

Cobb Photographic Society



September 2026



Competition Theme: *Something Old / Vintage*

(Cover) Winner- Monochrome
An Evening in Paris
Jeff Westland

(Above) Winner- Color
She's Beloved Again
Melissa Moody



Winner- Novice
Oldie but Goodie
Maryann Crow

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This Month's Activities and Events

September 2026



All Month. Photo Challenge. Theme: *Reflections*. **Marc Moskowitz**, our Photo Challenge moderator, set up a club FB album for you to post your month's photos [here](#). *This is a fun event for all*. Photos by **Spiff Carner**, **Margaret Waage**, **Rick Olson**, and **Marc Moskowitz** are just some of the photos uploaded so far. **All are welcome** to submit photographs.



Competition Evening

Mon, 14 Sep, 7 PM. Competition. Theme: *Bridges or Tunnels*. Come and join us at the Sewell Mill Library/Cultural Center for this evening's **Prints Only** competition. For this competition, there will not be Zoom access. We always encourage you to stop by to view the prints and hear the competition photo critiques by our visiting judge. After the meeting, we'll head out for optional social time. **All are welcome.**



FYI. Mon-Fri, 14-18 Sep. Photoshop Virtual Summit. Enjoy watching some of the industry's best Photoshop (Ps) instructors cover 45 Ps subjects with class formats that stress demonstrating the entire workflow.

There are two ways to join: **Free Pass** – Watch every class for a limited time at no cost and the **VIP Pass (lifetime access** to course materials). Choose to sign up for the Free Pass or the VIP Pass [here](#).



FYI. Wed, 16 Sep – 21 Oct. Drone Classes. Club member, **Chandler Bridges**, alerted us to an upcoming event with Cobb County Parks at Fullers Park. A class, “Introduction of Drone Fundamentals” for adults will start 16 Sep and run weekly through 21 Oct, 6 PM- 7 PM. Drones can be used by photographers for amazing images... I plan to attend. Registration required. \$25 (Cobb County residents)... a deal. Information is [here](#) > Intro to Drone Fundamentals or call Fullers Park at 770-509-2737. Act quickly... there are only 12 slots.” Web photo.



18 Sep. Exhibits. Exhibit photo clearance/confirmation. Email **Mark Chandler** digital copies of your potential photos (up to three photographs) to display in our Fall Exhibit at Sewell Mill Library. Any family-friendly photo can be submitted. More information from Mark shortly. Note the exhibit starts 29 Oct. Mark’s email is mchan18078@aol.com.



Sat, 19 Sep, 9:30 (Depart Sewell Mill at 9 AM). Field Trip. Exploring the Atlanta Beltline. Join **Rick Olson** as we explore the Atlanta Beltline. There will be lots of opportunities to photograph other walkers, bikers, and folks riding other things. You’ll see and hear street musicians! Historic sites, interesting people, brightly colored walls of graffiti and other public art, and more. There is a skate park - about 1.2 miles from where we’ll park; opportunities there to photograph some amazing young athletes. (This is a “real deal” skate park, with multiple bowls and obstacles designed to let the kids show their stuff!). More information/RSVP [here](#).



Continuing Education Evening

Mon, 21 Sep, 7 PM. Continuing Education. Presentation Evening. Join our host, **Hylos Barrett**, for this evening's Zoom-only educational presentation [here](#). Hylos will email all club members the week before with more information. **All are welcome.**



Welcome/Orientation Evening

Tue, 22 Sep, 7 PM. Welcome/Orientation. New Members Zoom. **Dee Dee Bonesteel**, our club's Secretary and Welcome Chair, welcomes our newest members to learn about our club's resources and review the process of competing in our monthly competitions. Q&A time included. Dee Dee will email the Zoom meeting URL a couple of days before the Zoom session to our new members. **New members only.**

Mon, 28 Sep, 3 PM. Competition. Deadline for Digital Images, Theme: *Taken with a Smartphone*. Using the updated CPS entry form [here](#), email the entry form and photos to cpsdigital2023@gmail.com. FYI, digital photos are required for both **Digital Only** and **Prints Only** competitions by the above deadline. **Members only.**

Upcoming Activities and Events

Sat, 3 Oct. Field Trip. **Oakland Cemetery**. More information/ RSVP [here](#). **Members only.**

Mon, 5 Oct, 7 PM. Competition. Theme: *Taken with a Smartphone*. Come and join us at the Sewell Mill Library/Cultural Center for this evening's **Digital Prints** competition. For this competition, there will be Zoom access [here](#). We always encourage you to stop by to hear the competition photos critique by our visiting judge. After the meeting, we'll head out for optional social time. **All are welcome.**

Sat, 10 Oct. [Field Trip](#). [Train Chase](#). More information/ RSVP coming soon. **Members only.**

Sat, 17 Oct. [NG3C](#). [North Georgia Camera Club Council \(NG3C\) inter-club competition](#). Day-long competition between ~10 photo clubs at Dallas, GA. More information/ RSVP [here](#). **Members only**

TBA- October. [Exhibits](#). [Reception](#).

