

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **January 5, 2026**

Image Submission Deadline: **December 29**

Theme: **General (no theme or 2-year limit)**

Below is a definition of this theme:

Anything goes. There is no specific theme this month so you can submit any image you want, any subject, any style. Also, the requirement that the photos be taken within the previous 24 months is lifted. You can go back into your archives for this month; however, the **photograph entries cannot have placed in previous CPS competitions** (1st, 2nd, 3rd, Honorable Mention).



By Michael Birnbaum



By Natalie Birnbaum



By Jeff Whittingham



By Maura Davies

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **February 1, 2027**

Image Submission Deadline: **January 25**

Theme: **Food**

Below is a definition of this theme with some examples:

For the purpose of this theme, “Food” is defined as anything edible, something that can be eaten. It can be a still life, someone or something enjoying food/eating, or something before it becomes food.



By Mark Chandler



By: Spiff Carner



By Jimmy Jo



By Melissa Moody

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **March 1, 2027** **PRINTS ONLY**

Image Submission Deadline: **February 22**

Theme: **Portrait**

Below is a definition of this theme with some examples:

Portrait photography is a type of photography in which the subject is one or more people/animals **and the aim is to convey something about the subject's identity, personality, or story.**

<https://www.format.com/online-portfolio-website/portrait-photography/guide#:~:text=Portrait%20photography%2C%20also%20referred%20to,identity%2C%20personality%2C%20or%20story.>



By Andreas Wierschen



By Ümit Yüksel



By Krissy Finche



By Joy Rogers

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **April 5, 2027**

Image Submission Deadline: **March 29**

Theme: **Door(s)**

Below is a definition of this theme with some examples:

There are a lot of ways to photograph doors: from the outside as well as from the inside looking out. Look for interesting doors that make you look twice because it's original, colorful, great light, age/texture. Ensure the door is the **main subject of your photo; a child standing in front of the door would shift the main focus to the child from the door**. Consider cropping in on a door for an extra special knob or grating; be sure to keep enough of the door so it fits this competition theme: doors.

Tip: If the door is aged or has great texture, consider a monochrome/black and white treatment and bump the contrast just a bit to enhance the texture; don't overdo the effect- keep it subtle.



By Pat Fahey



By Phyllis Westland



By Jeff Westland



By Ümit Yüksel

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **May 3, 2027**

Image Submission Deadline: **April 26**

Theme: **Smoke / Fog / Mist**

Below is a definition of this theme with some examples:

- **Fog:** a thick cloud of tiny water droplets suspended in the atmosphere at or near the earth's surface that obscures or restricts visibility (source: [Wikipedia](#)).
- **Smoke:** a visible suspension of carbon or other particles in air, typically one emitted from a burning substance (source: [Wikipedia](#)).
- **Mist:** [The Cambridge Dictionary defines it as "a light rain or a collection of very small drops of water in the air that is like a fog"](#)



By Ben Moravitz



By Jeff Whittingham



By Joyce Harrison



By Jeff Westland

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **June 7, 2027** **PRINTS ONLY**

Image Submission Deadline: **May 31**

Theme: **Glass / Colored Glass**

Below is a definition of this theme with some examples:

This month we are looking for images of glass or colored glass. The glass can be whole or broken. It can be a complete/standalone item or a detail in another item. The glass can be used as a frame to direct or contain the viewer's eye in the image.



By Mark Chandler



By Jeff Westland



By Phyllis Westland



By Joyce Harrison

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **July 12, 2027**

Image Submission Deadline: **July 5**

Theme: **Texture**

Below is a definition of this theme with some examples:

A photograph in which the texture of a surface or surfaces are strongly portrayed and readily stand out in the image.



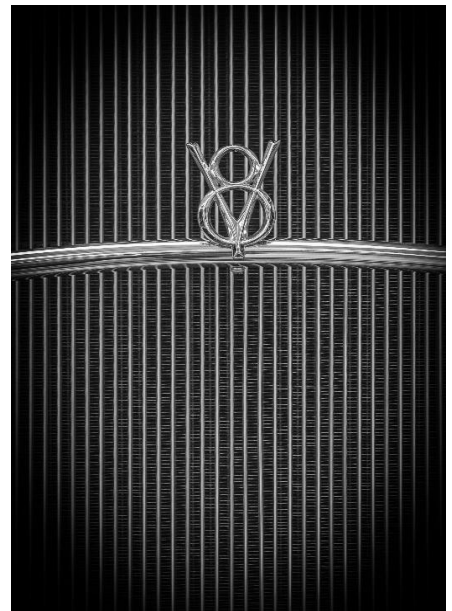
By Melissa Moody



By Anand Saokar



By Angie Nasrallah



By Jeff Whittingham

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **August 2, 2027**

Image Submission Deadline: **July 26**

Theme: **Curves**

Below is a definition of this theme with some examples:

Curves are all around us. They can be found almost everywhere, such as in architecture, nature, sports, and people, etc. In photography, curves can be used to draw the viewer's eye through the image or to frame something within the image.



By Marc Moskowitz



By Mark Chandler



By Mark Buckert



By Melissa Moody

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **September 13, 2027** **PRINTS ONLY**

Image Submission Deadline: **September 6**

Theme: **American the Beautiful**

Below is a definition of this theme with some examples:

We live in an amazing country and last year we celebrated 250 years. Now you can show off your photos of the celebrations or vacations or whatever you love about America. Any photo taken within the last 24 months works, be it person, place or thing.



By Jeff Westland



By Lori Mitchum



By Patrick Olmsted



By Rick Olson

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **October 4, 2027**

Image Submission Deadline: **September 27**

Theme: **Transportation**

Below is a definition of this theme with some examples:

This month is all about ways to get from point A to point B. Planes, trains, automobiles, buses, boats, bikes, skateboards, horses, tractors, etc. If it can be used to transport people or objects from one location to another, it counts. You can showcase the whole object or focus on selected detail(s) of the object.



By Spiff Carner



By Rick Olson



By Marc Moskowitz



By Jeff Westland

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **November 1, 2027**

Image Submission Deadline: **October 25**

Theme: **Street Life / Cityscapes**

Below is a definition of this theme with some examples:

According to Google AI, “cityscape photography captures the architectural beauty, energy, and mood of urban environments.” Street life photography captures candid everyday moments of life in public areas. Whether it’s an iconic skyline, some cool local architecture or people enjoying the city life, photographing a cityscape or street life can be a great way to create interesting compositions without having to trek into the wilderness. <https://photographylife.com/how-to-photograph-cityscapes>



By Melissa Moody



By Hylos Barrett



By Patrick Olmsted



By Phyllis Westland