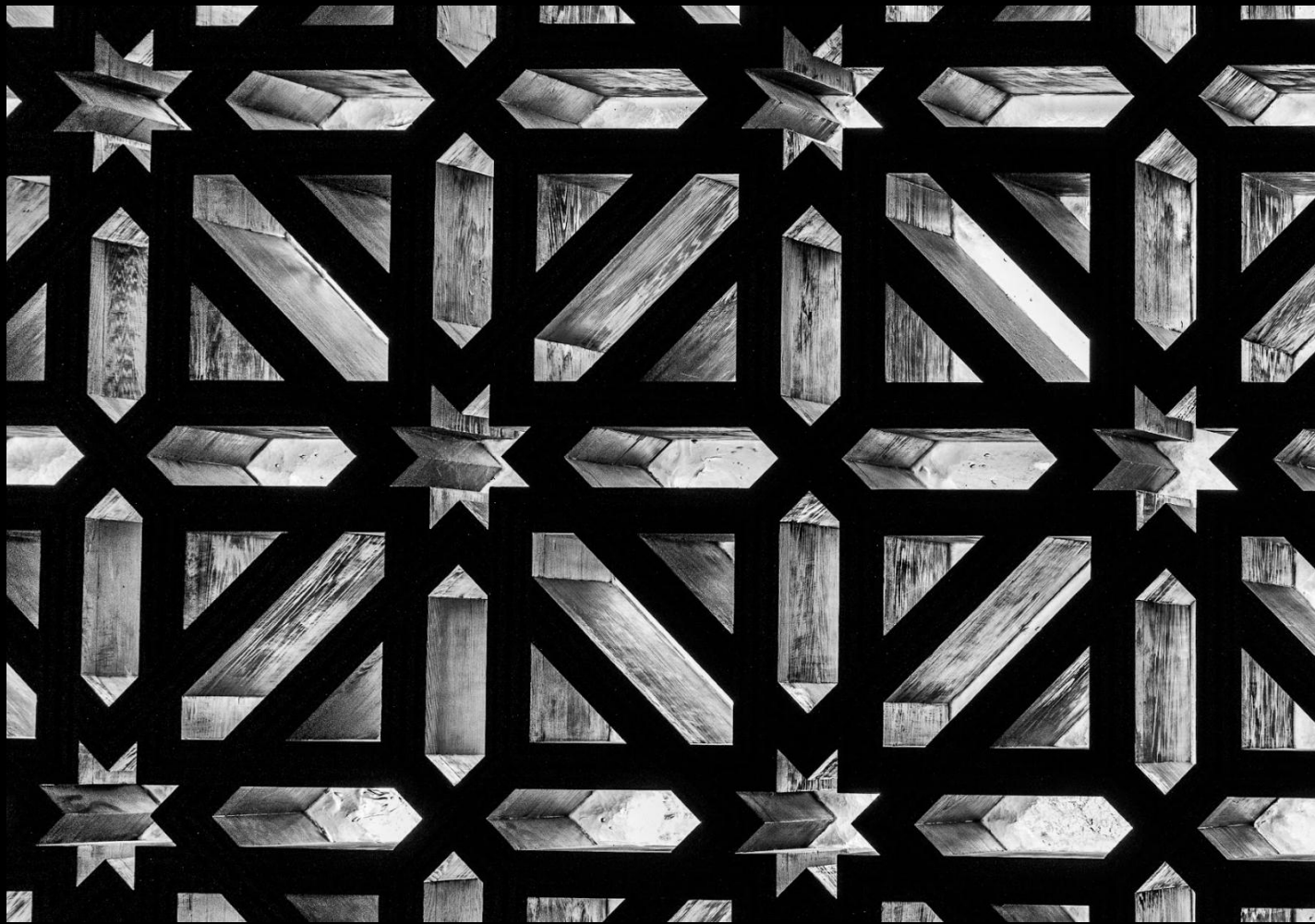
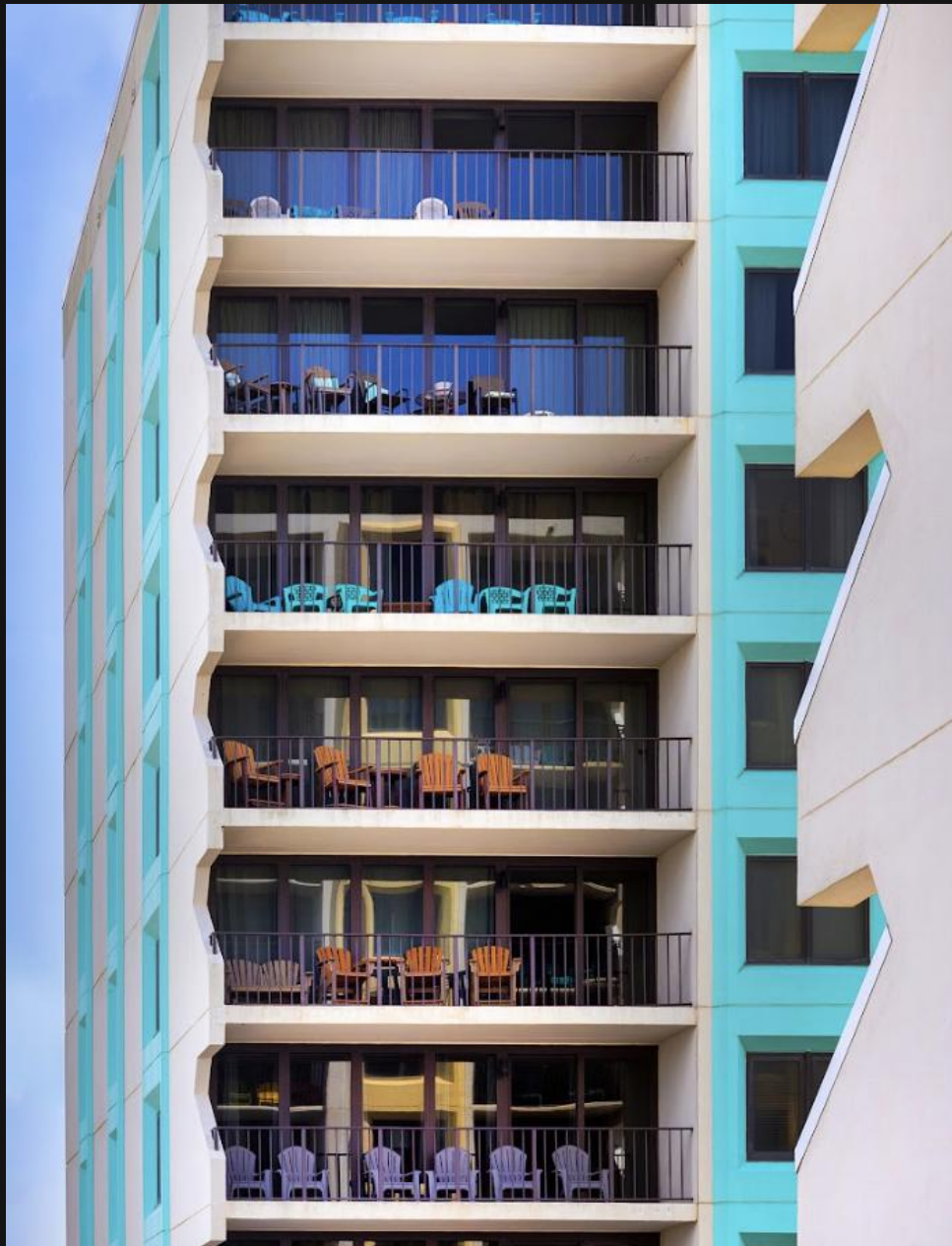