Thu, 29 Oct – 12 Dec. [Exhibits](#). [Fall 2026 CPS Exhibit](#). **Mark Chandler**, Exhibits Chair, finalized our Fall Exhibit at Sewell Mill Library. Members can plan to exhibit three prints. More information from Mark soon.

Fri-Sat, 13-14 Nov. [Field Trip](#). [Fall Colors, Swamp Style!](#) More information/ RSVP [here](#). **Members only.**

Mon, 16 Nov. [Elections](#). [CPS Club Officer Elections](#).

Sat, 21 Nov. [Chat and Plan](#). [Next Chat and Plan meeting \(no Sep or Oct meeting\)](#).

TBA- December. [Annual Club Awards Dinner and Presentation](#).

Notes From Around Our Club

Competition Evening- *Something Old/Vintage.*



An all-around club supporter (especially 2026), **Robin Davis**, did a top-notch job offering suggestions to make our prints better. This year, Robin's invested her time in a truly fun photo challenge for our club: *Creating Your Photographic Series* as well as last month's continuing education Zoom session. The other photo is **Jeff Westland** talking though his First Place monochrome photo, *An Evening in Paris*.



Photos by **Jeff Westland**
and **Pat Fahey**

Presentation Evening- *A River Runs Through It.*



A long-time friend of the club, **Tom Wilson**, did a professional Zoom presentation detailing the photographic opportunities in multiple locations along/near the Chattahoochee. His recommendations include discussing the best time of the year to photograph the flora and fauna found in the many areas of the Chattahoochee.

Roswell Riverwalk and Boardwalk



They Say It's Your...

Birthday!

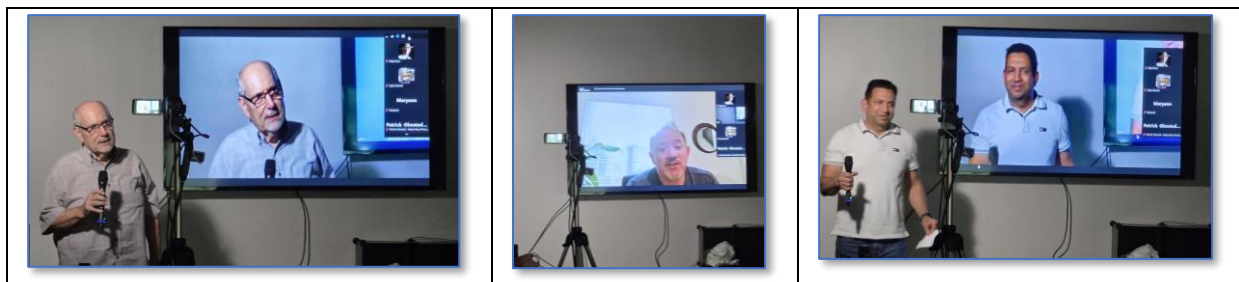
- 4 Sept- **Michael Barham**
- 6 Sept- **Ben Moravitz**
- 7 Sept- **Angie Nasrallah**
- 13 Sept- **Bill Culpepper**
- 15 Sept- **James Lambert**
- 15 Sept- **Mark Buckert**
- 19 Sept- **Herman Salmenson**
- 25 Sept- **Roger Humphrey**

2026 Competition Standings- Overall and Division.

Every January, we clear the totals and begin fresh for new year. The 2026 end of year winners will be determined by a running point total, January through November, for each of our three divisions.

Overall:	Melissa Moody
Novice Division:	Maryann Crow
Standard Division: Monochrome:	Melissa Moody
Standard Division: Color	Melissa Moody

New Member Trifecta.



Three of our newest members were present at our last competition, (middle photo of **Hugo** is Zoom) and gave a short introduction. From left to right, **Richard Gunn**, **Hugo Gordillo**, and **Rakesh Karda**. Photos by **Ümit Yüksel**.

Welcome New Members.



Nathaniel Lachenmeyer. Poet and a disabled author of books for children and adults, has new writing in *World Literature Today*, *Subtropics*, *ANMLY*, *The American Poetry Review*, *Poetry International Online*, *Blue Earth Review*, *Louisiana Literature*, and *Another Chicago Magazine*. Nathaniel's side business as a dealer in classic movie autographs and illustration art, lives in Marietta, GA

with his family.

Website: nathaniellachenmeyer.com.



Rakesh Karda. Rakesh is a night and astro landscape photographer capturing the beauty of the universe, one frame at a time.

Rakesh says, "By profession, I'm a software engineer who finds peace behind the camera; by passion, I chase dark skies, stars, and breathtaking landscapes. Every photograph is a reminder that beauty is everywhere, waiting for those who choose to notice it."

Website: rakeshkarda.com.

Club Members: Consider Becoming a Club Officer.



Opportunities exist in any club to volunteer on an as-needed basis, or when your personal/professional time permits, as a club chair or an officer for a one-two-year term.

2026 has two opportunities!

