

Cobb Photographic Society



March 2026



Competition Theme: *Metro Atlanta*

(Cover) Winner- Monochrome
Alone with God
Melissa Moody

(Above) Winner- Color
Frame-Up
Tim Wolf



Winner- Novice
Queen of the Concourse
Rob Herman

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This Month's Activities and Events

March 2026



All Month. Photo Challenge. Food. Marc Moskowitz, our Photo Challenge moderator, set up a club FB album for you to post your month's photos [here](#). *This is a fun event for all.* Photos by **Marc Moskowitz, Allison Russ, and Margaret Waage** are just some of the photos uploaded so far. **All are welcome-** members and non-members- to submit photographs.



Competition Evening

Mon, 2 Mar, 7 PM. Competition. Juxtaposition. Come and join us at the Sewell Mill Library/Cultural Center's Black Box Theater, 2051 Lower Roswell Road, Marietta for this evening's **Prints Only** competition. For this competition, there will be no Zoom access. We encourage you to stop by and enjoy the prints. After the meeting, we'll head out for optional social time. **All are welcome.**



Tue, 10 Mar, 7- 9 PM. Learning Workshop. Android Cellphone Photography. Join **Rick Olson** at the Sewell Mill Library/Cultural Center as you explore the capabilities of your Android phone. When registering, Rick asks you for your cellphone make/model to target the instruction to you. More information/RSVP [here](#). Stock Photos. **Members only.**



Continuing Education Evening

Mon, 16 Mar, 7 PM. Continuing Education. Presentation Evening. Join our host, **Hylos Barrett**, for this evening's Zoom-only educational presentation [here](#). Hylos will email all club members the week before with more information. **All are welcome.**



Welcome/Orientation Evening

Tue, 17 Mar, 7 PM. Welcome/Orientation. New Member Zoom. **Dee Dee Bonesteel**, our club's Secretary and Welcome Chair, welcomes our newest members to learn about our club's resources and review the process of competing in our monthly competitions. Q&A time included. Dee Dee will email the Zoom meeting URL a couple of days before the Zoom session to our new members. **New members only.**



Sat, 21 Mar, 10 AM (carpool leaves Sewell Mill at 7:15 AM). Field Trip. Spring Flowers at Shirley Miller Park. Join **Rick Olson** on a popular field trip to a special wildflower place. More field trip information/RSVP [here](#). Photos by Rick Olson. **Members only.**



New Member
"Chat and Plan"

Sat, 21 Mar, 10:30 AM. Membership. New Member Meeting. Building on Tuesday's New Member Welcome Zoom session, new members are invited to join **Ronda Clark** at [Switzer Library's](#) breakout rooms to see the next 12 months of planned activities so they can plan their participation in club activities. An optional lunch and a follow-on Marietta Square walkabout that will invariably lead to camera gear, techniques, as well as tips and tricks. Ronda will email new members the week before. **New members only.**

Mon, 30 Mar, 3 PM. **Competition.** **Deadline for Digital Images, Shapes.** Using the updated CPS entry form [here](#), email the entry form and photos to cpsdigital2023@gmail.com. Digital photos are required for both digital only and **Prints Only** competitions by the above deadline. **Members only.**

Next Month's Activities and Events

Mon, 6 Apr, 7 PM. **Competition.** **Shapes.** Come and join us at Sewell Mill Library/Cultural Center, 2051 Lower Roswell Road, Marietta for this evening's competition. For this digital photo competition, there will be Zoom access [here](#). After the meeting, we'll head out for optional social time. **All are welcome.**



9 Apr- 12 April. **Extended Field Trip.** **Birding Field Trip to SC and environs.** Join **Rick Olson** and **Joe Kovarik** on a new club field trip to Port Royal, SC and environs. More field trip information/RSVP [here](#). Photos by **Joe Kovarik**. **Members only.**

Other Events- Dates Just Confirmed.

Month of May. **Exhibit.** **Spring Exhibit.** Our next semiannual exhibit will be at The Art Place - Mountain View from May 1st to May 31st, with the reception on **Thursday, May 7th from 6:00-8:00pm.** **Mark Chandler**, Exhibit Chair, will send out more information soon on submitting images.

