

# Cobb Photographic Society



May 2025



Competition Theme: *Georgia On My Mind*

(Cover) Winner- Monochrome

*Go Away I'm Busy*

Melissa Moody

(Above) Winner- Color

*Big Canoe Sunrise and Valley Clouds*

Jeff Whittingham



Winner- Novice  
*Cadillac*  
Lori Mitchell

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# Upcoming Activities and Events

## May 2025



**This Month. Photo Challenge: *It's Alive*.** Marc Moskowitz, our Photo Challenge moderator, set up a club FB album for you to post your photos [here](#). *This is a fun event for all*. Photos by **Marc Moskowitz, Margaret Waage, and Pat Fahey**- so far. **All are welcome to submit photographs.**

**1-28 May. Exhibit. *Spring CPS Exhibit*.** Our club member photos are on exhibit during May in a remodeled viewing room that gives a nice, comfy feel to our exhibit. The exhibit, open daily between 10 AM and 6 PM, will be held at *The Art Place* is located at [3330 Sandy Plains Rd, Marietta, GA 30066](#). **All are welcome.**



**Thu, 1 May, 6-8 PM. Exhibit. *Spring CPS Reception*.** Our opening night finds **Mark Chandler** hosting the exhibit with light refreshments. Be sure to vote for your favorite exhibit photo in the *People's Choice* award competition. Join us at the Cobb County's art gallery, *The Art Place*, located at [3330 Sandy Plains Rd, Marietta, GA 30066](#). **All are welcome.**



**Sat, 3 May, 9 AM.** (8:30 AM, Depart Sewell Mill Library/Cultural Center). [Field Trip](#). **Stone Mountain Wildflower Tour**. We will meet at *Songbird Habitat*, at the south end of the park, led by naturalist and photographer, **Larry Winslett**. Photos by **Rick Olson**. More details in the RSVP/Sign up from [here](#).



**Competition Evening**

**Mon, 5 May, 7 PM.** [Competition](#). **Trees**. Come and join us at Sewell Mill Library/Cultural Center, 2051 Lower Roswell Road, Marietta. This evening's competition in-person or Zoom access [here](#). After the meeting, we'll head out for social time. **All are welcome.**



Lightroom Classic

**Wed, 7 May, 7 PM.** [Learning Workshop](#). **Lightroom Classic (LrC) Advanced Editing (4 of 4 sessions)**. Join **Pat Fahey**, as we explore, in the final Zoom session, *Advanced Editing*. You will learn of techniques and shortcut keys to help you reduce your editing time. You will receive sample files for hands-on work after the Zoom session with detailed step by step instructions to see how to achieve the desired results. RSVP/Sign up [here](#). **Club members only.**



Photoshop

**Thu, 8 May, 7 PM.** [Learning Workshop](#). **Photoshop Basics 1 Session**). Join **Ümit Yüksel**, in the final Zoom session, as we explore *Photoshop Basics*. RSVP/Sign [here](#). **Club members only.**



**Sat, 17 May, 9 AM** (6:35 AM. Depart Sewell Mill Library/Cultural Center). **Field Trip.** **Providence Canyon and (optional) Columbus, GA.** Providence Canyon is a magnificent accident - a system of canyons in southern Georgia that were created by poor farming practices back in the 1800's. Mistake or not, the result is an eye-popping experience, and a whole lot of fun to explore with a camera!

Our second (optional) stop is Columbus, GA, sprawling along the eastern shore of the Chattahoochee, centered on beautiful Woodruff Park and its associated Riverwalk. Connected to the Riverwalk is Waveshaper Island, home to the only urban whitewater spot in America! (I think...) Here we'll photograph kayakers and rafters attempting the rapids! Photos by **Rick Olson**. RSVP/Sign up [here](#).



**Continuing Education Evening**

**Mon, 19 May, 7 PM.** **Continuing Education. Presentation Evening.** Join our host, **Hylos Barrett**, for this evening's Zoom-only educational presentation [here](#). **All are welcome.**

**Tue, 20 May, 7 PM.** **Welcome. CPS Welcome/New Member Zoom Orientation.** **Dee Dee Bonesteel**, our club's Secretary and Welcome Chair, welcomes our newest members to learn about our club's resources and review the process of competing in our monthly competitions. Q&A time is included. The Zoom meeting URL will be emailed to new members a couple of days before the Zoom session. **New members only.**



*New Member  
"Chat and Plan"*

**Sat, 24 May, 11 AM.** **New Members.** “**Chat and Plan**”. New members will meet other new members and several other experienced club members to discuss their photography goals and plan how to get the best out of their club membership. **Ronda Clark**, Membership Chair, will directly contact new members via email. Our meeting place is at Switzer Library’s meeting rooms, near Marietta Square. **New members and other club members are welcome.**