# Cobb Photographic Society



May 2026



Competition Theme: *Shapes*

(Cover) Winner- Monochrome  
*Stars and Stripes*  
Jeff Westland

(Above) Winner- Color  
*Beach Boogie*  
Melissa Moody

Note: Photos  
slightly cropped  
to maximize  
display size.



Winner- Novice  
Joyce Harrison  
*Mary Poppins Garden*

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# This Month's Activities and Events

## May 2026

—



**All Month. Photo Challenge. Words Around Us.** Marc Moskowitz, our Photo Challenge moderator, set up a club FB album for you to post your month's photos [here](#). *This is a fun event for all.* Photos by **Marc Moskowitz, Kimmy Jo, Margaret Waage, Larry Butts, Spiff Carner, and Pat Fahey** are just some of the photos uploaded so far. **All are welcome** to submit photographs.

—



### Photographic Exhibit

**All Month. Exhibit. Spring Exhibit.** Mark Chandler, Exhibit Chair, says, "Our Spring exhibit will be at The [Art Place - Mountain View](#). This is a great opportunity to display your work for all of Cobb County and promote our club! On **Thu, 7 May, 6-8 PM**, join us here at the *Spring Exhibit Reception* to see all our members' photographic works along with other club members and enjoy light snacks. **All are welcome.**

—



### Competition Evening

**Mon, 4 May, 7 PM. Competition. Unique Perspective.** Come and join us at the Sewell Mill Library/Cultural Center for this evening's **Digital Only** competition. For this competition, there will be Zoom access [here](#). We encourage you to stop by. After the meeting, we'll head out for optional social time. **All are welcome.**



## Photographic Exhibit

Thu, 7 May, 6-8 PM. **Exhibit. Spring Exhibit Reception** at *The [Art Place- Mountain View](#)*. Stop by to view our photographs, enjoy the light snacks, and chat with other club members. Be sure to vote for your favorite photograph! **All are welcome.**



Sat, 9 May, 1-4:30 PM. **Learning Workshop. iPhone Photography.** Join **Pat Fahey** at Switzer Library as we sharpen our iPhone skills by maximizing our iPhone camera settings and learning new techniques to capture photos and videos with a “camera in our pocket”. We’ll also cover accessories, iPhone editing/additional editing software, and a quick look at photo management in the iPhone *Photos* app. We’ll wrap up the afternoon with hands-on stations to master smart ways to make your photos a bit more memorable. More information/RSVP [here](#). **Members only.**



Sat, 9 May, 7:30 PM (recommend arrival NLT 6:15 PM). **Field Trip. Outdoor Concert- *Black Jacket Symphony***. After a two-year absence from a CPS field trip, join **Pat Fahey** as we experience and photograph the *Black Jacket Symphony* perform Bon Jovi’s *Slippery When Wet* album and other 80’s songs. This is a professional band with an excellent rock sound and light show. More information/RSVP [here](#). **Members, guests, and family members are welcome.**



**Thu, 14 May, 7 PM. Learning Workshop. Session 2 of 2- Robin Davis', *Creating Your Own Photographic Series*.** Michael Parvin will host the second, in-person workshop to cover how to apply finishing edits to give your series a flattering, consistent tone/color/monochrome throughout your series and other finishing touches. Bring your laptops to follow along.

**Update:** The meeting location is in one of \*\*Switzer Library's adjoining five meeting rooms\*\*. Switzer Library is about four blocks from Marietta Square; address is [266 Roswell St NE, Marietta, GA 30060](#) . **Photo series by Robin Davis.** More information/RSVP for both learning workshops [here](#). **Members only.**



**Continuing Education Evening**

**Mon, 18 May, 7 PM. Continuing Education. Presentation Evening.** Join our host, **Hylos Barrett**, for this evening's Zoom-only educational presentation [here](#). Hylos will email all club members the week before with more information. **All are welcome.**



**Welcome/Orientation Evening**

**Tue, 19 May, 7 PM. Welcome/Orientation. New Members Zoom.** **Dee Dee Bonesteel**, our club's Secretary and Welcome Chair, welcomes our newest members to learn about our club's resources and review the process of competing in our monthly competitions. Q&A time included. Dee Dee will email the Zoom meeting URL a couple of days before the Zoom session to our new members. **New members only.**



**Sat, 23 May, 9 AM. Field Trip. Gibbs Gardens.** A club favorite, Gibbs Gardens is an extremely well-maintained botanical garden, one of carefully curated species that ensure there is *something* blooming throughout their open season!