Thu, 7 May, 6 PM. **Exhibit.** **Spring Exhibit Reception** at *The Art Place* cultural center.

Sat, 9 May. **Learning Workshop.** **iPhone Photography.**

Sat, 13 Jun. **Social.** **CPS Spring Social.** Our annual potluck and hands-on learning workshops.

Notes From Around Our Club

Competition Evening- *Metro Atlanta*.

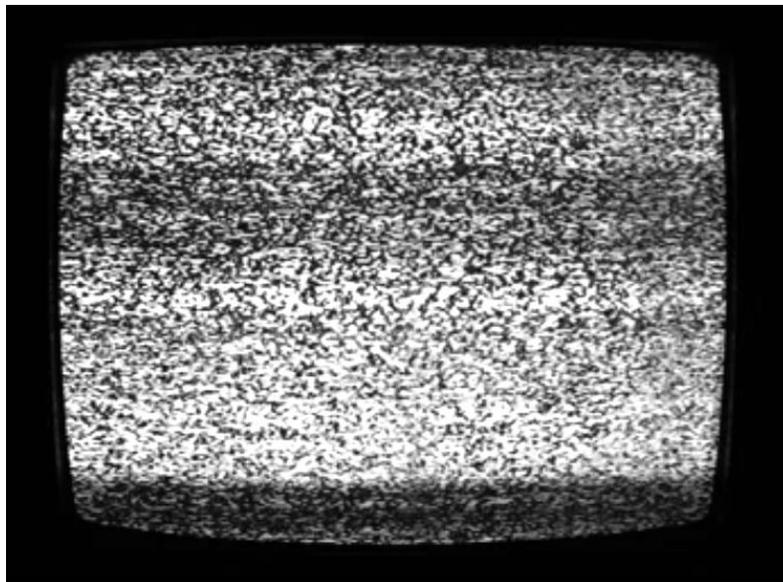


This evening, our judge was **Larry Winslett**, a long-time supporter of our club. Critiquing every competition photo submission, Larry always provides tips to make our photos better. Larry's social media is [here](#).



Photos by
Rick Olson
and
Pat Fahey

Presentation Evening- Our presenter was unable to deliver his presentation this month.



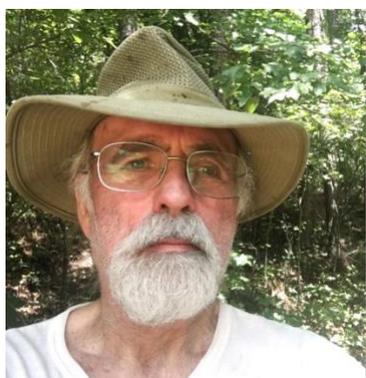
They Say It's Your...

Birthday!

- March 2- **Bob Hatch**
- March 3- **Paul Shimek**
- March 3- **William Frazier**
- March 7- **Marge Kinder**
- March 13- **Mary Ann Crow**
- March 18- **Ralph Sell**
- March 19- **Cory Huntington**
- March 22- **Michael Brown**
- March 24- **Jeanene Hamaker**
- March 24- **Anand Saokar**
- March 29- **Maura Davies**

New Member Introduction.

Juandalee Titshaw – “I would send a head shot if I knew how. I am a recent widow. I have 2 children, 3 grandchildren and 2 great grad daughters. My husband and I belonged to CPS in the 70's I think. We had a Minolta x G-M with film. Now I have a simple digital camera I haven't used for years. Recently I have been using my phone for pictures. I bought a new printer that I thought would be better to print pictures, but I haven't figured out how to use it. When printers were simple, I printed picture frequently. I'm hoping to embrace the digital age of photography.”



Russell Puryear – “I am the scion of two old Virginia families and was reared in the tradition of the Old South. After nearly a quarter-century of that, I moved to New England to escape.

Another quarter century found me moving to Georgia to escape the crumbling economy and rear my son with the southern gentleness I hoped still existed.

I was licensed as an architect, did stints teaching college, and as a seaplane charter pilot.

