reasonable offer.

I've taken good care of these cameras, lenses, and accessories, and they are all in their original boxes.

Interested? Please feel free to call me at 7704241913, text 7709246661, or email me at [paul@paulshimek.com](mailto:paul@paulshimek.com)."

**DESCRIPTION MAKE/MODEL PRICE (updated 27 Oct 2024)**

DESCRIPTION	MAKE/MODEL	PRICE
• Pen Tablet	<b>Wacom Intuos 4 Medium PTK-640</b> (8.8" x 5.5" tablet with Stylus Pen, Nibs, Holder, Nib puller tool, & original box)	\$ 40.00
• Printer	<b>Epson Stylus Photo R3000 Inkjet UltraChrome K3</b>	\$200.00
• Projector	<b>Epson PowerLite 81p</b> Digital Projector (165 Lamp Hours; includes case, manual, remote controller, & XGA cable; excellent working condition)	\$ 90.00
• DSLR body	<b>Canon 6D Mark II</b> (includes battery, charger, BG-E21 Battery Grip, original boxes)	\$600.00
• DSLR body	<b>Canon 50D</b> (includes 4 batteries, 3 chargers, 6 SanDisk 8GB CF cards, and G-E2 Battery Grip, original boxes)	\$100.00
• SLR body	<b>Canon A2</b> 35mm film camera	\$ 25.00
• Lens	<b>Canon EF 16-35mm f/2.8 L II USM</b>	\$600.00
• Lens	<b>Canon EF 24-105 f/4 L IS II USM</b>	\$500.00
• Drone	<b>DJI Air 2S Drone Fly More Combo</b> with Sandisk Extreme 128 GB Micro SD card, case, remote controller, three batteries, charger, spare blades & throttles, ND Filter Set, Freewell Circular Polarizer, PGYTECH Propeller Holder, and SYMIK retractable landing gear extensions; original box (Mint condition)	\$600.00
• Flash	<b>Canon Macro Twin Lite MT-24EX</b> (for use with Canon Macro Lenses)	\$250.00
• Flash	<b>Canon Speedlight 580EX</b>	\$ 35.00
• Filter	<b>Nikon 52mm Close-Up Lens</b> Screw-In Filter, No. 4-T	\$ 15.00
• Filter	<b>Canon 77mm Close-Up Lens 500D</b> Screw-In Filter	\$ 75.00
• Teleconverter	<b>Canon 2X EF Extender</b> (for L Series Lenses)	\$100.00

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- Tripod            **Gitzo GT-2541 Mountaineer Series 2 Carbon Fiber**            \$250.00
  - Tripod            **Bogen 3001** (*Chrome, 21-55 inches*)            \$ 35.00
  - Tripod            **Hama Star 61** (*Aluminum; 3D Tilting Head, Quick Release; includes carrying case*)            \$ 20.00
- 
- Photo Vest        **PhoTOGS Vest** (*Large-size, khaki -color; lots of pockets; like-new condition*)            \$ 40.00
- 
- Timer/Remote    **Canon TC-80N3** for EOS Digital Cameras  
(*includes battery; New condition*)            \$ 20.00
- 
- Diffuser            **Lastolite by Manfrotto TriGrip 30-inch Collapsible 2-Stop Diffuser** (*translucent; triangular; new condition*)    \$ 30.00
  - Diffuser            **Westcott Light Tent** (*60-inch diameter, 48 inches tall; collapsible hoop base folds to 20" diameter for storage*)            \$ 50.00
- 
- Light Boxes (2)    **Logan Futura Tru-View 18"x 12½"**            \$ 15.00 each
- 
- Underwater Housing **DiveVolk SeaTouch 4 Max** Touchscreen Housing for Smartphone (*plus neoprene case; Expansion clamp, Red & Magenta 67mm filters, and Dome Lens for split shots, protective cover; Brand New; Never Used*)            \$150.00
  - Underwater Housing **SeaFrogs 195ft/60m** for Olympus TG-5/6 camera; (*includes 67mm Red Filter and Neoprene Case; New; Never Used*)            \$100.00
  - Underwater Lens **Backscatter M52 Wide Angle Air Lens 81°** for TG-6 camera underwater housing; (*Brand New*)            \$80.00
  - Underwater Lens **Backscatter M52 Underwater 0.50X Wide Angle Conversion Wet Lens 120°** for TG-6 camera underwater housing (*includes hard case; Brand New; Never Used*)            \$200.00