**Tue, 27 May 10:45** (movie followed by lunch). **Social.** **Dead Reckoning Part 2 Theater and Lunch.** More information on meeting to watch in-theater viewing of *Dead Reckoning Part 2* and enjoying lunch afterwards at the Williamson Brother BBQ. Tickets are \$5 plus tax. The movie will be at the *Picture Show Theater* at 4400 Upper Roswell Road, Marietta 30062; this is near the Upper Roswell and Johnson Ferry intersection. Lunch will be at the Williamson Brothers BBQ nearby at 1425 Roswell Rd, Marietta, GA 30062. RSVP/Sign up out next week. **All are welcome.**

**Mon, 26 May, 3 PM.** **Competition.** **Deadline for Digital Images, Theme: Wet.** Using the updated CPS entry form [here](#), email the entry form and photos to [cpsdigital2023@gmail.com](mailto:cpsdigital2023@gmail.com) for the next competition. This is a **Prints-Only** competition. **Club members only.**

## Future Activities and Events

**Mon, 2 Jun, 7 PM.** **Competition.** Theme: **Wet.** Come and join us at Sewell Mill Library/Cultural Center, 2051 Lower Roswell Road, Marietta. Note this is a **Prints-Only** competition. After the meeting, we'll head out for social time. **All are welcome.**

**Sat, 7 Jun, 7 AM** (Sewell Mill Library carpool departs at 6 AM). **Field Trip.** **Northeast Georgia Waterfalls.** Join **Rick Olson**, Field Trip Chair, on another waterfalls field trip, one of our most popular field trips. Says Rick, “For our June field trip, NGPC member **Joe Kovarik** will lead us to a pair of little-known waterfalls and one that is quite popular. Much more information on the RSVP/Sign up form [here](#).” **Club members only.**

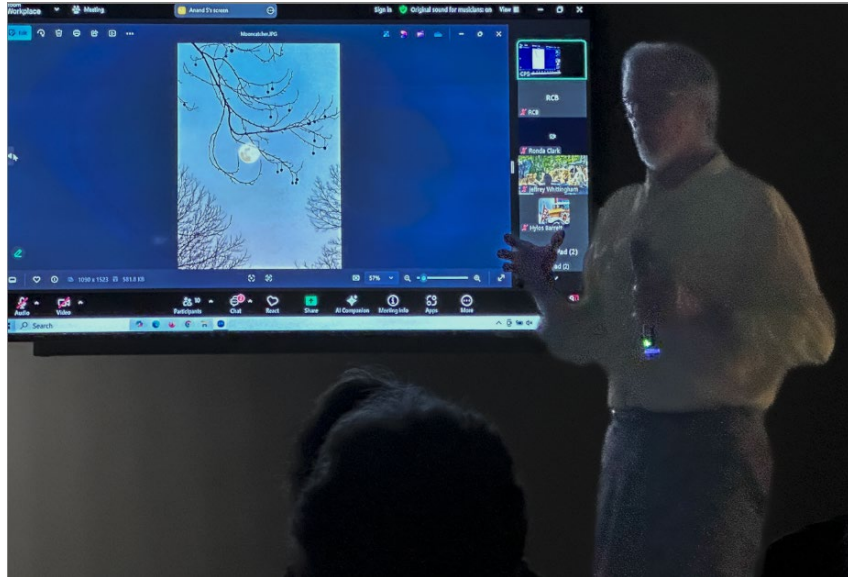
**Sat, 21 Jun, 11:30 AM PM.** **Social/Learning Workshops.** **Spring Social with Learning Workshops.** RSVP/Sign up and more information in mid-May. **Club members and invited guests only.**

# Notes from Around Our Club

## Competition Evening- *Georgia On My Mind.*

**Joe Boris** joined us again for an evening of judging club photos covering photos taken in the state of Georgia.

As always, Joe offers his critical and thoughtful insights as a commercial photographer whose photographic career now spans 30+ years.



## Presentation Evening- *Architectural Photography For The Rest Of Us.*

**Jeff Milsteen** offers some of the best presentations around and this month's presentation, IMHO, was one of his best: excellent photos, in-depth discussion, use of video interview with Julius Shuman to explain his interpretation of architectural photos, and who would've thought: a test of eye dominance!



They Say It's Your...

