

Cobb Photographic Society



October 2025



Competition Theme: *Shadows*

(Cover) Winner- Monochrome

Silent

Pat Fahey

(Above) Winner- Color

Next Generation

Pat Fahey



Winner- Novice
Tomes For the Win
Maryann Crow

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Upcoming Activities and Events

October 2025



All Month. Photo Challenge: I Found It On a Walk. Marc Moskowitz, our Photo Challenge moderator, set up a club FB album for you to post your month's photos [here](#). *This is a fun event for all.* Photos by **Marc Moskowitz, Hylos Barrett, Margaret Waage, and Dee Dee Bonesteel**, are just some of the photos uploaded so far. **All are welcome-** members and non-members- to submit photographs.

Thu, 2 Oct. Exhibit. Fall Exhibit Image Deadline. Email **Mark Chandler** at mchan18078@aol.com. up to three images you plan to exhibit at Sewell Mill Library.



Mon, 6 Oct, 7 PM. Competition. Architecture. Come and join us at Sewell Mill Library/Cultural Center, 2051 Lower Roswell Road, Marietta for this evening's digital competition. There will be Zoom access [here](#). After the meeting, we'll head out for social time. **All are welcome.**



Sat, 11 Oct, Noon. Field Trip. Chalktoberfest. Join **Pat Fahey** at one of the club's *just-fun* field trips during the year. The number of participating artists from all over the US and the world increases every year for even more variety (~90 artists this year). Most drawings are 2-D but you'll also find anamorphic drawings! When you RSVP/Sign up, you'll receive a copy of the detailed afternoon itinerary, including lunch. Parking is very tight; I recommend parking at Switzer Library (free parking) and making the short walk

to Marietta Square (Glover Park). FYI, if you can't make our field trip on Saturday, enjoy Sunday on your own. RSVP/Sign up [here](#). **Members only.**

NG3C Laptop Preparation

Mon, 13 Oct, 7 PM: NG3C. **Laptop Preparation and Shootout Information.** If you are planning to participate in the NG3C Shootout, bring your laptops to set up for the event and hear the latest NG3C updates at Sewell Mill Library/Cultural Center. Questions? Email Mark Chandler at mchan18078@aol.com. **Participating NG3C club members.**



Sat, 18 Oct 8:30 AM (depart Sewell Mill at 6:45 AM). **Field Trip. Train Chase.** Our first-ever CPS field trip to “chase” and photograph a solo steam-powered train at various stops beginning at the Tennessee Valley Railroad Museum in Chattanooga, TN.

Much more information, carpooling/driving sign-ups, and coordinating times at the RSVP/Sign up [here](#). Photos by **Ronda Clark. Members only.**



Continuing Education Evening

Mon, 20 Oct, 7 PM. Continuing Education. **Presentation Evening and Officer Nominations.** Join our host, **Hylos Barrett**, for this evening's Zoom-only educational presentation [here](#). **All are welcome.**



Welcome/Orientation Evening

Tue, 21 Oct, 7 PM. Welcome/Orientation. **New Member Zoom.** **Dee Dee Bonesteel**, our club's Secretary and Welcome Chair, **welcomes our newest members** to learn about our club's resources and review the process of competing in our monthly competitions. Q&A time included. Dee Dee will email the Zoom meeting URL a couple of days before the Zoom session. **New members only.**



Thu-Sun, 23-26 Oct. [Extended Field Trip](#) (includes two days of travel). **Tremont and Great Smoky Mountains National Park.** Join **Travis Rhoads** and his co-leader **Jason Blalock** (NGPC members) for an extended field trip to the Smokies! This will be primarily about landscape photography, with targets including fall colors, sunrises and sunsets, streams and reflections, waterfalls and mountain views. There may also be some wildlife opportunities, as Cade's Cove is a likely stop.

The slots are currently full. If you'd like to be on the wait list, email Rick Olson, bloozyguy@yahoo.com. Photos by **Travis Rhoads** and **Rick Olson**. **Members only.**

Mon, 27 Oct, 3 PM. [Competition.](#) **Deadline for Digital Images, Theme: *Something Broken*.** Using the updated CPS entry form [here](#), email the entry form and photos to cpsdigital2023@gmail.com. This is a digital photo competition. **Club members only.**



*New Member
"Chat and Plan"*

FYI, Our next monthly meeting is Jan 2026

Upcoming Activities and Events

Month of November. [Photo Challenge](#). Theme: [Past Their Prime](#).