## Judge's Featured Website: Kim Bates.



**Kim Bates'** website bio is simple and clear: "Specializing in lifestyle, commercial and architectural photography, *Kim Bates Photography* strives to provide dynamic photographs of every event and space." Short and sweet.

View Kim's website [here](#). Once on the website, click any area labeled **Archived Gallery**. You will receive an email with the archived photos link. Photos are Kim's.

## Presenter's Featured Website: Joe Kovarik.



**Joe Kovarik**, is a member of the North Georgia Photo Club and has a wide range of photos from Colorado and our southwest. Before moving to Atlanta, Joe photographed Colorado's canyons, Monument Valley, *The Wave*, Utah's canyons, and grist mills in Colorado. Moving to Atlanta, he continued to visit and document Georgia's grist mills and covered bridges in great detail. Joe published a book, *Vanishing Landmarks of Georgia: Gristmills and Covered Bridges*. You may be able to order Joe's out of print books- as used books- [here](#).

View Joe's website is [here](#). Photos are Joe's.

# Articles, Photo News, Tips & Tricks, & Featured Website

## Photography: What Hasn't Changed in Photography? CJ Andretta.



**CJ Andretta**, a long-time club member and winner of many past competitions and “People’s Choice” club exhibits, passes on a historical review of what has... and hasn’t changed in our craft.

Says **CJ**: “There have been many changes to photography over the years which allow us to enjoy our hobby or profession rather conveniently.

Imagine how early wet plate photographers would view our automated, digital processes? Interestingly, there is one thing that has not changed and never will. Here is a quick review of the major changes and what has not changed:



**Camera Evolution.** Changes have evolved from huge wooden 8x10 wet plate cameras to:





Roll film cameras, usually 120 size ▶ Large format film cameras ▶ Twin lens reflex ▶ 35mm rangefinders ▶ 35mm SLR ▶ Daguerreotype ▶ Tin type ▶ Glass wet plates ▶ 1885 George Eastman invented film ▶ Large format ▶ Roll film, usually 120 ▶

Color film and slides ▶ 35mm black and white ▶ Digital SD cards (With a few oddballs along the way such as Polaroid, 3D. etc.).



**Recording Media.** Also reflecting tremendous changes:

Daguerreotype ▶ Tin type ▶ Glass wet plates ▶ 1885 George Eastman invented film ▶ Large format ▶ Roll film, usually 120 ▶ Color film and slides ▶ 35mm black and white ▶ Digital SD cards (Along with many specialized films (examples.: X ray, movie, etc.).

SUNNY 16 RULE				
Reciprocal ISO and Shutter Speed				
Conditions				
	Sunny	Lightly Cloudy	Cloudy	Overcast
Aperture	f/16	f/11	f/8	f/5.6
				f/4

**Light Meters.** Light meters have changed from:

Sunny 16 Rule: Shutter speed the same as the film speed at f16 on a sunny day. Many choices as to when to change the f-stop. i.e.: slight overcast with light shadows = 1 f-stop. Bright but no shadows = 2 f-stops, etc.

Sunny 16 Rule ► Handheld reflective meters ► Handheld incident meters ► In-camera reflective metering (Hallelujah!) ► In-camera spot metering (Users choice of in-camera metering options; examples: spot, matrix and others depending on brand).