*Birthday!*

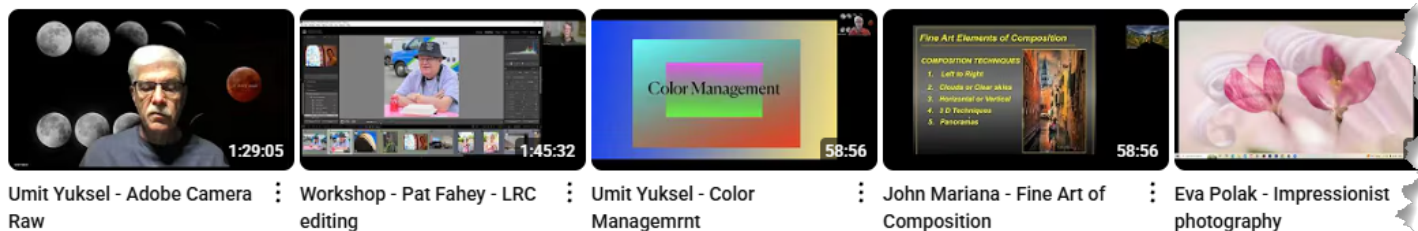
- 1 May- **Milt Schreiber**
- 3 May- **William Frazier**
- 8 May- **Charlie Stannard**
- 13 May- **Tim Wolfe**
- 18 May- **Ronda Clark**
- 28 May- **Joyce Harrison**
- 28 May- **Lori Mitchum**

## 2025 Competition Standings- Overall and Division.

In January, we clear the totals and begin fresh for 2025. The 2025 end of year winners are determined by a running point total, January through November, for each of our three divisions. Points are awarded for each winning 2025 photo based on the award level (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable Mention). The highest points= *Photographer of the Year* in the *Novice*; *Standard: Color*, and *Standard: Monochrome* divisions. And the one award to rule them all (Standard: Color + Standard: Monochrome), *Overall Photographer of the Year*.

Overall:	<b>Phyllis Westland</b>
Novice Division:	<b>Joyce Harrison</b>
Standard Division: Monochrome:	<b>Phyllis Westland</b>
Standard Division: Color	<b>Phyllis Westland</b>

## Monthly CPS YouTube Presentations.



**Note:** April's CPS Continuing Education Zoom presentation by **Jeff Milsteen** on *Architectural Photography For The Rest Of Us*, didn't save correctly. Luckily, we have a link to the same YouTube video content presented to another club [here](#).

You can review our club's presentation videos from the last 3+ years [here](#).

## Welcome New Members.

We're thrilled to have you join our community of passionate photographers. Whether you're a seasoned pro or just starting, this is a place to share, learn, and grow together. We can't wait to see your work!



**Patricia Bonilla:** “My work features the vibrant popular culture of Colombia through a bold and transformative visual approach. Since *El Colombia Color*, an iconic photographic series created between 1970 and 1985, my art has aimed to capture the essence of our land through image and color, reinterpreting symbols and scenes from everyday life in Colombia.

The Kodalith photographic enlargements combined with collage techniques result in compositions representing realism and the surreal and offer audiences a visual experience that’s both familiar and imaginative. My intention is to reconfigure and give voice to everyday elements that are deeply meaningful within my country.

Today, I’ve expanded my artistic expression by incorporating painting on canvas and interventions in acetate photography. These works are currently displayed in contemporary art galleries and museums, allowing my visual exploration to evolve while keeping a strong connection to my culture.”



**Jay Hill:** “I’m originally from Buffalo, NY, and have been living in Marietta since 2011. Professionally, I’m a senior software engineer, developing software since 2007 across a variety of projects and technologies.

Photography has always been an interest of mine—snapping photos over the years to capture meaningful moments—but it wasn’t until last year that I became truly intentional with the craft.

After purchasing my first dedicated camera, I began exploring photography more seriously. Lately, I’ve found myself especially drawn to macro photography. I enjoy slowing down and focusing on details that are easily overlooked. There’s something meditative and rewarding about discovering and capturing beauty in the small things.

My current setup includes a Nikon Z8, with a 50mm prime, a 24-120mm zoom, and a 105mm macro lens. I'm mostly self-taught but recently started diving deeper into the fundamentals—composition, lighting, exposure—and I'm actively reading, practicing, and taking lessons.

By joining the club, I expect to strengthen my technical skills and become a more versatile photographer. I want to build confidence in photographing any subject and ultimately take images that resonate with others. After joining, I submitted a few pieces to Cobb Photo Society Spring Exhibit at The Art Place—a great first step in sharing my work."



**Anne Say:** "I'm Anne, a brand and headshot photographer based in Cartersville, Georgia. I love helping people feel confident in front of the camera, even if they usually say, "I hate having my picture taken!"

I focus on creating a relaxed experience that takes the pressure off, helps people learn to pose for great photos, and walk away loving their images.

Whether updating your headshot, building a personal brand, or capturing teams, I'll guide my clients through every step, so you end up with images that feel like *you*—confident, approachable, and polished. Body language and posing for brand messaging is my specialty.