Sat, 1 Nov. [NG3C](#). [NG3C Shootout](#). **Mark Chandler**, our NG3C club coordinator, says, "This is a team event where our club will compete against other clubs in a fun competition. The event will be held in Marietta this year and is an all-day event (around 7:30 AM- 6 PM).

We will meet at 8 AM with all the other competing clubs and be given our photography topics (5 topics), go out and shoot, come back/select/edit, and then submit images from our club to the competition. With our photos turned in, we'll break for lunch and come back for afternoon seminars while the judging takes place. The winners will be announced around 5 PM with prizes for winning photos and an award for the highest scoring photography clubs. This is a *fun event* and we want you to participate, **regardless of your skill level**.

So far, we have around 16 members signed up. If you have not registered yet, please RSVP/Sign up [here](#).

We will have a meeting to provide information and set-up our laptops for the event on **Monday, 13 Oct, 7pm** at Sewell Mill Cultural Center."

Mon, 3 Nov, 7 PM. [Competition](#). Theme: [Something Broken](#).

Sat, 15 Nov, (9 AM depart Sewell Mill). [Field Trip](#). [Old Car City](#). RSVP/Sign up [here](#).

Mon, 17 Nov, 7 PM. [Continuing Education](#). [Presentation and Officer Election \(Zoom\)](#).

Tue, 18 Nov, 7 PM. [Welcome/Orientation](#). [New Member Zoom](#).

Thu, 20 Nov, 6-8 PM. [Exhibit](#). [Fall Exhibit Opening Reception](#). Join us for light snacks and enjoy our club members' curated exhibits. Don't forget to vote for the *People's Choice* award. **All are welcome**.

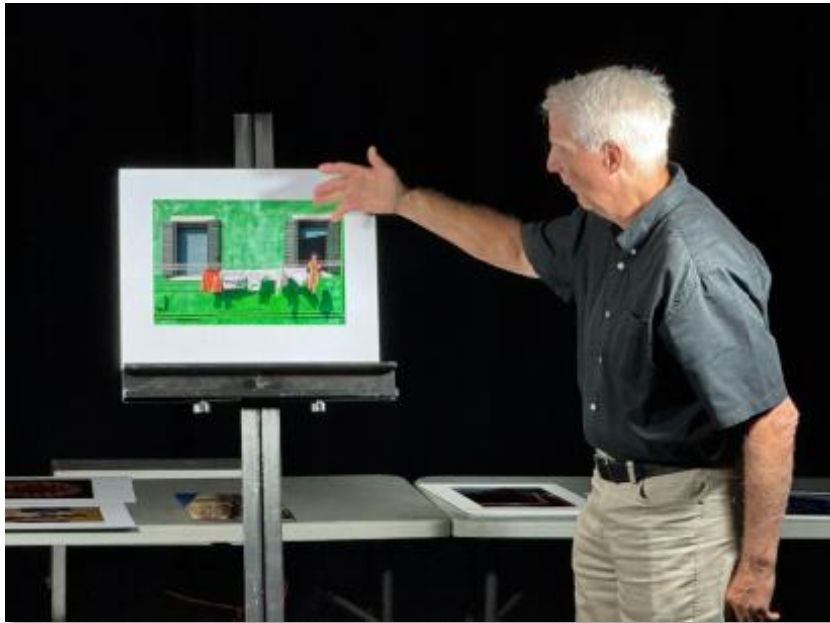
Thu, 20 Nov 2025 - 3 Jan 2026. [Exhibit](#). [Member Fall Exhibits](#). Our annual Fall exhibit will be held at the Sewell Mill Cultural Center. This is a member showcase exhibit where there is no specific theme, just highlighting our best work. We want to highlight your best work, so please consider participating.

Sat, 6 Dec. Save the date for our club's annual dinner, presentations, and social.

Notes From Around Our Club

Competition Evening- *Shadows*

Andy Wilson, a longtime club supporter, judged our **Prints-Only** competition in the Sewell Mill's Library/Cultural Center's *Black Box Theater*. **Rick Olson** and **Charlie Stannard**, our club's "White Glove Guys" handled the prints with TLC.



