

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **January 5, 2026**

Image Submission Deadline: **December 29**

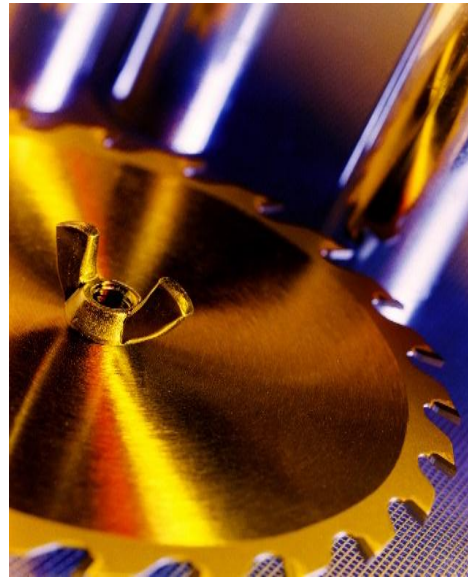
Theme: **General (no theme or 2-year limit)**

Below is a definition of this theme:

Anything goes. There is no specific theme this month so you can submit any image you want, any subject, any style. Also, the requirement that the photos be taken within the previous 24 months is lifted. You can go back into your archives for this month.



By Charlie Stannard



By Melissa Moody



By Ben Moravitz



By Joy Rogers

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **February 2, 2026**

Image Submission Deadline: **January 26**

Theme: **Metro Atlanta**

Below is a definition of this theme with some examples:

For the purpose of this theme, “Metro Atlanta” is defined as Fulton, DeKalb, Cobb, Gwinnett, and Clayton counties. Consider photos from local field trips, such as Japanfest, Chalktoberfest, concerts in the parks, etc. or in your backyard. Anything goes as long as it happened in one of these five counties.



By Mark Chandler



By: Anne Say



By Natalie Birnbaum



By Pat Fahey

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **March 2, 2026** **PRINTS ONLY**

Image Submission Deadline: **February 23**

Theme: **Juxtaposition**

Below is a definition of this theme with some examples:

Per Google AI, "Juxtaposition photography is a technique where a photographer places two or more contrasting or unrelated elements within the same frame to create a compelling visual effect, spark thought, or tell a story. The contrast can be a natural, unscripted occurrence or a deliberately staged, edited, or forced perspective, and it often involves comparing and contrasting concepts, objects, or people to evoke an emotional response or create a narrative."



By Mark Chandler



By Kerry Maxwell



By Brava Henson



By Jeff Westland

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **April 6, 2026**

Image Submission Deadline: **March 30**

Theme: **Shapes**

Below is a definition of this theme with some examples:

According to Google AI, “shapes in photography are the two-dimensional areas created by lines, color, or pattern that form a recognizable boundary, and they are used to guide the viewer's eye and evoke emotion. Photographers use geometric shapes (like circles and squares) to convey stability, order, and direction, and organic shapes (like curves and natural forms) to suggest movement, fluidity, and harmony. By recognizing and composing with these shapes, photographers can create compelling and visually interesting images that tell a story.”



By Jeff Whittingham



By Melissa Moody



By Mark Chandler



By Tim Wolfe

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **May 4, 2026**

Image Submission Deadline: **April 27**

Theme: **Unusual Perspective**

Below is a definition of this theme with some examples:

Most photos are taken from a standing position, Eye level. This month we are looking for photos taken from a different perspective, perhaps lower or higher than normal. Move around and look for a different viewpoint to tell your story.



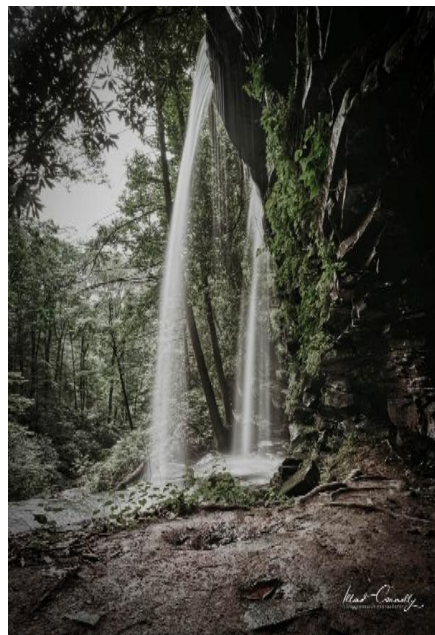
By Ben Moravitz



By Krissy Finch



By Jeff Westland



By Illiad Connally

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **June 1, 2026** **PRINTS ONLY**

Image Submission Deadline: **May 25**

Theme: **Wildlife and Water**

Below is a definition of this theme with some examples:

This month we are looking for images of wildlife in, above or around water. Your image should include **both** wildlife (animal, bird, fish, etc.) **and** water.