My work's been featured in *Cartersville Living*, and I've had the chance to work with some incredible professionals and businesses around North Georgia. I'm excited to be part of the Cobb Photographic Society and connect with other creatives who love photography as much as I do. You can check out my work at:

[annesayphotography.com!](https://annesayphotography.com)"

## Funeral Services for Ellen Stannard, Friday, 2 May.



CPS members and friends are welcome to attend the funeral and reception of **Ellen Stannard**, Charlie's wife. Details below:

- **Funeral Mass** at **10 AM, Friday, May 2** at *St. Thomas the Apostle Catholic Church*, 4300 King Springs Rd., SE, Smyrna GA. FYI, the family will receive friends from 9 AM -10 AM, prior to the service.
- **Reception** after the service at *Carmichael Funeral Home Family Celebration Center*, 2500 King St, Smyrna, GA.

Ellen's obituary is posted [here](#).

**Pat:** "I had the pleasure to know Ellen for a number of years. Ellen was Charlie's companion for many field trips and social events. I will miss her smile, her joy of life, and her innate ability to make anyone who met her feel at home."

## 2025 Monthly Photo Challenge Schedule.

This is a **FUN month-long challenge** for all members to participate and post their photos to a specific club FB album. No prizes and no awards; just your personal participation in a fun environment! If you have questions, contact Marc [here](#).

Monthly Photo Challenge (all month)	Photo Challenge Theme
January	Patterns all around us
February	Celebration
March	Shoes
April	Puts a smile on my face
May	It's alive!
June	Colors of spring
July	Feels like I'm home
August	America the beautiful
September	Nighttime lights
October	I found it on a walk
November	Past their prime
December	(no challenge; enjoy the holidays)

## CPS 2025 Monthly Competition Themes Schedule.

Monday Deadline for Digital Submission	Monday Competition Evening	Competition Theme
<b>2025</b>		
December 30	January 6 *	General – Vintage (no theme or 2-year limit)
January 27	February 3	The Ordinary
February 24	March 3	Door(s) / Window(s) <b>Prints-only</b>
March 31	April 7	Georgia On My Mind (Photos taken in GA)
April 28	May 5	Trees
May 26	June 2	Wet <b>Prints-only</b>
July 7	July 14 **	Seasons
July 28	August 4	Motorcycle(s) / Bicycle(s) / Tricycle(s)
September 1	September 8 **	Shadows <b>Prints-only</b>
September 29	October 6	Architecture
October 27	November 3	Something Broken
November 17	(closed) ***	Winning 2025 photos compete for a wild card 1 <sup>st</sup> place in each of the three divisions. ***
None	Xmas Party	End of Year Awards Ceremony

Unsure of what a theme means/looks like? Our Competition Chair, Laura Prescott, developed a document with definitions/pictures. View the document [here](#).

\* January's Competition is wide open! No limit on the theme (family-friendly) or date the photograph was taken.

\*\* July and September Competition evenings are always pushed back a week due to the 4th of July and Labor Day holidays.

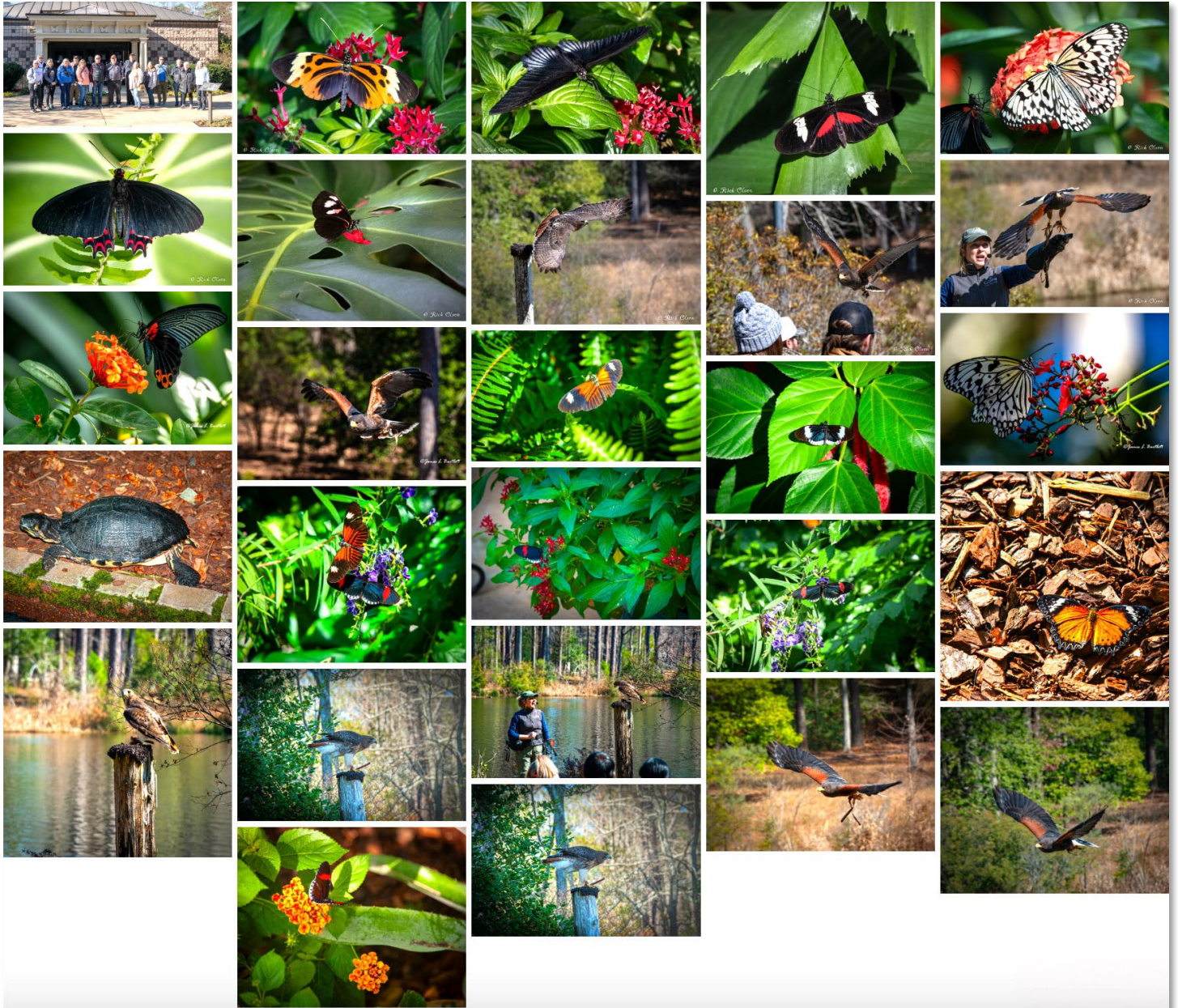
\*\*\* The month of November is not open for a general competition. Club members who placed 2nd through Honorable Mention compete for a wild-card first place in the *Best of the Year* competition in our Novice, Standard: Color, and Standard: Monochrome divisions. Winners are announced at our December Christmas party.