Field Trip Chair, **Rick Olson**, says: “The rose garden should be cranking up, as well as early varieties of hydrangea. The rhododendrons should be vibrant and blooming by this time, as well. We may also be treated to waterlilies; the fern garden will be a lush green! And of course, there are always many perennials planted in various places around the grounds. And for those who can handle some hillier terrain, the wildflower meadow should be bursting with color! Expect to see coreopsis, poppies, and larkspur almost for sure - and if we're lucky and they start blooming a bit early, we may also get some coneflowers, bee balm and black-eyed Susans.” Photos by **Rick Olson**. More information/RSVP [here](#). **Members only**.

**Mon, 25 May, 3 PM. Competition. Deadline for Digital Images, Wildlife and Water.** Using the updated CPS entry form [here](#), email the entry form and photos to [cpsdigital2023@gmail.com](mailto:cpsdigital2023@gmail.com). FYI, digital photos are required for both **Digital Only** and **Prints Only** competitions by the above deadline. **Members only**.

## Upcoming Activities and Events

**Mon, 1 Jun, 7 PM. Competition. Theme: Wildlife and Water.** Come and join us at Sewell Mill Library/Cultural Center, 2051 Lower Roswell Road, Marietta for this evening's **Prints Only** competition. For this competition, there will be **no Zoom access**; come join us in the Cultural Center's *Black Box Theater* to view the competition prints. After the meeting, we'll head out for optional social time. **All are welcome**.

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**Tue-Wed, 2-3 Jun.** **Exhibit.** Pick up artwork from the Art Place, 3330 Sandy Plains Road Marietta, GA 30066. **Exhibition members.**

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**Sat, 6 Jun.** **Field Trip.** **Grist Mills and Covered Bridges.** More info/RSVP early May. **Members only.**

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**Sat, 13 Jun.** **Social/Learning Workshops.** **CPS Spring Social.** Our annual potluck and hands-on learning workshops will be held at Switzer Library's Rogers Room. Switzer Library is about four blocks from Marietta Square; address is [266 Roswell St NE, Marietta, GA 30060](#). More info/RSVP early May. **Members, family, and friends are welcome.**



**Sat, 13 Jun.** **Membership.** **New Members' Meeting.** Our May meeting is moved to June.

**Ronda Clark**, Membership Chair, will meet with our newest members attending our 13 June Spring Social/Workshops at Switzer Library and learn about upcoming field trips, learning workshops, and other activities for the rest of the year. **New members only.**



# Notes From Around Our Club

## Competition Evening- *Shapes.*



A longtime judge for our club competitions, **Kim Bates**, did a top-notch job. As always, Kim turned his session critiques into meaningful discussions of how we may consider fine-tuning our photos.



Headshot  
by  
**Jeff Westland**

## Presentation Evening- *The Fine Art Photo.*



Another longtime judge and presenter for the club, **John Mariana**, methodically laid out the basics of how to optimize your photos to move into the genre of fine art. There were many other suggestions to improve all our photos as well.

John reminded us to consider leaving a visible foreground for the viewer to personally “stand and view” the photo and use “light against dark” to increase the photo’s dimensionality and focus on key elements (below).

### *A Winning Image*

- *Highlights have texture*
- *Important shadows have details - not solid black*
- *Highlights and the shadows emphasize key elements*



They Say It's Your...

*Birthday!*

- 1 May- **Milt Schreiber**
- 1 May - **Dave Sladen**
- 8 May - **Charlie Stannard**
- 13 May- **Tim Wolfe**
- 18 May- **Ronda Clark**
- 26 May- **Joyce Harrison**
- 28 May- **Lori Mitchum**

## 2026 Competition Standings- Overall and Division.

Every January, we clear the totals and begin fresh for next year. The 2026 end of year winners are determined by a running point total, January through November, for each of our three divisions. Points are awarded for each winning 2026 photo based on the award level (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable Mention). The highest points= *Photographer of the Year* in the *Novice*; *Standard: Color*; and *Standard: Monochrome* divisions. And the one award to rule them all (Standard: Color + Standard: Monochrome), *Photographer of the Year*.

Overall:	<b>Jeff Westland</b>
Novice Division:	<b>Joyce Harrison</b>
Standard Division: Monochrome:	<b>Jeff Westland</b>
Standard Division: Color	<b>Ralph Burr</b>

## Finalizing Our June Spring Social.



*Save the Date!*

*Saturday, 13 June*

**Dee Dee Bonesteel**, Social Chair, and **Ümit Yüksel**, Learning Workshop Chair, are working to ensure we have a fun and productive time on **Saturday, 13 June**.

We will be holding our potluck and workshops again at Switzer Library and hope that you can make our annual get-together. As always, family members and guests are welcome!

More information and RSVP will be available in early May.

## Ongoing Learning Workshops to “Step Up” Your Fine Art Skills.



Sometimes the best way to improve your photographic story is to learn a new way of telling your story. In March, **Robin Davis** presented a challenge to all club members to tell their story through a series of 3-5 digital prints and present them at the **Monday, 13 July** (updated to accommodate Robin Davis’ schedule change) Continuing Education Zoom Presentation evening.

This is a great opportunity to step into another area of photography and enjoy the benefits of learning another genre and new techniques.