Photos by
**Jeff
Westland**

Presentation Evening- Members Passing On Tips & Tricks For Better Photos.

This online meeting was a fun meeting with everyone taking turns explaining the details of how one (or two) of their photos were created- in-camera and post-editing. Photo by **Pat Fahey**.

3. Right-click subject mask and click to create **Duplicate and Invert** mask.

4. From the Duplicate and Invert mask: lower Exposure -4, Shadows -100, Black -7.

5. If needed, create gradient mask from floor to top of shoes: Shadows +100.



1. LrC: Convert photo to B&W.

2. Create Subject mask: Shadows -5, Black -25.

6. Reselect Subject mask:
- Gently sharpen face, hands, sword, and clothing seams.
- Gently lighten flash edges.

They Say It's Your...

Birthday!

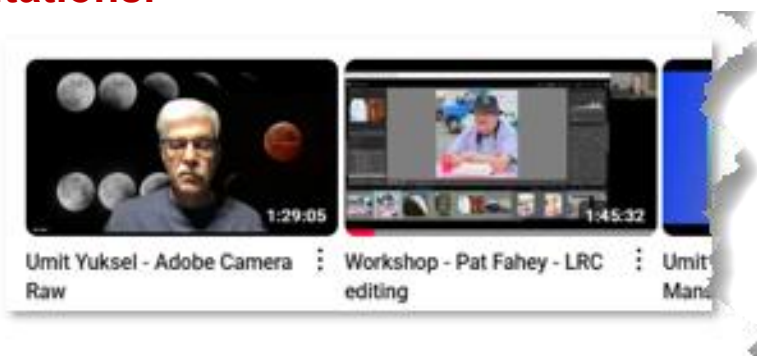
- 7 Oct- **Margaret Waage**
- 20 Oct- **Krissy Finch**
- 26 Oct- **Jim Moran**

2025 Competition Standings- Overall and Division.

In January, we clear the totals and begin fresh for 2025. The 2025 end of year winners are determined by a running point total, January through November, for each of our three divisions. Points are awarded for each winning 2025 photo based on the award level (1st, 2nd, 3rd, and Honorable Mention). The highest points= *Photographer of the Year* in the *Novice*; *Standard: Color*; and *Standard: Monochrome* divisions. And the one award to rule them all (Standard: Color + Standard: Monochrome), *Overall Photographer of the Year*.

Overall:	Phyllis Westland
Novice Division:	Joyce Harrison
Standard Division: Monochrome:	Melissa Moody
Standard Division: Color	Phyllis Westland

Monthly CPS YouTube Presentations.



You can review our club's saved presentation videos from the last 3+ years [here](#) except for these latest videos:

- Aug 2025 David Johnston's presentation, *The Magic of Waterfall Photography*, is [here](#).
- Jul 2025 Mike Robertson's presentation video, *Off Camera Lighting*, is [here](#).
- Jun 2025 Tom Wilson's presentation, *Favorite Places to Photograph Just Outside GA*, video is [here](#).

Club Members: Final Weeks of Officer Nominations.



Opportunities exist in any club to volunteer on an as-needed basis, or when your personal/professional time permits, as a club chair or an officer for a one-two-year term.

2025 is the last year that **Pat Fahey** and **Hylos Barrett** will serve as club officers. It's been a great four-year ride for both of us to provide assistance to new members, get to know club members at a personal level, and assist all with

opportunities to grow their photography skills and strengthen our club's social connections.

Questions?

- Feel free to email Pat at Faheyatlanta@gmail.com and call home: 7709777465.
- Hylos is equally open to your questions at hylosbarrett@gmail.com and cell: 6787723542.

CPS 2026 Photo Challenge Themes Just Published!

This is a ***FUN month-long challenge*** for all to participate and post their photos to a specific monthly club FB album during the months of January through November.

Marc Moskowitz, Photo Challenge Chair, will open every month's theme about a week early for posting to a FB album. As an example: Friday, 25 July, Marc provides all club members with a link to the August 2025 Photo Challenge album, *America the Beautiful*, for uploading from 25 July through the end of August.

No prizes and no awards; just your personal participation in a fun, helpful environment! If you have questions, contact Marc [here](#).