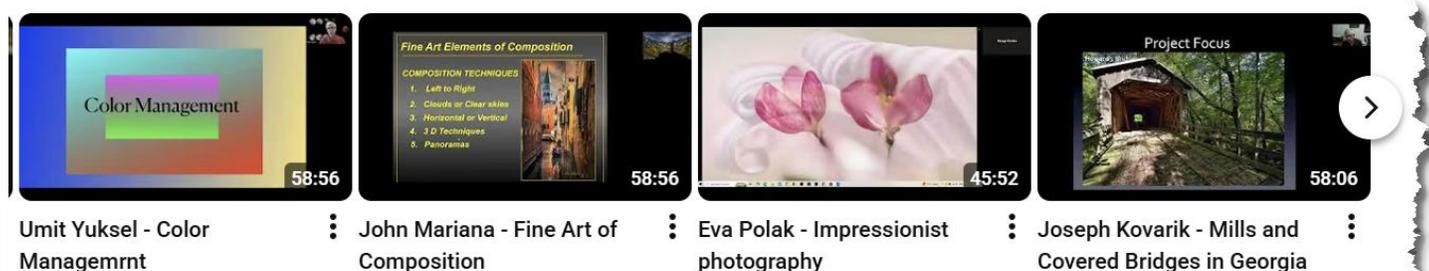
My aunt introduced me to darkroom printing when I was about 10 and I've been hooked ever since. I shoot 35mm, medium format, and large format film, and even some DSLR. I had a small studio for weddings and portraits, and I taught darkroom procedures and photoshop, but that was a long time ago.”

2026 Competition Standings- Overall and Division.

Every January, we clear the totals and begin fresh for next year. The 2026 end of year winners are determined by a running point total, January through November, for each of our three divisions. Points are awarded for each winning 2026 photo based on the award level (1st, 2nd, 3rd, and Honorable Mention). The highest points= *Photographer of the Year* in the *Novice*; *Standard: Color*; and *Standard: Monochrome* divisions. And the one award to rule them all (Standard: Color + Standard: Monochrome), *Photographer of the Year*.

Overall: **Jeff Westland**
 Novice Division: **Joyce Harrison**
 Standard Division: Monochrome: **Michael Birnbaum, Jeff Westland**
 Standard Division: Color **Jeff Whittingham, Tim Wolfe**

Monthly CPS YouTube Presentations.



Over the last months, we've experienced problems posting to our CPS YouTube site. These missing videos are listed below and older videos are posted on our YouTube site [here](#):

- FYI, Feb 2026 presenter unable to attend.
- Jan 2026, Mike Moats' *Creative Ways to Photograph Flowers* is [here](#).
- Dec 2025. No presentation during December; family time.
- Nov 2025, Glen Varnhagan's *Planning Your Trip* is [here](#).
- Oct 2025, Mike Birnbaum's *Photographing Nature's Food Chain* is [here](#).
- FYI, Sep 2025 presenter unable to attend. Time was spent between members sharing photos and a lot of informative, "Behind the Scenes" details.
- Aug 2025, David Johnston's *The Magic of Waterfall Photography* is [here](#).
- Jul 2025, Mike Robertson's *Off Camera Lighting* is [here](#).
- Jun 2025, Tom Wilson's *Favorite Places to Photograph Just Outside GA*, video is [here](#).