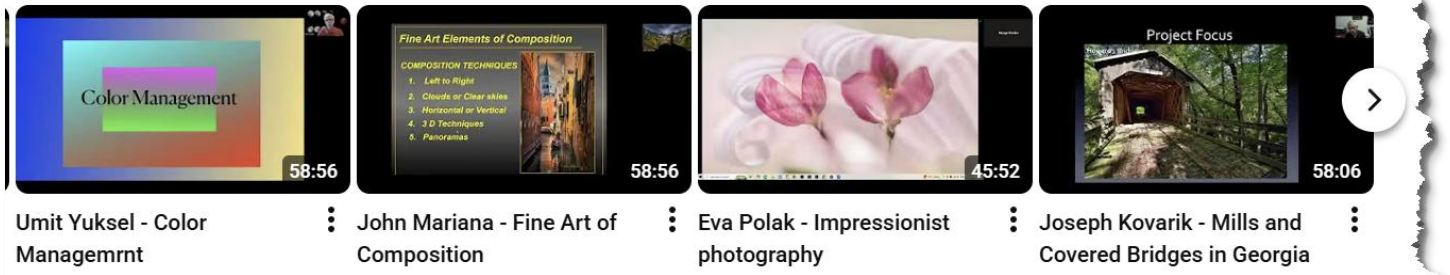
**Michael Parvin**, an accomplished club photographer who specializes in this photographic genre, graciously volunteered to serve as a mentor for all members participating in this challenge:

- On **Monday, 13 April**, Michael hosted a Zoom session to help define the definition of fine art and how knowing the definition will influence your photographic composition choices and consistent lighting for your photographic series. Michael offered concrete examples in a Q&A round-robin and reminded all that Thu, 14 May will be a hands-on session for post-processing.
- On **Thursday, 14 May**, Michael will host an in-person session to cover post-processing. Bring your laptops.

**\*\*Update\*\***: Our **Thursday, 14 May session will be in one of Switzer Library’s five meeting rooms.**

For more information/RSVP, click [here](#). Photo Series by **Robin Davis**.

## Monthly CPS YouTube Presentations.



Over the last months, we've experienced problems posting to our CPS YouTube site. These missing videos are listed below and older videos are posted on our YouTube site [here](#):

- Apr 2026, John Mariana's The Fine Print Art is [here](#).
- Mar 2026, Robin Davis' *Creating Your Photographic Series* is [here](#).
- FYI: Feb 2026 presenter unable to attend.
- Jan 2026, Mike Moats' *Creative Ways to Photograph Flowers* is [here](#).
- Dec 2025. No presentation during December; family time.
- Nov 2025, Glen Varnhagan's *Planning Your Trip* is [here](#).
- Oct 2025, Mike Birnbaum's *Photographing Nature's Food Chain* is [here](#).
- FYI, Sep 2025 presenter unable to attend. Time was spent between members sharing photos and a lot of informative, "Behind the Scenes" details.
- Aug 2025, David Johnston's *The Magic of Waterfall Photography* is [here](#).
- Jul 2025, Mike Robertson's *Off Camera Lighting* is [here](#).
- Jun 2025, Tom Wilson's *Favorite Places to Photograph Just Outside GA*, video is [here](#).

# The Continuing Travel Photos of Paul Shimek (1 of 4) and Next Page.



1



Hey everybody!  
I've been in Costa Rica for the past 8 weeks. Although I haven't processed my photos from this country (yet), here are a few images from the thousands I made on last year's trip to Guatemala, Panama, Argentina, England, Denmark, Italy,



2



4



5



3



## The Continuing Travels of Paul Shimek (2 of 4)- Previous Page.

### 01-San Andres Xecul-01, Guatemala.

The famous yellow Church of San Andrés Xecul is in a small town of the same name in the western highlands of Guatemala. As with most churches in Central America, it's located on the town's central plaza. Facing west, the yellow facade is best photographed in the afternoon.

Technical Data: 1/24/25; Canon EOS R6 Mark II; RF24-105 @ 61mm; ISO 800; f/19; 1/750 sec.

### 02-Panama-03, Panama.

The Strawberry Poison Dart Frog (*Oophaga pumilio*) is a diurnal amphibian measuring only 18–22 mm. It is the most toxic in its genus, producing toxins from their diet of ants. I found many of them in the wild at Red Frog Beach in the Bocas del Toro archipelago of Panama.

Technical Data: 4/4/25; Canon EOS R6 Mark II; EF100mm macro; ISO 125600; f/13; 1/80 sec.

### 03-Buenos Aires-03. Argentina.

The papier-mâché figures in the windows of El Caminito street in the colorful La Boca neighborhood of Buenos Aires are meant to represent the neighborhood's history, immigrants who arrived from Europe, and famous Argentine personalities. I was drawn to this subject by the bold primary colors, triangular shapes, and the repetition of horizontal lines in the corrugated metal walls of the building.

Technical Data: 6/7/25; Canon EOS R6 Mark II; RF24-105 @ 105mm; ISO 1600; f/16; 1/180 sec.

### 04-Salta-02, Argentina.

In the town of Salta, Argentina in the northwest, there is a cable car that goes up to Mount San Bernardo and another one that continues on to Ala Delta Hill. It was during the latter ride that I shot this aerial view of the forest below. The late afternoon light illuminated only the treetops, leaving the rest of the hillside in shadows.

Technical Data: 6/15/25; iPhone 16

### 05-Salta-01, Argentina.

From Salta I drove south on Route 68 to Quebrada de las Conchas, a breathtaking nature reserve renowned for its vivid red rock formations and dramatic canyons. The nearest town is Cafayate, Argentina, where I stayed overnight. This image is a sandstone arch window I found on my hike near El Arco in the reserve.

Technical Data: 6/18/25; iPhone 16

# The Continuing Travels of Paul Shimek (3 of 4) and Next Page.



6



7



9



8



10



11



12



## The Continuing Travels of Paul Shimek (4 of 4)- Previous Page.

### 06-London-05A, England.

On my way to Leadenhall Market in London, England, I came across this scene looking up from Frenchchurch Street in the financial district. The curved skyscraper on the right is known by its nickname, the "Walkie-Talkie," due to its distinct, top-heavy shape.

Technical Data: 8/13/25; iPhone 16

### 07-Salisbury-01, England.

The landmark Salisbury Cathedral is an Anglican church in Salisbury, England about 85 miles southwest of London. It is an 800-year-old masterpiece of Early English Gothic architecture and home to the best-preserved of the 4 surviving original copies of the 1215 Magna Carta. This image is from the altar (a "priest's eye view").

Technical Data: 8/14/25; iPhone 16

### 08-London-04, England.

The Tulip Staircase in Queen's House, Greenwich, London, was the first spiral staircase in Britain to be built without a central supporting column. Constructed between 1616 and 1635 as part of the former royal residence, it has 94 stone steps. This view is from below.