Monthly Photo Challenge (all month)	Photo Challenge Theme
2025	
October	I Found It On a Walk
November	Past Their Prime
December	(no Photo Challenge; enjoy the holidays)
2026	
January	Colors
February	A World in Black and White
March	Food
April	Tiny Things
May	Words Around Us
June	What is That? (Crop to an interesting portion of something we would normally recognize. Put what it is in the description when you upload the photo to the June FB album.)
July	Our Furry Friends
August	Planes, Trains, Buses, and Cars
September	Reflections
October	Parts and Pieces
November	Flowers
December	(no Photo Challenge; enjoy the holidays)

CPS 2025-2026 Monthly Competition Themes Schedule.

Monday Deadline for Digital Submission	Monday Competition Evening	Competition Theme
2025		
September 29	October 6	Architecture
October 27	November 3	Something Broken
November 17	(closed) ***	Winning 2025 photos compete for a wild card 1 st place in each of the three divisions. ***
None	Xmas Party	End of Year Awards Ceremony
2026		
December 29	January 5*	General
January 26	February 2	Metro Atlanta (Fulton, DeKalb, Cobb, Gwinnett, and Clayton counties)
February 23	March 2	Juxtaposition Prints-only
March 30	April 6	Shapes
April 27	May 4	Unusual Perspective
May 25	June 1	Wildlife and Water Prints-only
July 6	July 13**	Patterns
July 27	August 3	Something Old / Vintage
September 7	September 14**	Bridges or Tunnels Prints-only
September 28	October 5	Taken With a Smart Phone
October 26	November 2	Bokeh / Beautiful Blur
November 16	(closed) ***	Winning 2026 photos compete for a wild card 1 st place in each of the three divisions. ***

Unsure of what a theme means/looks like? Our Competition Chair, Laura Prescott, developed a reference document with definitions/pictures for every 2026 month [here](#).

* January's Competition is wide open! No limit on the theme (family-friendly) or the date when the photograph was taken.

**July and September Competition evenings are always pushed back a week due to the 4th of July and Labor Day holidays.

*** Club members who placed 2nd place through Honorable Mention during the year will compete for a wild-card first place in the *Best of the Year* competition in our Novice, Standard: Color, and Standard: Monochrome divisions. Winners will be announced at our December Christmas party.

Prints-only - Three themes a year are set aside for **Prints-only** monthly competitions. There is no Zoom session during the three Prints-only competitions; we encourage you to come to Sewell Mill Library/Cultural Center's *Black Box Theater* and personally view our members' print craftsmanship.

Note: No AI is allowed in any submitted digital or printed photo; it must be *all your work*.

31 Oct- 3 Nov Smoky Mountain Workshop With Tom Vadnais.



Tom Vadnais, our club's August competition judge, offers workshops throughout the year. Use the GSMIT URL below for Tom's *2025 Autumn Brilliance Photography Workshop* at the *Great Smoky Mountains Institute at Tremont* (GSMIT).

You can visit GSMIT's website for more information on upcoming workshops [here](#).

Order CPS T-Shirts and Polo Shirts Not Later Than 10 Oct.



Last month, several members asked if our CPS T-shirts and polo shirts could be ordered in time to wear them at the 1 November NG3C Shootout.

The short answer is **Yes!** Order your shirt(s) [here](#). ***Please place your order NLT 10 Oct***.

FYI, there is no 2025 price increase. Our long-time vendor locked in our 2024 prices for this 2025 order.

November-December Exhibit Theme is "Your Best Work".

Mark Chandler, our Exhibit Chair, selected our Fall exhibit theme as "Your Best Work".

We'd love to see what you consider your best work. If you've previously exhibited the photo, feel free to show the photo again at the Fall exhibit.

See the calendar at the front of the magazine for more information about upcoming deadlines and events.

RSVP/Sign Up for Participation in the 1 Nov NG3C Shootout.



RSVP/Sign up for the NG3C Shootout [here!](#)

On Saturday, Nov. 1, 2025, Cobb Photographic Society will be competing against five to ten other “local” photography clubs for points, prizes, and bragging rights!