By Melissa Moody



By Jeanene Hamaker



By Charlie Stannard



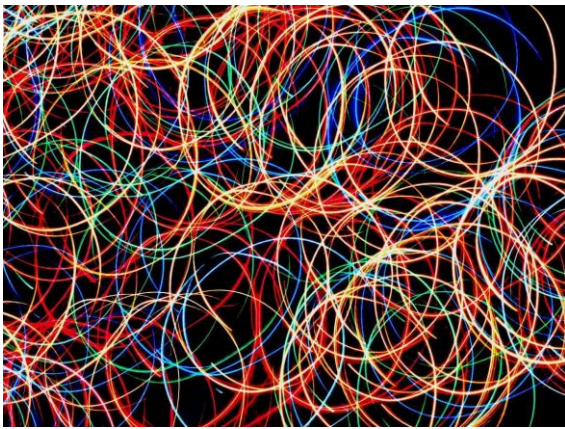
By Mark Chandler

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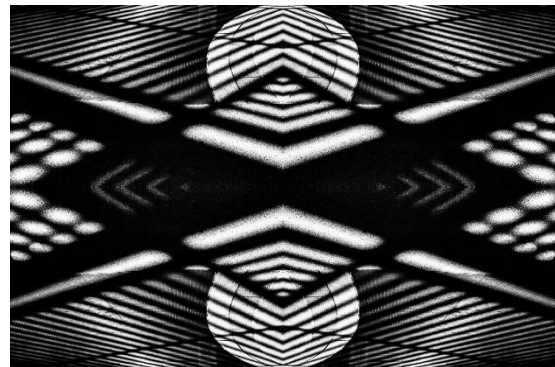
Competition Date: **July 13, 2026**
Image Submission Deadline: **July 6**
Theme: **Patterns**

Below is a definition of this theme with some examples:

Think about this as a natural or chance configuration or a particular way in which something is done, arranged or organized, or in which something happens. Patterns exist in nature and in manmade environments, either is acceptable for this competition.



By Margaret Waage



By Jeff Westland



By Judy Ghormley



Marc Moskowitz

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **August 3, 2026**

Image Submission Deadline: **July 27**

Theme: **Something Old / Vintage**

Below is a definition of this theme with some examples:

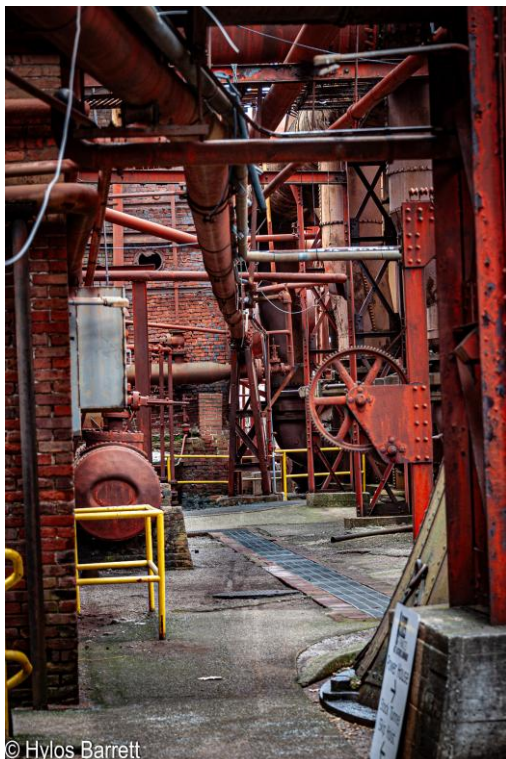
This month the focus is on objects or people that are 20 to 99 years old and their stories. The stories can involve the people, animals or things with which they are interacting. This is an opportunity to showcase shots from field trips, such as Old Car City.