Standard- Color Competition Winners



Second Place
Marietta
Ralph Burr



Third Place
Harmonic Color Cones
Umit Yuksel



Honorable Mention
Parked with a View
Jeff Westland



Honorable Mention
Directionally Challenged
Spiff Carter

Standard- Monochrome Competition Winners



Second Place
Lonely Night Text
Spiff Carter



Third Place
Westview Welcome
Jeff Westland



Honorable Mention
Clouds Illusions
Marc Moskowitz



Honorable Mention
Eagle Eye
Michael Birnbaum

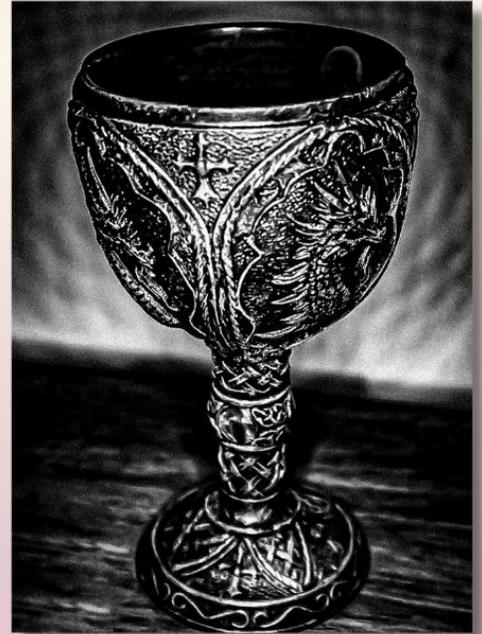
Novice Competition Winners



Second Place

Temporary, Transient, and Ephemeral

Patricia Bonilla



Third Place

The Cup

Larry Butts



Honorable Mention

Lake Cruises

Larry Butts



Honorable Mention

Lions, Tigers, and Bears. Oh my!

Joyce Harrison

CPS 2026 Photo Challenge Themes Schedule.

This is a ***FUN month-long challenge*** for all to participate and post their photos to a specific monthly club FB album during the months of January through November.

Marc Moskowitz, Photo Challenge Chair, will open every month's theme about a week early for posting to a FB album. As an example: Friday, 25 July, Marc provides all club members with a link to the August 2025 Photo Challenge album, *America the Beautiful*, for uploading from 25 July through the end of August.

No prizes and no awards; just your personal participation in a fun, helpful environment! If you have questions, contact Marc [here](#).

Monthly Photo Challenge (all month)	Photo Challenge Theme
2026	
January	Colors
February	A World in Black and White
March	Food
April	Tiny Things
May	Words Around Us
June	What is That? (Crop to an interesting portion of something we would normally recognize. Describe what the full photo is in the description when you upload the photo to the June FB album.)
July	Our Furry Friends
August	Planes, Trains, Buses, and Cars
September	Reflections
October	Parts and Pieces
November	Flowers
December	(no Photo Challenge; enjoy the holidays)

CPS 2025-2026 Monthly Competition Themes Schedule.

Monday Deadline for Digital Submission	Monday Competition Evening	Competition Theme
2026		
December 29	January 5*	General
January 26	February 2	Metro Atlanta (Fulton, DeKalb, Cobb, Gwinnett, and Clayton counties)
February 23	March 2	Juxtaposition Prints-only
March 30	April 6	Shapes
April 27	May 4	Unusual Perspective
May 25	June 1	Wildlife and Water Prints-only
July 6	July 13**	Patterns
July 27	August 3	Something Old / Vintage
September 7	September 14**	Bridges or Tunnels Prints-only
September 28	October 5	Taken With a Smart Phone
October 26	November 2	Bokeh / Beautiful Blur
November 16	(closed) ***	Winning 2026 photos compete for a wild card 1st place in each of the three divisions. ***

Unsure of what a theme means/looks like? Our Competition Chair, Laura Prescott, developed a reference document with definitions/pictures for every 2026 month [here](#).

* January's Competition is wide open! No limit on the theme (family-friendly) or the date when the photograph was taken. Wide open competition for your best photos ever!

**July and September Competition evenings are always pushed back a week due to the 4th of July and Labor Day holidays.

*** Club members who placed 2nd place through Honorable Mention during the year can compete for a wild-card first place in the *Best of the Year* competition in our Novice, Standard: Color, and Standard: Monochrome divisions. Winners will be announced at our December Christmas party.

Prints-only - Three themes a year are set aside for **Prints-only** monthly competitions. There is no Zoom session during the three Prints-only competitions; we encourage you to come to Sewell Mill Library/Cultural Center's *Black Box Theater* and personally view our members' print craftsmanship.

Note: No AI is allowed in any submitted digital or printed photo; it must be *all your work*.

Field Trip: Savoy Automobile Museum.