This competition is the NG3C Shootout which will be held this year right here in Marietta. Cobb Photographic Society has won this event several years in a row. The last few Shootouts have gone to some of the other clubs. **We need your participation and talent to regain our winning streak! RSVP/Sign up [here!](#)**

The Shootout is a fast-paced, day-long event of friendly competition and camaraderie:

- **7:30 AM.** Show-up to get settled into our assigned CPS room.
- **8 AM.** With all the clubs present in the auditorium, hear the Welcome, discussion of rules, and drawing of five topics.
- **8:30 AM- TBD.** Club members photograph the five topics and process their photographs.
- **TBD-** Deadline for club members to submit photographs to CPS judges. As a club, CPS will be requiring your edited photographs to be turned in well before the 2 PM deadline to the NG3C judges.
- **Lunch.**
- **2 PM.** Deadline for CPS judges to submit selected entries to NG3C judges.
- **3 PM- 5 PM.** Two presentations to provide education and entertainment prior to the Awards Presentation.
- **5 PM- 6 PM.** Awards Presentation:
 - Awards to individual participants who place first through third in each topic win prizes.
 - Photographers can also win some nice prizes provided by the Shootout sponsors for the event. Lenses, cameras, tripods, accessories, and editing software have been some of the prizes donated in past years.
 - There are also door prizes, provided by the event sponsors for everyone.
- **6 PM.** Conclusion of the NG3C Shootout.

Field Trip: JapanFest (2 of 2).

Jason



Charlie



Joy



Field Trip: Astro Evening in Northern Georgia.

With tripods, red-filtered flashlights and headlights (to not affect other photos being taken with long exposures), and slow shutter speeds, field trip leader, **Rick Wilson**, **David Sladen**, **Margie Greer**, and others photographed the Carter's Lake night sky.

Rick says, "Android S24+ smartphone using Samsung's "Expert RAW" app and edited in the field using Lightroom Mobile. This was from a 50mp, 10 second shot on a tripod, f / 1.8 and ISO 1600. →



↑ FYI, Rick took this photo a month earlier. Notice how the MW angle is more slanted.

Photo Challenge: Nighttime Lights (2 of 2).