Technical Data: 8/17/25; iPhone 16

### 09-Copenhagen-02, Denmark.

Axel Towers is an iconic office building in Copenhagen, Denmark, consisting of five interconnected circular towers varying in height from 5 to 15 floors. It is located across the street from Tivoli Gardens' main entrance on Vesterbrogade.

Technical Data: 8/30/25; iPhone 16

### 10-Cinque Terre-01, Italy.

Manarola, Italy was built on a high rock 230 feet above sea level. With a population of 353, it is second-smallest of the famous Cinque Terre towns of Northern Italy. I stayed here a few days while exploring the area.

Technical Data: 10/10/25; iPhone 16

### 11-Slovenia-04, Slovenia.

This photo is a scene from Vršič Pass (Route 206), a high mountain pass across the Julian Alps in northwestern Slovenia. The trees clinging tenaciously to the steep, rocky slopes are European Larch (*Larix decidua*), a deciduous conifer that turns brilliant gold in autumn before shedding its needles.

Technical Data: 10/25/25; Canon EOS R6 Mark II; RF100-500 @ 238mm; ISO 100; f/22; 1/6 sec.

### 12-Croatia-01. Croatia.

Waterfall in Plitvice Lakes National Park in Croatia, a UNESCO World Heritage site.

Technical Data: 11/2/25; Canon EOS R6 Mark II; RF100-500 @ 451mm; ISO 100; f/45; 1/4 sec.



# Standard- Color Competition Winners



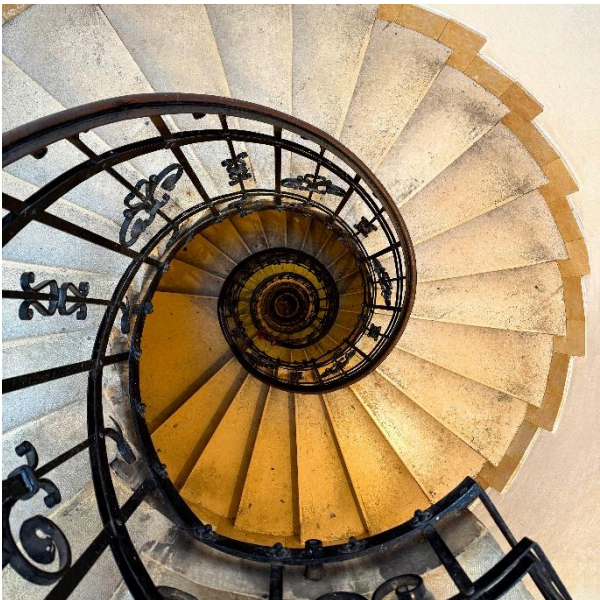
↑ 2<sup>nd</sup> Place  
*Blind-ing Light*  
Pat Fahey

↓ 3<sup>rd</sup> Place  
*Spiral Staircase*  
Marc Moscovitz

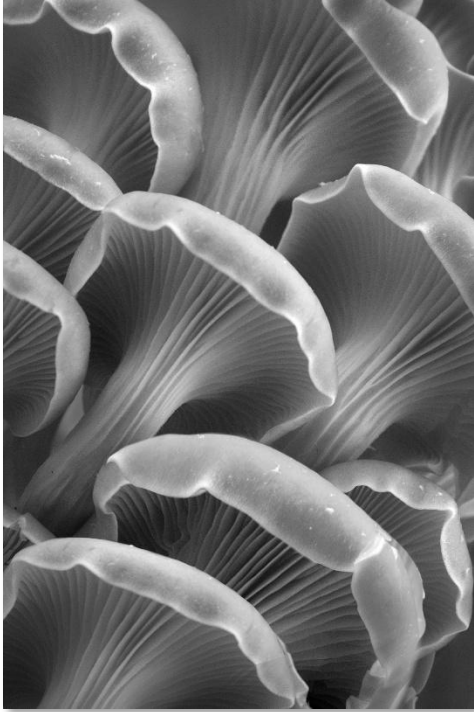


↑ Honorable Mention  
*Yin and Yang*  
Ümit Yüksel

↓ Honorable Mention  
*Peppers*  
Mark Chandler



# Standard- Monochrome Competition Winners



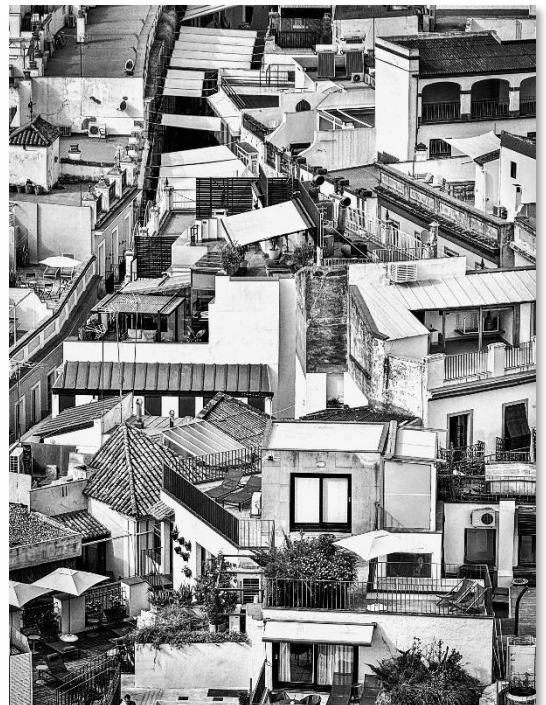
↑ 2<sup>nd</sup> Place  
*Shrooms*  
Melissa Moody

↓ 3<sup>rd</sup> Place  
*Love Locks*  
Mark Chandler



↑ Honorable Mention  
*Over Under Sideways*  
Tim Wolfe

↓ Honorable Mention  
*Tip Top Shape*  
Jeff Westland



# Novice- Competition Winners



↑ 2<sup>nd</sup> Place  
*Planetary Condensation*  
Joyce Harrison

↓ 3<sup>rd</sup> Place  
*Complementary Shapes*  
Joy Rogers



↑ Honorable Mention  
*Snowy Salute*  
Maryann Crow

↓ Honorable Mention *Tip*  
*They Really Do Come From*  
*the Sky Like This*  
Maryann Crow



## CPS 2026 Monthly *Photo Challenge* Themes Schedule.

This is a ***FUN month-long challenge*** for all to participate and post their photos to a specific monthly club FB album during the months of January through November.