Field trip leader, **Rick Olson** guided CPS and NGPC to the Cartersville most-photographed auto museum. The autos were in the best possible condition; a pleasure to photograph. You can view the full-size photos [here](#).

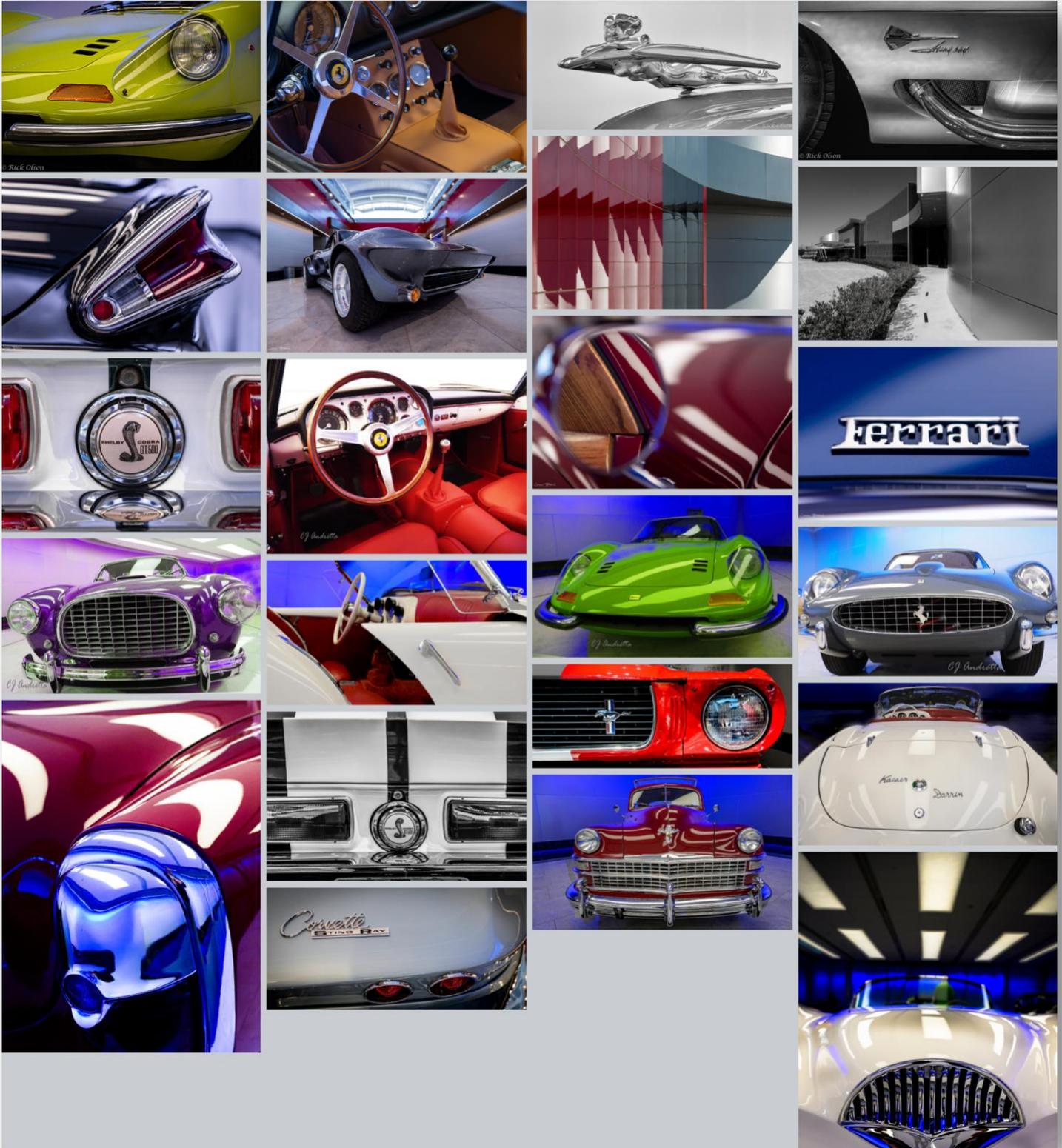


Photo Challenge: Black and White (2 of 2).