**Prints-only** - Three themes a year are set aside for **Prints-only** monthly competitions. There is no Zoom session during the three Prints-only competitions; we encourage you to come to Sewell Mill Library/Cultural Center and view our members' print craftsmanship.

**Note:** No AI is allowed in any submitted photo; it must be *all your work*.

## Field Trip: Butterflies and Raptors at Callaway Gardens.

Headed up by **Rick Olson**, a group of CPS and NGPC members headed down past Columbus, GA to view butterflies and an entertaining outdoor raptor show. View **all** the photos [here](#).



## CPS Members Meet At John Mariana's Smokey Mountains Workshop.

During the April 21-25, 2025, CPS members participated in John Mariana's Smokey Mountains Workshop.

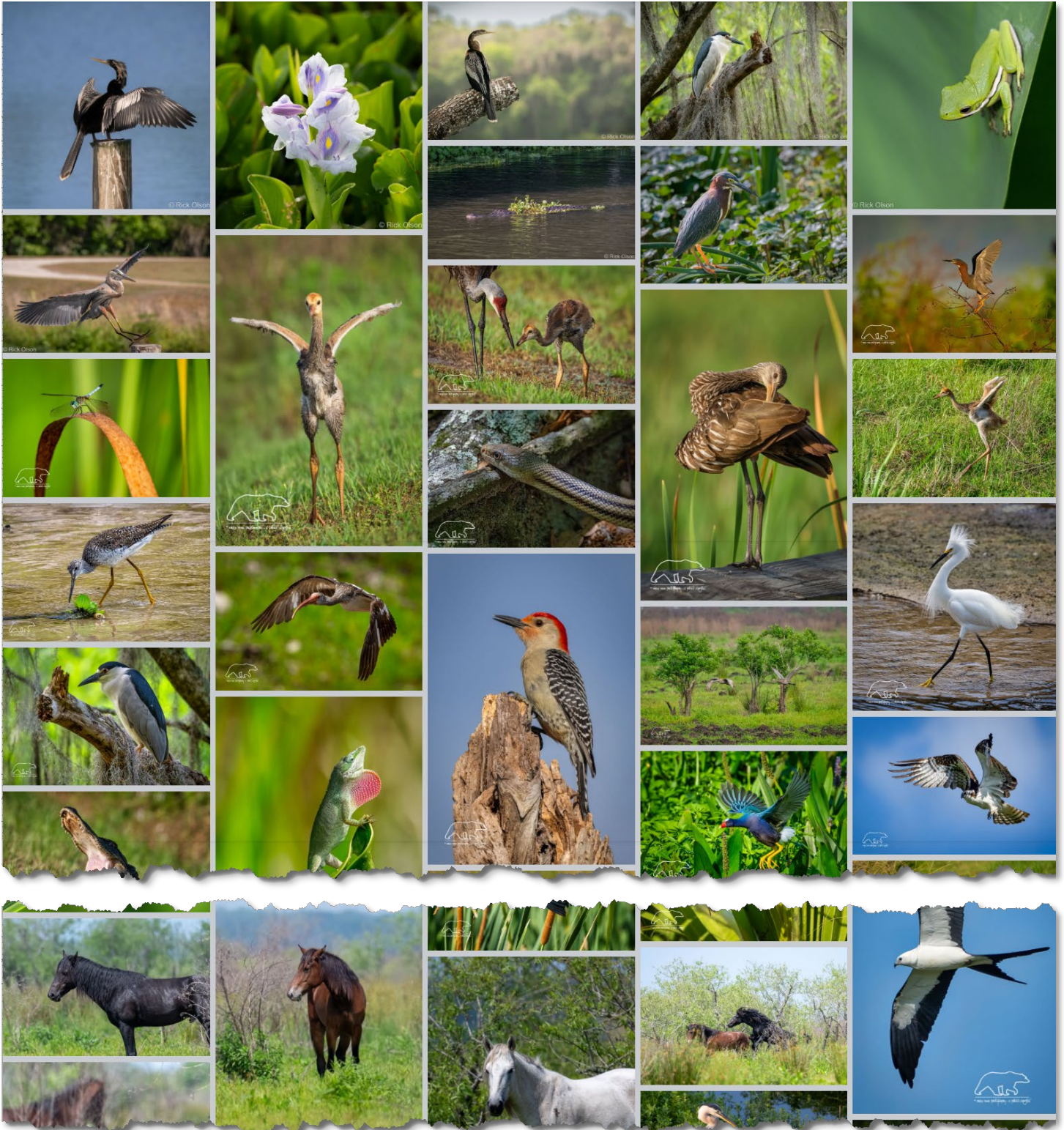
"The landscape photography workshop was a great success.