**Marc Moskowitz**, Photo Challenge Chair, will open every month's theme about a week early for posting to a FB album. As an example: Friday, 25 July, Marc provides all club members with a link to the August 2025 Photo Challenge album, *America the Beautiful*, for uploading from 25 July through the end of August.

No prizes and no awards; just your personal participation in a fun, helpful environment! If you have questions, contact Marc [here](#).

Monthly Photo Challenge (all month)	Photo Challenge Theme
<b>2026</b>	
January	Colors
February	A World in Black and White
March	Food
April	Tiny Things
May	Words Around Us
June	<b>What is That?</b> (Crop to an interesting portion of something we would normally recognize. Describe what the full photo is in the description when you upload the photo to the June FB album.)
July	<b>Our Furry Friends</b>
August	<b>Planes, Trains, Buses, and Cars</b>
September	<b>Reflections</b>
October	<b>Parts and Pieces</b>
November	<b>Flowers</b>
December	<b>(no Photo Challenge; enjoy the holidays)</b>

## CPS 2026 Monthly Competition Themes Schedule.

Monday Deadline for Digital Submission	Monday Competition Evening	Competition Theme
<b>2026</b>		
December 29	January 5*	General
January 26	February 2	Metro Atlanta (Fulton, DeKalb, Cobb, Gwinnett, and Clayton counties)
February 23	March 2	Juxtaposition <span style="background-color: red; color: white; padding: 2px;">Prints-only</span>
March 30	April 6	Shapes
April 27	May 4	Unusual Perspective
May 25	June 1	Wildlife and Water <span style="background-color: red; color: white; padding: 2px;">Prints-only</span>
July 6	July 13**	Patterns
July 27	August 3	Something Old / Vintage
September 7	September 14**	Bridges or Tunnels <span style="background-color: red; color: white; padding: 2px;">Prints-only</span>
September 28	October 5	Taken With a Smart Phone
October 26	November 2	Bokeh / Beautiful Blur
November 16	(closed) ***	Winning 2026 photos compete for a wild card 1st place in each of the three divisions. ***

Unsure of what a theme means/looks like? Our Competition Chair, Laura Prescott, developed a reference document with definitions/pictures for every 2026 month [here](#).

\* January's Competition is wide open! No limit on the theme (family-friendly) or the date when the photograph was taken. Wide open competition for your best photos ever!

\*\*July and September Competition evenings are always pushed back a week due to the 4th of July and Labor Day holidays.

\*\*\* Club members who placed 2nd place through Honorable Mention during the year can compete for a wild-card first place in the *Best of the Year* competition in our Novice, Standard: Color, and Standard: Monochrome divisions. Winners will be announced at our December Christmas party.

**Prints-only** - Three themes a year are set aside for **Prints-only** monthly competitions. There is no Zoom session during the three Prints-only competitions; we encourage you to come to Sewell Mill Library/Cultural Center's *Black Box Theater* and personally view our members' print craftsmanship.

**Note:** No AI is allowed in any submitted digital or printed photo; it must be *all your work*.

## Field Trip: Port Royal, SC (1 of 2).

Field trip leaders, **Rick Olson** and **Joe Kovarik** guided CPS and NGPC members to our newest extended field trip, just north of Savannah, at Port Royal. You can view all the full-size photos [here](#).