Member-2-Member Classifieds

(Open to all members and club supporters)

Creative Photography Workshop with Club Member, David Batley.



David Batley will be conducting his next photo workshop at Smith-Gilbert Gardens on **Sat, 11 Apr**, 10:30 am to 1:00 pm. Fee is \$35.

FYI, Smith-Gilbert Gardens' renovations are complete!

The workshop is for photographers of all levels. We will have fun photographing the many flowers and landscapes in the gardens.

Registration is easy: contact Smith-Gilbert Gardens at 770-919-0248.

David is also available for private, one-to-one instruction. Call David for details, 404-314-6359.

Upcoming Workshops with Club Member, Mark Chandler.



Another experienced instructor who is a long-time club member and our Exhibit and Social Media Chairs, **Mark Chandler**, will have classes in the near future.

Check back here next month for Mark's upcoming classes.

Request for Assistance.

(Editor: Darrel posted this message on our website asking for a member's assistance; please respond directly to Darrel.)

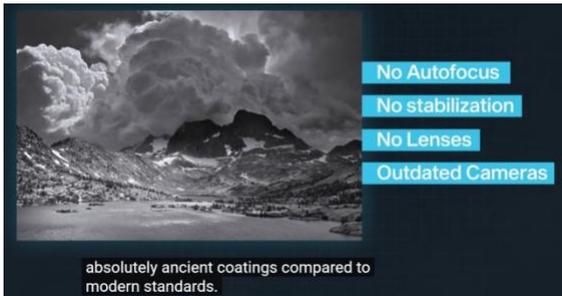
"I am unable to work with/setup my cameras anymore (due to drinking lots of water at Camp Lejeune). I can still take pictures with the cameras that I setup previously, but I miss the times when I could do more with them. If someone at the camera club would be able help me occasionally, I'd be happy to pay for their time. I am in East Cobb and my phone number is 404-932-6248 and email is darrel@mindspring.com.

Regards, Darrel McGowan"

Articles, Tips & Tricks, and Featured Website

Articles and Tips & Tricks.

Why 99% Of Photographers Stay Average (For All Photographers).

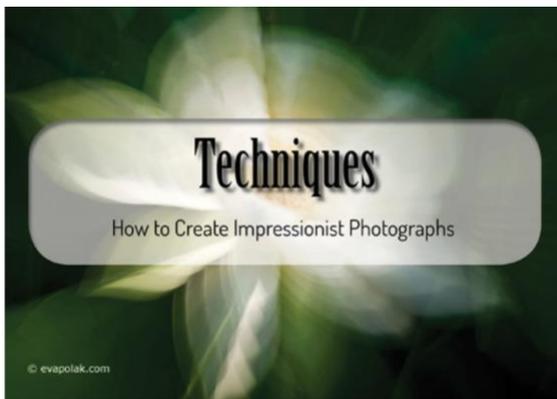


If you're trying to improve, this is a video worth watching. It's tough love.

Bottom line: gear doesn't make the photo; you make the photograph. It's worth a view to help all of us focus on motivation and persistence.

View the 15:00 video is [here](#).

Tips To Create Impressionist Photographs.



Eva Polak, a noted impressionist photographer, presented her varied topics to the club on previous occasions.

Eva presents three techniques to help you “get the look”. It's all about creativity.

Further interests? Please take the time to browse Eva's courses.

View the techniques [here](#).

A Beginner's Guide to Setting Up Your Camera's Autofocus.