By Rick Olson



By Melissa Moody



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By Hylos Barrett



By Jeff Westland

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **September 14, 2026** **PRINTS ONLY**

Image Submission Deadline: **September 7**

Theme: **Bridges or Tunnels**

Below is a definition of this theme with some examples:

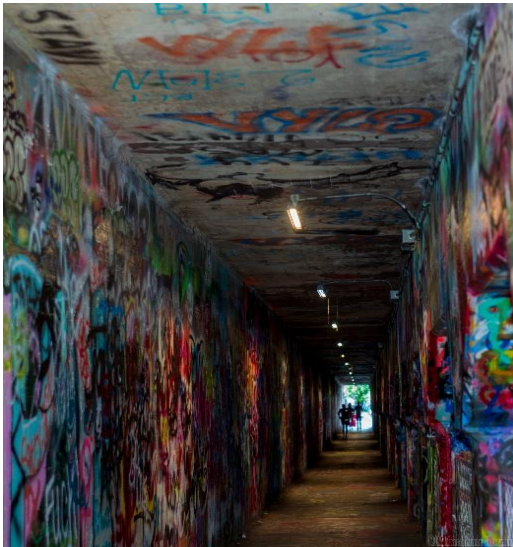
This month we want to see images of bridges or tunnels. They can be in the local area, such as Krog Street tunnel, or they can be from somewhere else. Submit your best images of bridges or tunnels taken within the last two years.



By Pat Fahey



By Danny Riley



By Michael Barham



By John Bonham

Cobb Photographic Society Competition Theme Definitions/Explanations

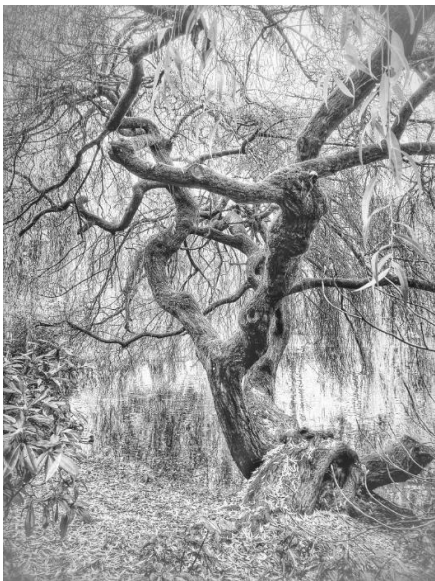
Competition Date: **October 5, 2026**

Image Submission Deadline: **September 28**

Theme: **Taken with a Smart Phone**

Below is a definition of this theme with some examples:

So much emphasis is placed on having an expensive camera with special lens and/or filters that some people are intimidated to enter the competition. Well, this month is for everyone. We all have smart phones and take photos with them daily, or almost daily. So go through your phone and find your best photos and submit them. There is no specific theme so have fun.



By Jeff Westland



By Mark Chandler



By Angie-Nasrallah



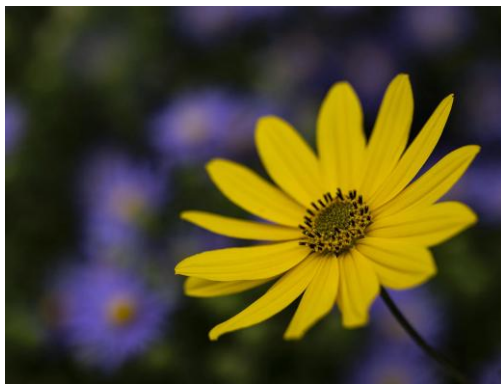
By Ben Moravitz

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **November 2, 2026**
Image Submission Deadline: **October 26**
Theme: **Bokeh / Beautiful Blur**

Below is a definition of this theme with some examples:

According to Google AI, "Bokeh is the pleasing aesthetic quality of out-of-focus blur in a photograph, derived from the Japanese word "boke" (blur or haze). It's created by using a shallow depth of field, typically with a wide aperture on a fast lens, to make the subject sharp while the background becomes soft and blurry. This technique adds depth, a dreamlike quality, and a focused pop to the subject by blurring out distracting elements in the background."



By Charlie Stannard



By Mark Buckert



By Mark Chandler



By Chris Pietrzykowski