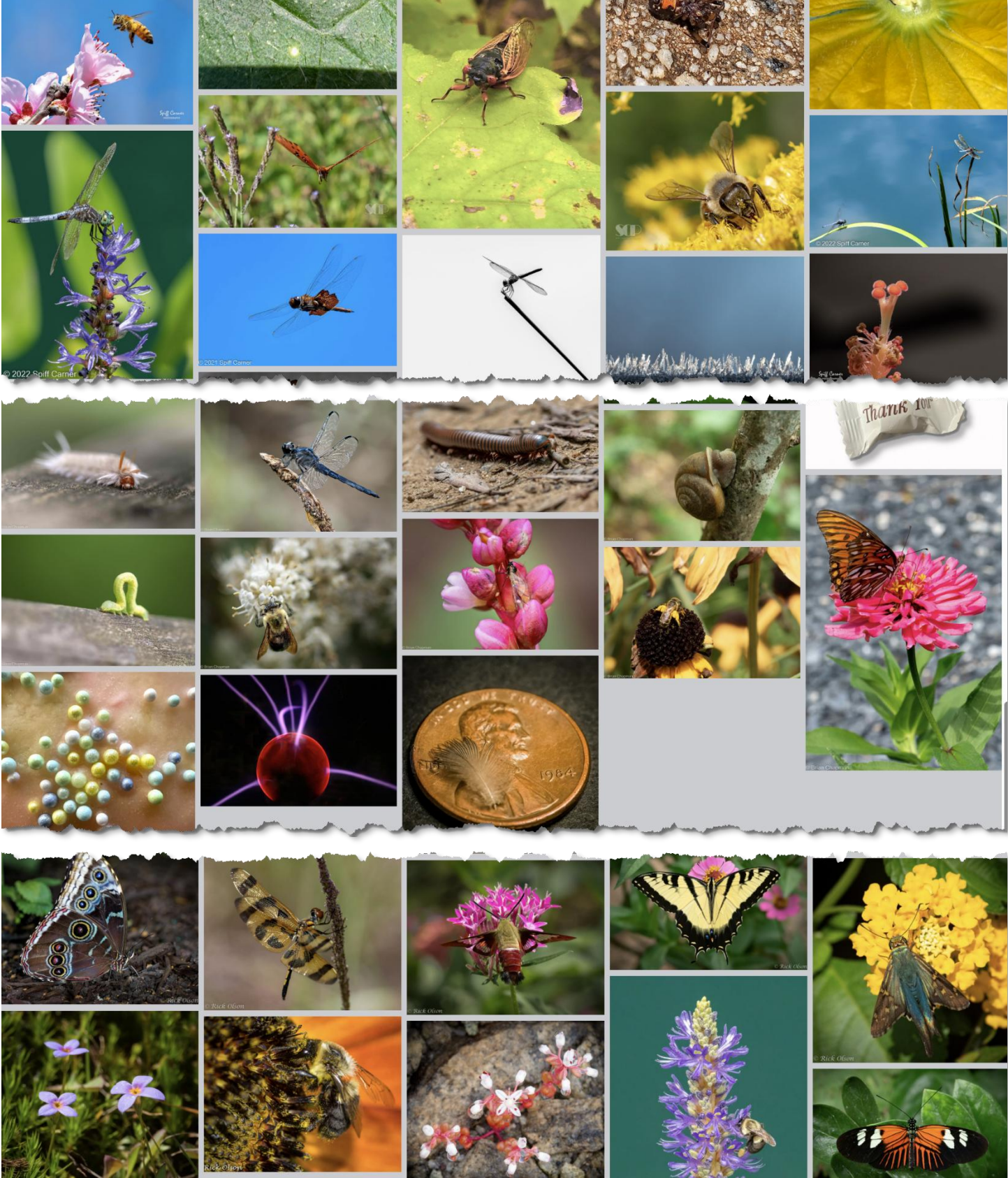


# Field Trip: Port Royal, SC (2 of 2).



**Photo Challenge: Tiny Things.**

Another fun month of images. Enjoy the photos of **Margaret Waage, Brian Chapman, Dee Dee Bonesteel, Rick Olson, Melissa Moody, Patrick Olmsted, Spiff Carner, Pat Fahey, and Marc Moskowitz.** You can view all the full-size photos [here](#).





## Member-2-Member Classifieds

(Open to all members and club supporters)

### Upcoming Exhibition with Club Member, David Batley.



Take the time to view **David Batley's** Exhibition at Sewell Mill Library/Cultural Center, *This You Should Know: Our Fragile Georgia Coast* from **28 May to 11 July**.



David says, "The focus of this exhibit is to present the importance of how the natural beauty and value of our coast deserve our attention and encourage efforts to promote preservation for future generations. Images of the coastal area, including some of the barrier islands, show how fragile this ecosystem can be as a result of natural forces as well as human intervention.

FYI, David's next photo workshop at Smith-Gilbert Gardens will be in the Fall. The workshops are for photographers of all levels. You will have fun photographing the flowers and landscapes.

### Upcoming Workshops with Club Member, Mark Chandler.



Another experienced instructor who is a long-time club member and our Exhibit and Social Media Chairs, **Mark Chandler**, will have classes in the near future.

Check back here next month for Mark's upcoming classes.

### Upcoming May Workshop 3-4 May with Larry Winslett.

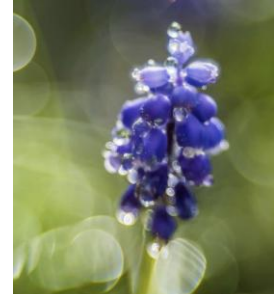


Join **Larry Winslett's** upcoming workshop in historic St. Augustine, Florida. This will be an opportunity to really practice and improve your bird photography at the famous Alligator Farm and photograph much of St. Augustine's history.

Contact me at my website [here](#), 404.375.8405, [winfog@winstream.net](mailto:winfog@winstream.net), or download the flyer (above image) [here](#) for more information.

## Articles, Tips & Tricks, and Featured Website

### Spring Impressionistic Photography Guide.



**Eva Polack** is an artist who immediately impresses you with her originality and native ability to teach her skills to others. Eva's presented to the club on two occasions and wowed the audience with her impressionistic floral photography.

Like almost all online artists, Eva's website offers paid books, masterclasses, and courses. What's amazing (in this day and time of monetizing everything) are her free *Tips and Techniques* articles to help others learn the concept of impressionism and the technical details of the craft. The free articles are full of easily repeatable techniques.

Last month, for a nominal fee, I purchased her online seasonal photography eBook for photographing Spring flowers with impressionistic techniques. Photos and tips fill the 168 pages as well as helpful exercises for the reader to strike out in their own back yard or local gardens. The "how-to" information and inspiring flowers were well worth the purchase. The article photos above are from her *Spring Impressionistic Photography Guide*.

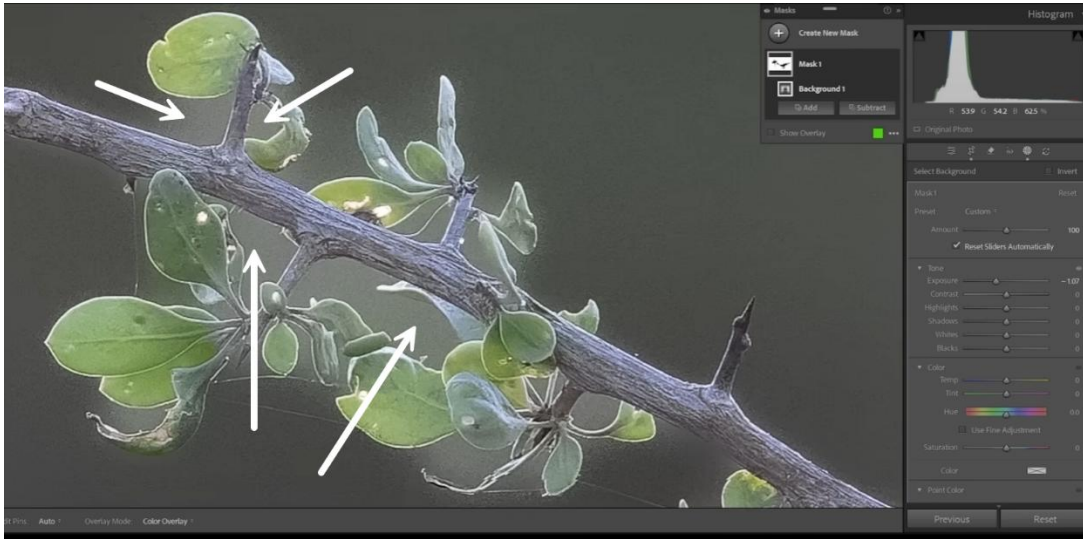
You can view Eva's website [here](#) and her free *Tips and Techniques* are [here](#). I recommend signing up for her periodic emails. Our club looks forward to another club presentation by Eva soon.