John guided participants through several locations and trails to the art of discovering natural light, mastering angles, and refining their images with practical post editing techniques," **Margaret Waage**



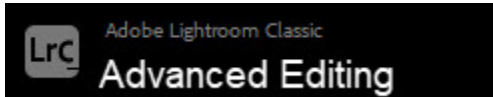
## Extended Field Trip: Florida Birding (Page 1 of 2)

Headed up by **Rick Olson**, a group of CPS and NGPC members headed down near Gainesville to view the local photographic opportunities of birds, bison, horses, and flora in the biologically unique area, Payne's Prairie, and beyond. Special thanks to **Jeanene Hamaker** for providing local places of interest. View **all** the photos [here](#).





## Upcoming May Workshops: *Lightroom Classic and Photoshop.*



During February, March, and April, **Pat Fahey** ran the three of four *Lightroom Classic* (LrC) Zoom workshops on *LrC Photo Management* and *LrC Basic Editing*.

**Ümit Yüksel**, Learning Workshop Chair, started with one session of *Adobe Bridge* and two sessions on *Adobe Camera Raw*, Zoom workshops.

Pat and Umit will offer their last of their four monthly Zoom sessions during May:



**Pat:** *Advanced LrC Editing* on **Wed, 7 May, 7 PM** via Zoom.

**Ümit:** *Introduction to Photoshop* on **Thu, 8 May, 7 PM** via Zoom.

You can sign up for the last Zoom workshops via our RSVP/Sign up [here](#).

## Photo Challenge: *Puts A Smile On My Face.*

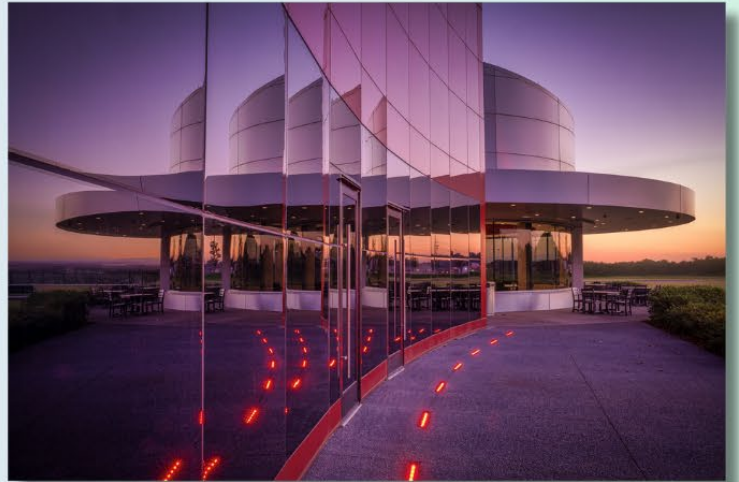
Good participation from the club yielded photos that'll make you smile. View photos from **Margaret, Mark, Marc, Lori, Melissa, Pat, Patrick, and Laura.** You can view **all** the photos [here](#).