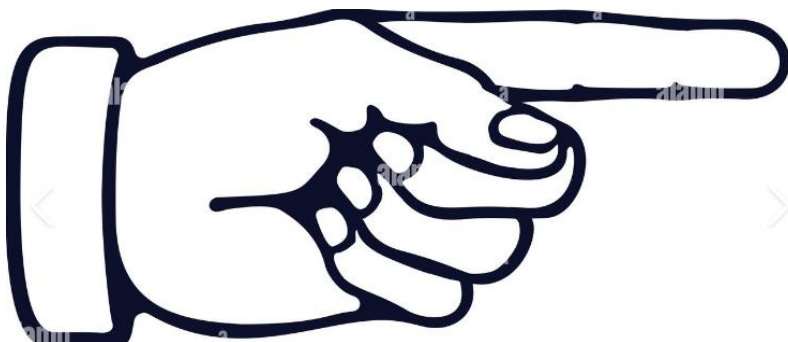


**Lighting.** Let's not forget how we've benefitted from lighting evolution:

Wait patiently for the sun to give you the desired light ► Flash powder ► Hot incandescent lights ► Foil-filled flashbulbs ► Gas filled flashbulbs ► Electronic flash, bulky and heavy ► Streamlined electronic flash for on-camera and studio lights ► Remote triggered electronic

flash.

*But through it all, one thing has **not** changed.*



**READ ON...**

## ... *Composition!*

The old masters still remind us that the techniques of good composition elevate photography to an art form. Simply making a record doesn't qualify as art, although in the early days of photography the process was so unique that just getting any image was exciting and newsworthy.

**Composition** is roughly defined as the [arrangement of the objects in a photo](#).

This refers to balance, harmony, leading lines, color, etc. and how these play against each other. There is not a formula for good composition, it becomes a learned "sense" after studying the work of masters. Photographers often refer to the "Rule of Thirds" and this is a good starting point, but is just a starting point, there is so much more to be considered. Otherwise, good images that are poorly composed are no longer admired simply because of technology.

Today, the good images combine the demonstration of good technique with good composition and a good story to tell. Conversely, a well composed image poorly executed doesn't measure up as an art form.

### **Recommendations?**

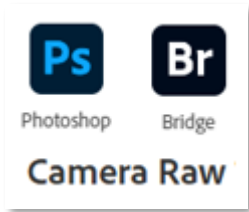
- ✓ Study the Masters.
- ✓ Visit museums.
- ✓ Read books and elevate your photography to art.
- ✓ Pay particular attention to how the artists chose to arrange the elements within their piece of art.

Enjoy our wonderful hobby!"

CJ

Article photo credits: Google image searches

## Photoshop Suite 2025 Update, Ümit Yüksel.



Fellow club member and Learning Workshop Chair, **Ümit Yüksel** provides us with a timely review of Adobe’s 2025 software products.

Says **Umit**, “A few days ago, Adobe released the 2025 versions of its Photoshop suite (Photoshop 26.0, Bridge 15.0, and Adobe Camera Raw 17.0). To account for any incompatibilities, Ps 26.0 can be installed on your computer while keeping Ps 25.xxx intact.

Major updates are on the artificial intelligence (AI) side of the applications; a few that come to the forefront are:

**Bridge** gained a floating “Quick Actions” panel with shortcuts to some commonly used tasks. This panel can be hidden or shown from the Window tab (on the MacOS environment).

### **Adobe Camera Raw (ACR):**

- ‘Improved’ **generative remove tool** providing a set of three versions for you to select the most suitable one. If you don’t like that set, you can generate another set of three versions.

**Initial personal experience:** This tool is not foolproof; it still doesn’t work well (see Photoshop below) if you are removing an object at the edge, and if you are trying to remove a person it may replace it with an image of another person instead of removing it – it can insist to place a person there instead of removing it. Use it with caution.

- ACR has a new “**Adobe Adaptive Profile (Beta)**” in addition to the other Adobe and Camera Matching color profiles. It promises a better starting point for editing your images.

**Initial personal experience:** It may more appropriately select a profile than the one you had set in camera (i.e., landscape, portrait, etc.). This simplifies your workflow. Like all other profiles this is a preset, the settings it selects can be adjusted to your liking, and it is no substitute for your own taste and judgement.