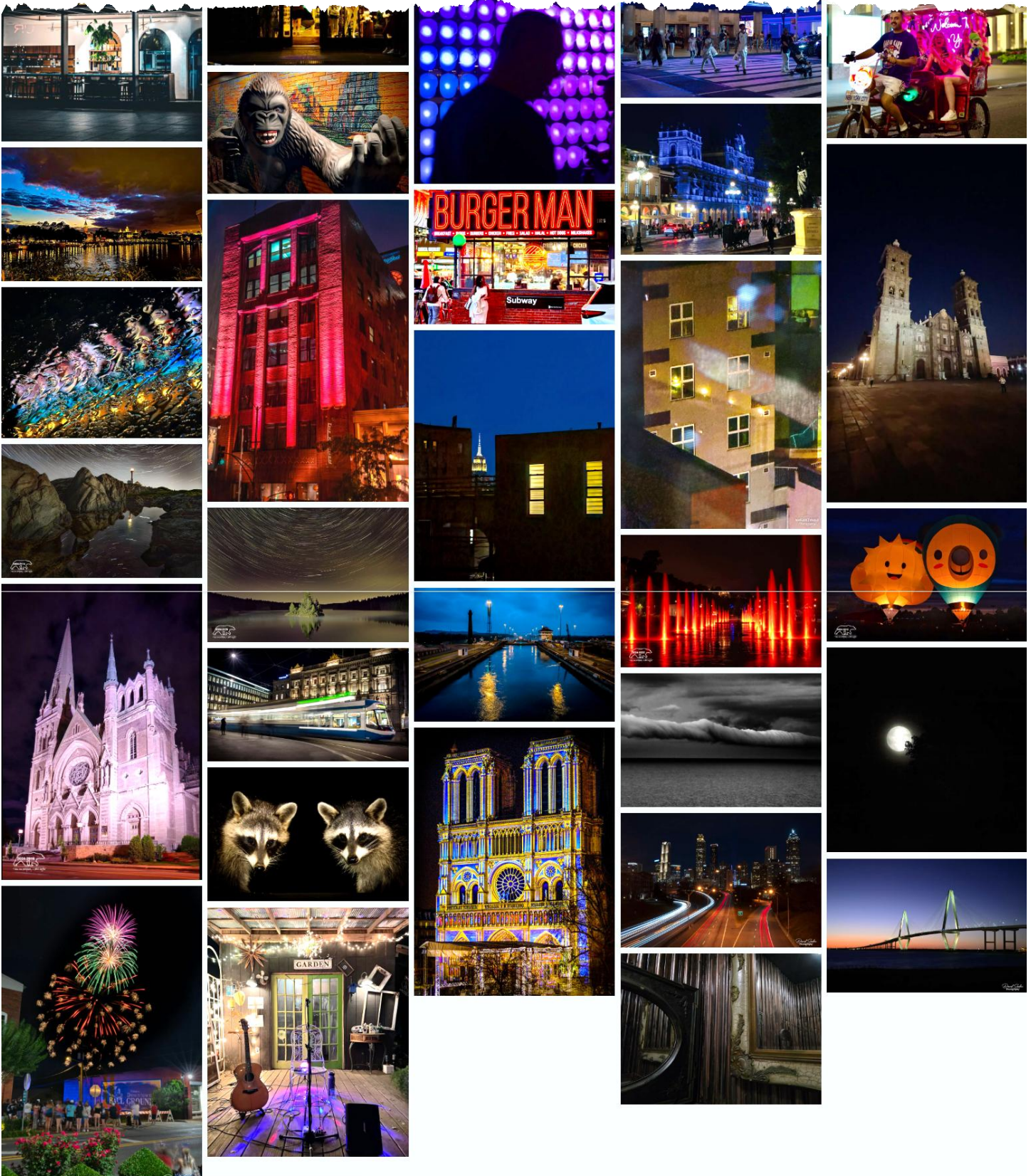


Photo Event: *Elvis Is In the House.*

Chandler Bridges invited CPS members to an Elvis impersonator's performance at the *Art Place* on 9/11. The performance included many of Elvis's songs along with a brief "the rest of the story" before each song. Hats off to fellow member, **Jason Hill**, for handling the event photography. BTW fellow members, **Patricia Bonilla** and **Joy Rogers** enjoyed a brief serenade while **Margaret Waage** missed the serenade moment! You can enjoy Jason's photos [here](#).



Chandler Bridges, "Elvis", and Jason Hill

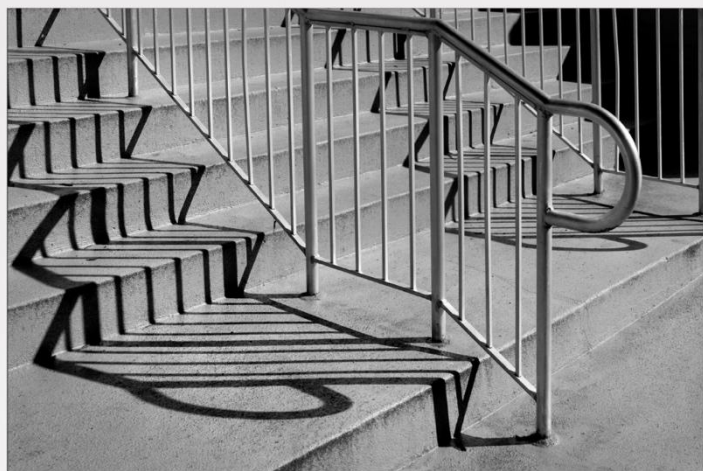
Standard- Monochrome Competition Winners



Second Place
Solitude
Angie Nasrallah



Third Place
Shadows of Destiny
Jeff Westland



Honorable Mention
Zig Zag
Melissa Moody



Honorable Mention
The Light
Lou Fuentes

Standard- Color Competition Winners



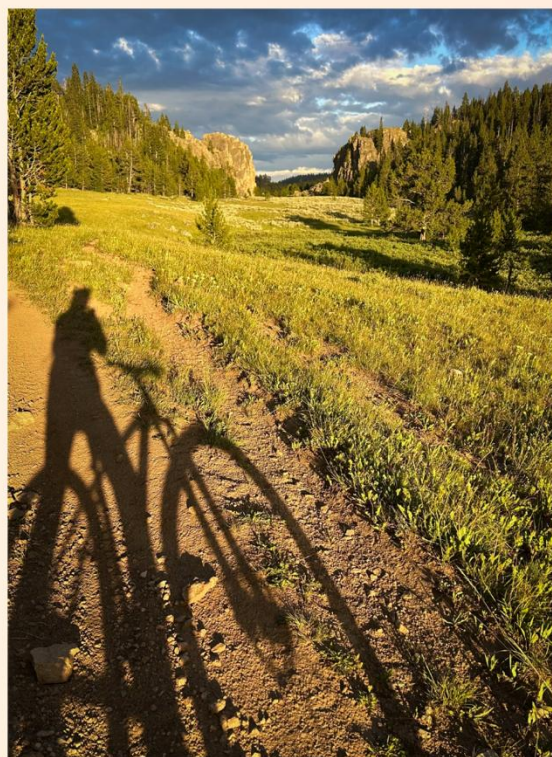
Second Place
Laundry Day
Phyllis Westland