# Standard- Color Competition Winners



Second Place  
*Spring*  
Jeff Westland



Third Place  
*Savoy Cafe*  
Patrick Olmstead



Honorable Mention  
*Hogwarts at Berry College*  
Patrick Olmstead



Honorable Mention  
*Strawberry Fields Forever*  
Phyllis Westland

# Standard- Monochrome Competition Winners



Second Place  
*Frost Chapel*  
Patrick Olmstead



Third Place  
*The Upside Down*  
Patrick Olmstead



Honorable Mention  
*Neighborhood Pollinator*  
Natalie Birnbaum

Honorable Mention  
*Days Gone By*  
Jeff Westland



# Novice Competition Winners



Second Place  
*Peaceful*  
Rhonda Clark



Third Place  
*Mooncatcher*  
Joy Harrison



Honorable Mention  
*Swing into Spring*  
Joy Harrison



Honorable Mention  
*Jekyll*  
Maura Davies

## Member-2-Member's Classifieds and Websites

### ***Creative Photography Workshop with Club Member, David Batley.***



**David Batley** will be conducting a Creative Photography Workshop at Smith-Gilbert Gardens in Kennesaw on **Saturday, May 24**, from 10:30 AM to 1:00 PM.

The focus will be on fun, learning to use your camera creatively. Students will have the opportunity to wander through the newly-renovated gardens and photograph a variety of subjects. Cost is only \$35.

Registration is easy, just call the Gardens at 770-919-0248.

For further info about the workshop, contact David at 404-314-6359.

### ***Stay Tuned for Upcoming Courses with Club Member, Mark Chandler.***



Another experienced instructor who is a long-time club member and our Social Media Chair, **Mark Chandler**, will have classes in the near future. Check back here next month for Mark's upcoming classes.

## Judge's Featured Website: Joe Boris.



Joe's been a professional photographer for over 30 years and his work reflects his passion and success in the demanding world of industrial photography.

Says Joe, ""Most of my career has focused upon elevating the brand of my clients. I love crafting images that tell the story of a company... who they are, what they do, what they believe in and why that's important today. My goal is to create images that present their people, products, services, and their values in ways that catch attention, spark curiosity and strike a chord with viewers. I remain convinced that my best work will always come from our next project, and I hope we can create it together."

All (**Ed**: slightly cropped) photos are Joe's. Feel free to visit Joe's website [here](#).

## Presenter's Featured Website: Jeff Milsteen.



**Jeff Milsteen** and CPS have a shared love of helping others learn the craft. The club membership enjoys Jeff's occasional presentations that are both educational and "everyday-helpful". I'm sure his presentation this month on *Architectural Photography for the Rest of Us* will inspire us to look at this genre's photographic opportunities.

A valued presenter and judge, Jeff is gracious to share his photographic tips and observations. He presents his visual presentation topics in an impressive manner that marries well with his subject knowledge.

When you first visit Jeff's Flickr website, the first thing you'll notice is his love of landscapes, animals, and cityscapes- topics that match well with his critical eye.

All (**Ed**: slightly cropped) photos are Jeff's. View Jeff's website [here](#).

# Articles, Photo News, Tips & Tricks, & Featured Website

## Focus Shift (Focus Stacking) Basics.



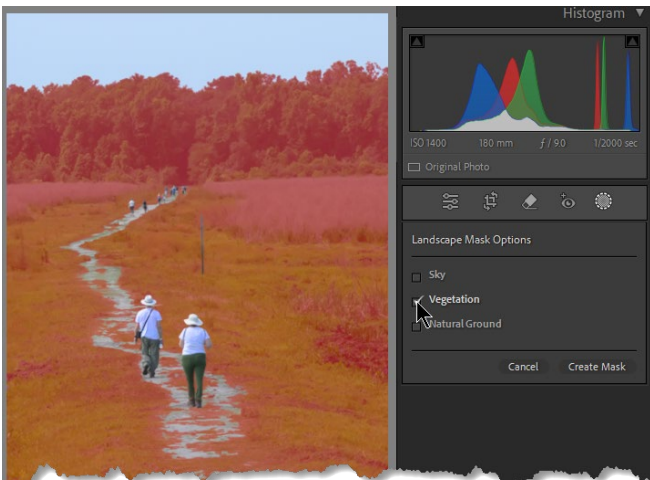
YouTube has many focus shift/focus stacking videos out there for many different camera makes and models. While they all cover the basics of lens and techniques, I enjoy **Matt Shannon's** Nikon mirrorless camera-leaning instruction who introduced me to using a polarizer for certain situations, external lighting (non-flash), and a couple of more general tips, especially with the Nikon macro camera menu settings. He also covers how to import and process your stacked images in Photoshop.

Please note that other photographers use flash to augment ambient light, especially in low light. Feel free to watch those photos as well so you have different techniques to apply in your macro, product, or landscape photography.

You can watch Matt's 21:18 video [here](#).