- **Denoise** in ACR is now non-destructive. It writes the adjustment to the XMP file like other adjustments instead of creating a new “enhanced” document.

**Photoshop.** The Remove tool has two new options under the “Remove Distractions” tab: *Wires and cables*, and *People*.

**Initial personal experience:** Works much better than the ACR version at the edges and on persons when used on the same images regardless whether you opted for AI or not.

**A word of caution:** Adobe has implemented “Monthly Generative AI Credits” that affects all of their application, see their site to understand how it works [here](#).

There are already countless YouTube videos on this subject for you to explore, [here](#) is one explaining how ACR works and [here](#) for Photoshop.”

## **Depth of Field. How much is enough? Pat Fahey.**



I admire wedding photographers who set their depth of field at 1.2, 1.4, 2.8 and nail focus on multiple subjects and having a superb bokeh (out of focus) background.

Last month, during JapanFest, I took this photo about 8 feet (38mm focal distance) from a brother and sister outfitted in Kimonos. I focused on the sister’s eyelid because I estimated it was halfway into the photograph, to keep her back kimono bow also in focus.

Aperture? f/5.6. In Lightroom Classic, (LrC), I applied +40 *Texture* to the photo, ran LrC’s Denoise (ISO was 6400) and after reviewing the photo, I found the sister’s face and kimono bow to be very sharp but the brother’s eyes were “OK sharp”; I thought they would be sharper. Still acceptable for a freebie photo but may not have passed muster for a paid gig.

My takeaways:

- The further away you are from the model and the more multiple subjects (like above) are closer to a shared parallel plane to the focus to your lens, the more depth of field works in your favor.
- For critical shots, after taking your first shot, zoom in on your camera’s LCD screen and confirm your aperture covers what you want to be in focus.

## Featured Website: Wildlife Photographer of the Year .

This month's featured website is the London Natural History Museum's annual competition featured [here](#).

The photos are eye-catching and "feel" like you're there taking the photograph. Excellent composition, editing, and of course, subject matter. Telephoto, macro, underwater, wide angle... it's all here. A nice touch: click on the photo for the photographer's background story.

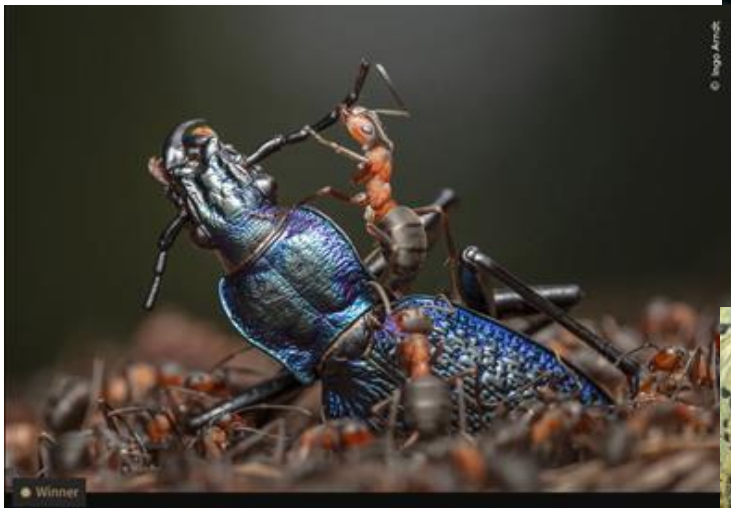


Photo credits (top)

*Precious Rocks*, Samuel Stone  
*Strength in Numbers*, Theo Bosboom

Photo credits (bottom)

*The Demolition Squad*, Ingo Arndt  
*Swarm of Life*, Shane Gross

Did you enjoy our club's monthly magazine?

Our club is a great community to expand your photo skills and make new friendships with other photographers.

Come join us!



<http://www.cobbphotosociety.com/membership>

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