Third Place
Orange on Black
Jeff Westland



Honorable Mention
Polka Dance
Melissa Moody

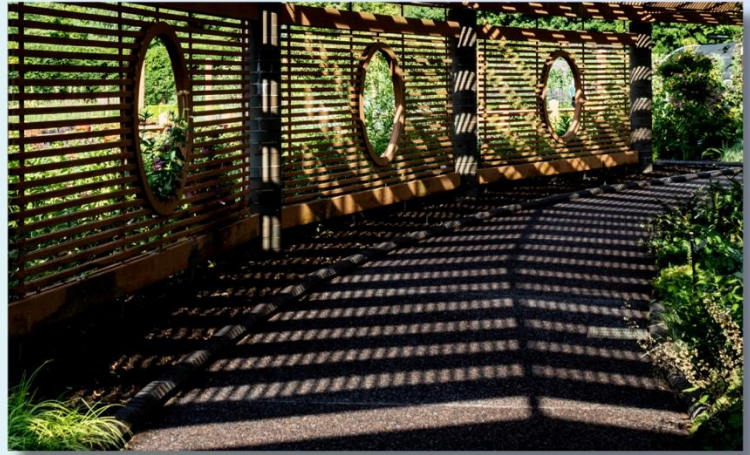


Honorable Mention
Wyoming
Angie Nasrallah

Novice Competition Winners



Second Place
Shadow Dancer
Joyce Harrison



Third Place
Sublime Light
Maryann Crow



Honorable Mention
The Blessed Shadow
Patricia Bonilla



Honorable Mention
New York Window Light
Patricia Bonilla

Member-2-Member's Classifieds and Websites

Creative Photography Workshop with Club Member, David Batley.



David Batley will be conducting his next photo workshop at Smith-Gilbert Gardens, on the last Saturday of the month during October, 10:30 am to 1:00 pm. Fee is \$35.

FYI, Smith-Gilbert Gardens' renovations are complete!

The workshop is for photographers of all levels. We will have fun photographing the many flowers and landscapes in the gardens.

Registration is easy: contact Smith-Gilbert Gardens at 770-919-0248.

David is also available for private, one-to-one instruction. Call David for details, 404-314-6359.

Stay Tuned for Upcoming Workshops with Club Member, Mark Chandler.



Another experienced instructor who is a long-time club member and our Exhibit and Social Media Chairs, **Mark Chandler**, will have classes in the near future.

Check back here next month for Mark's upcoming classes.

Donation from Canon SLR User.



Tom Kronquist, a visitor, visited our website and left this message:

"I have a Canon Tx (SLR- film) with a Vivitar 28mm to 200mm zoom with macro (Ed: sample web photos shown; not Tom's) that I would like to donate.

If there is someone that is interested, please let me know. tkronquist3240@gmail.com"

***Short Notification*: Photo Post-Processing Class: Thu, 2 Oct**

Larry Winslett, a long-time club supporter, asks to have his upcoming class advertised:



“Hi all,

Hope you are doing well and getting ready for some fall photography. Just wanted to let you know that I have Digital Darkroom (introduction to photo post-processing) class starting next week (**Oct. 2**) at the University of North Georgia, Gainesville Campus.

This course introduces you to the world of Digital Photography post-processing, a necessary step in taking your images to the next level. Photo shop, Lightroom and other programs will be discussed as well as the various tools across platforms used both personally and professionally to boost your images, including your phone photos!

Even if you have taken this class or a similar one before much has changed recently in the processing world with the increasing introduction of AI tools. So whether you are a beginner or have some experience in the world of photo post-processing this could be the class for you.

For more and to sign up go

here: <https://ce.ung.edu/wconnect/ace/CourseStatus.awp?&course=26FGPHOT014B>

All the best,

Larry W.

www.larrywinslettphotography.com 404.375.8405”

Trapped in Glass: Victorians and Spirit Photography Lecture.