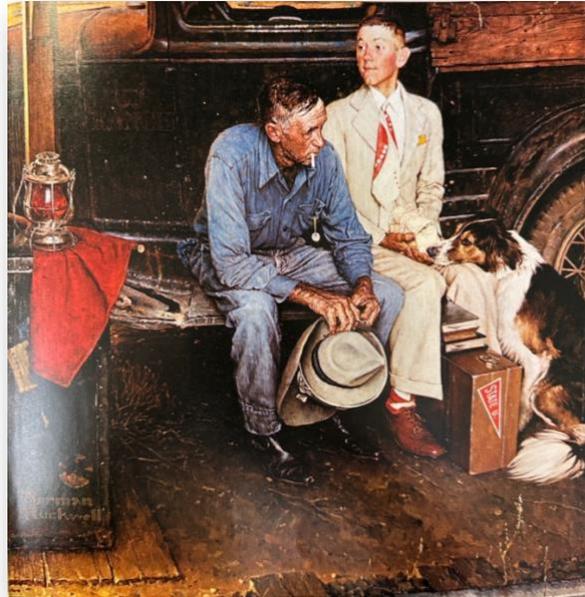
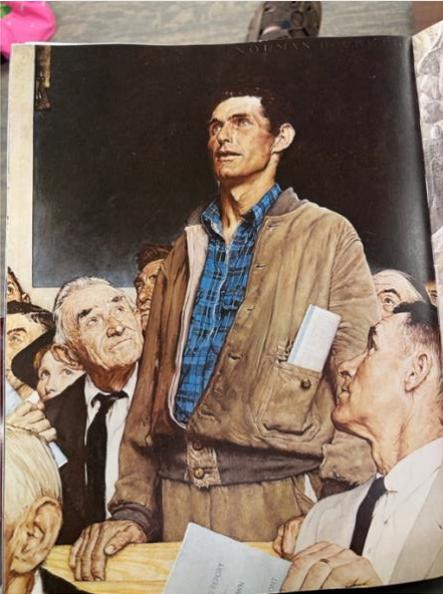
Modern cameras are amazing but with the many focusing options available, maybe you're up for a quick refresher on camera options.

Note that different camera makes may name the different options different.

You can view the article [here](#).

Reviewing Art Is a Great Way to “Train Your Eye”.

Norman Rockwell is one of my favorite artists. In my opinion, his ability to tell a story and evoke emotion with one drawing has no peer. Consider his drawings below:



While by no means a complete critique, *Freedom of Speech* employs:

- “Hero Angle”. Note Norman sets the tone by the up angle; we’re looking up to the speaking man. Used frequently in corporate executive photos.
- Subject Action. All others, except the man, are not speaking. His open mouth conveys a measured tone. Great tip to isolate who is in charge in a group photo.
- Cropping. You see three men and one is cropped to only show the face. In fast moving scenes, the cropped look only shows what’s important.
- Speaker head position and dress.
 - With his gaze upward, he projects assertion/sense of purpose.
 - Folded papers in his pocket, probably his speech, conveys rehearsal.
 - Jacket and pants are soft colors while the bright blue shirt conveys a working class man surrounded by professional white-collar workers
 - Bright jacket outline catches your eye and leads you up to the speaker.

The second photo, *Breaking Home Ties* tugs at your heart: sadness and hope.

- Environment. Greasy floor, oil rag, work clothes, oil lantern= blue-collar.
- Subjects. Both the father, hat in hand, and dog look in with a sense of sadness.
- Exposure/facial expression. Son is the brightest object and has a look of hope.
- Hidden clue. Wrapped homemade sandwich says money is tight for the bus ride.

Featured Website: 11 Winter Olympics' Most Striking Images... As Classical Artworks.

Continuing with the Norman Rockwell general theme of studying art, we turn to eleven Winter Olympic photos that use proven techniques to capture the viewer's attention:

You can visit the website [here](#) and find out more about each technique.

See if you can identify the following techniques. Which will you use?



Visual misdirection (needs a second look),
Fabi

Subject in focus, **Blackwell**

Crazy (good) misdirection photo, **Seco**

Decisive moment, **Spencer**

Decisive moment, **MacNicol**

Chromatic Blur/Long Exposure,
Schwarz

Infrared, **Luge**

Suspended motion, **Pantling**

Emotion/loss, **Gauthier**

Silhouette, **Schwarz**



Did you enjoy our club's monthly magazine?

Our club is a great community to expand your photo skills and make new friendships with other photographers.

Come join us!



<http://www.cobbphotosociety.com/membership>

50+ YEARS
1974 - 2025

CPS editors: Pat Fahey and Margaret Waage