## Adobe Updates Masking For Landscape Photographers.

Version 14.3, released in April, adds a new masking icon that may help landscape photographers edit their photos faster. When you select the *Landscape* masking selection option, it automatically builds separate masks for up to seven areas.



Additionally, when you open the **Landscape** mask (Develop Module > Strip Tool > Masking > Landscape), LrC automatically searches for people at the bottom of the masking menu window.

In this photo of Payne's Prairie in Gainesville, FL, LrC created **Sky**, **Vegetation** (displayed here with the red-colored overlay), and **Natural Ground**. In other photos, it could also identify **Architecture**, **Artificial Ground**, and

## Mountains.

You can watch Adobe's **LrC Apr 2025 Feature Summary** :18 second video embedded on the Adobe webpage along with explanations of all the other feature updates [here](#).

The masking discussion continues in the next article.

## Refining A Masking Layer Selection.

**Matt Kloskowski** also has a 10:40 video (with a short advertisement) [here](#).

Super tip from Matt at 9:00: Sometimes the masks select more than that particular mask (ex: the *Vegetation* layer includes little pockets of sky and between branches)

Using the photo in the previous article- we'll remove the small sky selections that are also selected- "stuck"- in the trees and on the edges on the *Vegetation* layer.

Why bother? If we didn't remove the "stuck" sky selections in the *Vegetation* layer, any editing changes to the *Vegetation* layer (particularly exposure) will show as either darker edges (reduced exposure) or lighter edges (increased exposure) or within the trees' branches as darker or lighter halos. Not good.



Here are **Matt's steps** (covered in the video link in the first paragraph):

- From the Develop Module's *Strip Tool*, click the **Masking icon** (gear-shape icon).
- From the *Add New Mask* window, select **Landscape**.
- From the *Landscape Mask Options* window, ✓ all the options and click **Create Mask**. (**Note**: you don't have to select all the different layers)
- Select the *Vegetation* layer (parts of the sky are "stuck" on the edges and in the layer's trees).
- From the *Vegetation* layer, click once on the **mask's image icon** (to display the Add and Subtract buttons) and click **Subtract**.
- From the *Subtract* masking options, click **Select Sky**.

**Pat's extra step**: In this example, the subtraction almost got all of the "stuck" sky. To remove the little remaining "stuck" sky in the foliage from the *Vegetation* layer... click **Select Sky** one more time.

Realizing the time-saving selection tools we now have in ACR, Ps, Lr, and LrC, it's time for a little nostalgia celebration, [Do You Believe In Magic?](#) Hats off to the Lovin' Spoonful's 1965 song and Adobe's "magical" time-saving masks.

## On-Camera Flash Basics and Moving Up to Off-Camera Flash.

Last month, we covered lighting subjects with studio strobes with just a quick nod to on-camera flash. The on-camera flash options covered below answer the how and why to set the camera and flash:

- **TTL** is the easiest option but is a bit harder to “dial in” a change to the flash from the TTL settings. Try it and see if it works for your photos. TTL is the easiest way to light your subject.
- **Manual** requires you to set the camera’s exposure for the desired ambient lighting and manually adjusting the flash output for your subject.

Here are some down to earth videos by **Mark Wallace** using a studio strobe to cover the basics and in the second video, he exclusively uses an on-camera flash. While he uses Canon flashes and we see the Canon menus, the concepts apply to all on-camera flash models. **Vanessa Joy** shows us other advanced techniques.



The first **Mark Wallace** video focuses on the theory and how to use the exposure triangle (shutter, aperture, and ISO) when balancing camera ambient exposure and manually adjusting the off-camera strobe. The 16:37 video is [here](#).



The second **Mark Wallace** video only covers on-camera flash. The video starts out with on-camera aperture priority and flash in TTL mode and spends most of the video using the manual mode. Very good on-camera flash basics. The 23:32 video is [here](#).



In an inside venue and starting out with on-camera flash and moving to off-camera flash, **Vanessa Joy** takes it up a level by demonstrating the direct flash trend (papparazzi look), shutter drag, dome diffuser (cut down on specular highlights), shutter drag, bounce lighting, flash grids, camera shutter priority vs. manual priority, and more (whew). I enjoyed the 32:32 video [here](#). An even more in-depth 19:44 video (triple-whew) from Vanessa is [here](#).

## Website Feature: 2025 Sony Photography Awards.

A collection of photos from all over the world with interesting photos.

The photos have slightly different perspectives than other annual camera awards. A bit more thoughtful? A bit more real? I can't put my finger on how the Sony photos differ.

That said, view and make your own judgement at the Sony website [here](#).



(↑) Photo credits: not listed on website

## Photographer of the Year



Did you enjoy our club's monthly magazine?

Our club is a great community to expand your photo skills and make new friendships with other photographers.

Come join us!



<http://www.cobbphotosociety.com/membership>

50+ YEARS  
1974 - 2025

CPS editors: Pat Fahey and Margaret Waage