OK, I'll give 'em credit for timing this lecture near Halloween.

The ticket purchase URL is [here](#).

Cobb Landmarks

PRESERVING OUR PAST FOR THE FUTURE



LECTURE

Trapped in Glass: Victorians & Spirit Photography

October 18, 2025 | 6:30pm

Many Victorians believed they could use the ever-changing medium of photography to capture images of the dead. Join collector James Freeman of Freeman & Fugate Oddities Company as he discusses the history of spirit photography and displays his collection of post-mortem and spirit photographs.

This program is restricted to guests 18 years or older. By purchasing a ticket you acknowledge that you understand this program will include discussions about death and spiritualism. Tickets for this program are \$30 per person and must be purchased in advance. Refreshments will be served.

Articles, Photo News, Tips & Tricks, & Featured Website.

Intermediate: Learn Off-Camera Flash in 10 Minutes.

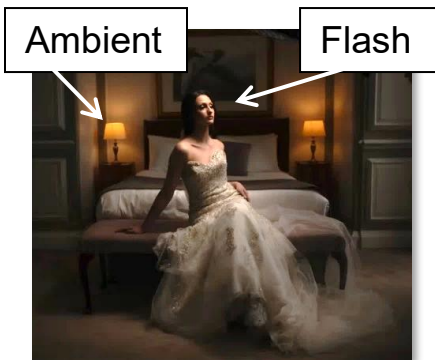


I've followed **Pye Jirsa**, SLR Lounge moderator, over the years and find his teaching approach is always low-key and a measured tempo; no information overload here.

He uses an acronym, CAMP (Composition, Aperture, Modify/Add Flash, Photograph), to help us walk through the Off-Camera Flash process. He uses an inexpensive umbrella and a flash trigger/flash combo set to High-Speed Sync.

View the 8:30 video [here](#).

Advanced: Pro Off-Camera Flash using High-Speed Sync.



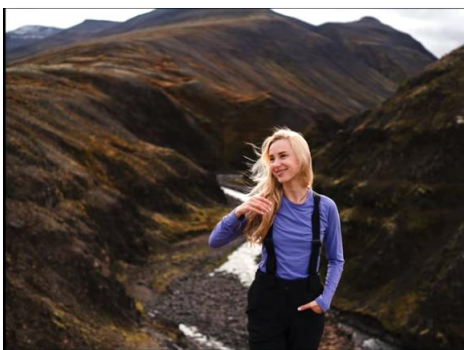
Years ago, whenever I read the words Off-Camera Flash (OCF), I used to get a queasy feeling; reading the words High-Speed Sync (HSS), I closed the article. I now enjoy the technique due to helpful videos and hands-on experience.

Neal Redfern explains how to use OCF with HSS to get a dramatic look. Expose for the desired ambient exposure (lamps) and control the model's exposure with flash.

The video is informative with lots of tips. Like many others, understand it's a soft-sell for his personally-developed LrC/Ps presets/tools. On the other hand, he's a good instructor who talks fast but repeats key concepts a number of times.

View the 13:31 video [here](#).

Advanced: Using Photoshop's Neural Filters for Subject Selection.



I came across **Brendan Williams** covering this Ps topic which seemed perfect for Ps users who can work with channels to isolate a subject with a depth blur map.

This is an advanced technique. That said, it's worth a look at how this subject selection process works to produce an even smoother subject selection.

View the 11:56 video [here](#).

Featured Website: 2025 Ocean Photographer of the Year.

As we learned in geography, there is more water mass than land mass and yet, we don't appreciate the beauty of this watery domain. (Ed: "waxing poetic"; I'll stop)

The *Oceanographic* website is a gorgeous collection of all things aquatic. You can visit the website here. "Top Drawer" nature photography [here](#).



ROMAIN BARATS
ANTARCTICA



JOAQUIN FREGONI
FRENCH POLYNESIA



HITOMI TSUCHIYA
JAPAN



SIRACHAI ARUNRUGSTICHAI
TAIWAN

Did you enjoy our club's monthly magazine?

Our club is a great community to expand your photo skills and make new friendships with other photographers.

Come join us!



<http://www.cobbphotosociety.com/membership>

50+ YEARS
1974 - 2025

CPS editors: Pat Fahey and Margaret Waage