### Keep Your Competition Submission, Your Work.

Mandatory you check this box to certify that:

- You took the photograph entries in the last 24 months (January's *General* competition has no time limit).
- No Generative AI Fill, Generative AI Expand, or other AI functions were used in any of my submitted photographs (including AI-generated/modified sky replacements). **Everything must be your work.**
- The photograph entries never placed in previous CPS competitions (1st, 2nd, 3rd, Honorable Mention).

## Correcting Lightroom's Masking Selections.



**Simon Dentremont** is a Canadian photographer that we've showcased before and I'm always impressed with his photographic nature techniques and his Lightroom Classic knowledge.

Simon's video centers on using the Radial Gradient tool to add interest and focus to your photos as well as fixing areas (not selected/selected) by the original masking tool. He also covers his technique to reduce the dreaded halos that seem to appear around masked areas with high contrast. Well worth the time.

You can view Simon's 15:45 video [here](#).

## Lightroom Virtual Summit: 1-5 June 2026 (Paid or Free).



PRACTICAL EDUCATION



TRANSFERABLE TECHNIQUES



FREE TRAINING



INSIDER TIPS & TRICKS

**Dave Cross** is accepting registrations for the *2026 Lightroom Virtual Summit* that spans five days from 1-5 June.

While Dave is more than happy to register paid attendees (VIP pass), over the years he's offered free access for a limited period after each day's online classes (free pass).

Feel free to pay for the Lightroom Virtual Summit's VIP access or attend for free! More information and register (paid and free) [here](#).

## Creativity: Slow Shutter With Strobe | Double Exposure.



You can view the ten second FB video [here](#).

I always enjoy viewing works of photographers who give us another way of seeing an interesting photograph. In this example, Russian photographer **Kemran Shiraliev** has a visually interesting twist on a couple's portrait session in [one exposure](#).



The settings are bulb mode, ISO 100-250, f/16-f/22, and strobe at 1/8 power.

The music is somewhat irritating, but you can't argue with the photographic results.



The 18 second workshop FB video is [here](#).

Another of example of Kemran's creativity is combining two photos, in camera. Kemran's third step below for setting your camera to [double exposure](#) varies between cameral models.

Of course, you can blend/composite the photos together in Photoshop but that's missing the point of imagining and making a concept come to reality... in camera.

Tutorial:

1. Create a lit background and place the model in front.
2. Illuminate the model with a light source, covering part of the light with an object to create a shadow line as in the photo.
3. Go to the "multiexposure" menu and select the last item, then choose the photo you took.
4. Take a photo of the object/architecture you want, covering part of the frame with your hand if necessary to prevent the second frame from spreading to the dark areas of the first frame.

## Featured Website: 2026 German Society for Nature Photography.

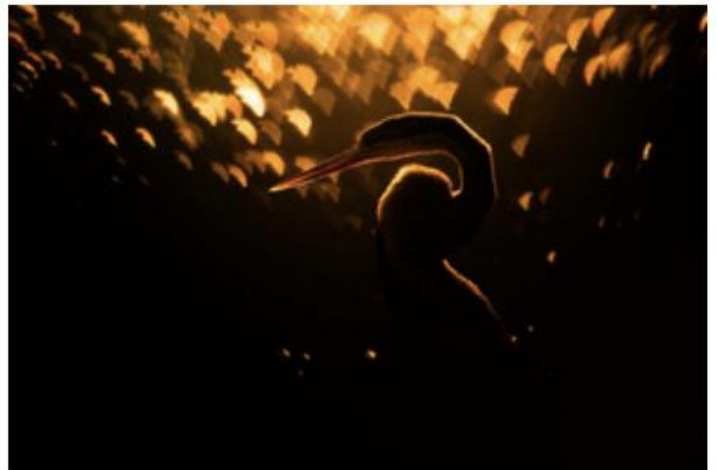
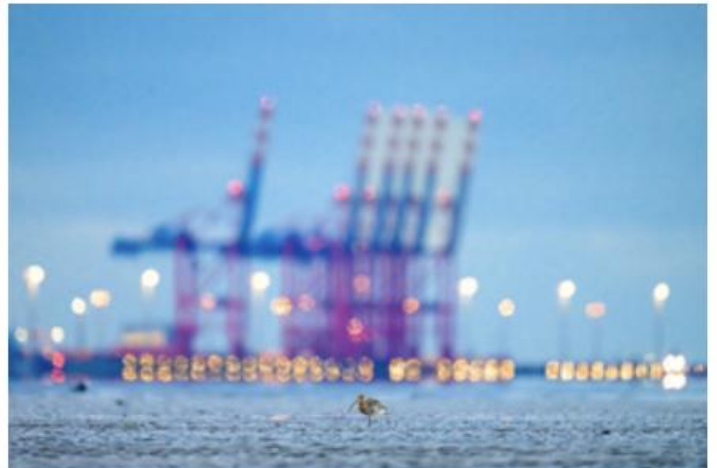
Calling all nature and landscape photographers! Heck, calling *all* photographers who enjoy excellent photography. The German Society for Nature Photography (GDT) showcases beautiful photos of the world around us. The last winner's category, *Nature's Studio*, contains wonderful abstract photos.

“Since 1971, GDT has been known as Europe's leading association for nature photography. GDT benefits from a strong international network and the pooling of knowledge and experience for more than 50 years in the fields of authentic, aesthetic, and documentary nature photography and nature conservation alike.” GDT website.

Well worth the visit, I recommend you double-click the first photo in each category and, in turn, view each photo. You can visit the website [here](#).

Photographer credits at the GDT website

### Category 1: Birds



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<http://www.cobbphotosociety.com/membership>

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