2026 is the last year that **Pat Fahey** and **Hylos Barrett** will serve as club officers. It's been a great five-year ride for both of us to help new members, get to know club members at a

personal level, and assist all with opportunities to grow their photography skills and strengthen our club's social connections.

FYI, Treasurer **Rob Herman** and Secretary **Dee Dee Bonesteel** will continue.

Questions?

- Feel free to email Pat at Faheyatlanta@gmail.com and call home: 7709777465.
- Hylos is equally open to your questions at hylosbarrett@gmail.com and cell: 6787723542.

CPS 2027 Competition Themes and Explanations Released.

Our Competition Chair, **Laura Prescott**, released the *2027 Theme Descriptions and Explanations*. The purpose is to cover in detail what is allowed for each competition theme. Photos are with every monthly theme to help those with questions of the theme's scope. You can download the document [here](#).

Cobb Photographic Society Competition Theme Definitions/Explanations

Competition Date: **February 1, 2027**

Image Submission Deadline: **January 25**

Theme: **Food**

Below is a definition of this theme with some examples:

For the purpose of this theme, "Food" is defined as anything edible, something that can be eaten. It can be a still life, someone or something enjoying food/eating, or something before it becomes food.



By Mark Chandler



By: Spiff Carner

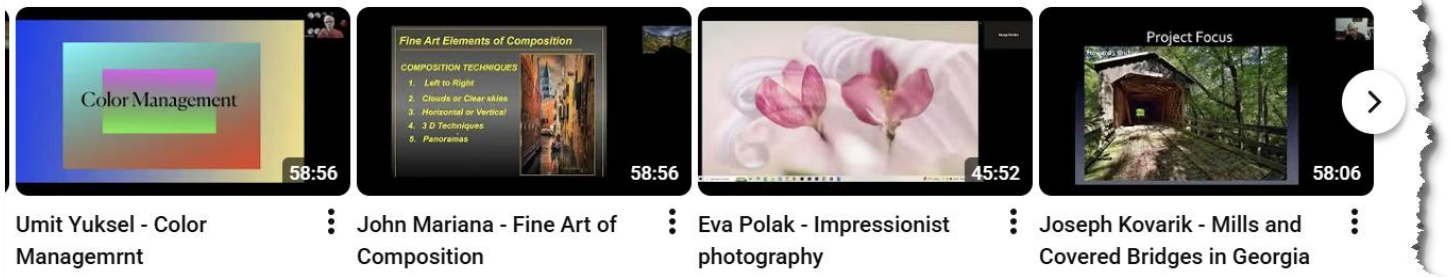


By Jimmy Jo



By Melissa Moody

Monthly YouTube's CPS Continuing Education Presentations.



Over the last months, we've experienced problems posting to our CPS YouTube site. These missing videos are listed below and older videos are posted on our YouTube site [here](#):

- Aug 2026, Tom Wilson's, *A River Runs Through It* is [here](#).
- Jul 2026, Robin Davis', *Creating Your Photographic Series* is [here](#).
- Jun 2026, Marvin Price's *Travel With an iPhone (Smartphone)* is [here](#).
- May 2026, Larry Winslett's *Capturing Dynamic Wildlife Photos* is [here](#).
- Apr 2026, John Mariana's *The Fine Print Art* is [here](#).
- Mar 2026, Robin Davis' *Creating Your Photographic Series* is [here](#).
- FYI: Feb 2026 presenter unable to attend.
- Jan 2026, Mike Moats' *Creative Ways to Photograph Flowers* is [here](#).
- Dec 2025. No presentation during December; family time.
- Nov 2025, Glen Varnhagan's *Planning Your Trip* is [here](#).
- Oct 2025, Mike Birnbaum's *Photographing Nature's Food Chain* is [here](#).
- FYI, Sep 2025 presenter unable to attend. Time was spent between members sharing photos and a lot of informative, "Behind the Scenes" details.
- Aug 2025, David Johnston's *The Magic of Waterfall Photography* is [here](#).
- Jul 2025, Mike Robertson's *Off Camera Lighting* is [here](#).
- Jun 2025, Tom Wilson's *Favorite Places to Photograph Just Outside GA*, video is [here](#).

Standard- Color Competition Winners



Second Place
Hippy Time Capsule
Spiff Carner

Third Place
Buick with a Border
Spiff Carner



Honorable Mention
Details
Angie Nasrallah

Honorable Mention
Bird From a Bygone Era
Marc Moskowitz



Standard- Monochrome Competition Winners



Second Place
Futuramic
Melissa Moody



Third Place
Indoor Plumbing
Marc Moskowitz



Honorable Mention
The Noble Invention
Melissa Moody



Honorable Mention
What's Lurking Outside
Jeff Whittingham

Novice Competition Winners



Second Place
Bike Contrast with Wall
Hugo Gordillo



Third Place
Pocket Clip Special
Joyce Harrison



Honorable Mention
Colors from the Past
Joyce Harrison



Honorable Mention
Transformation
Maryann Crow

CPS 2026 Monthly *Photo Challenge* Themes Schedule.

This is a ***FUN month-long challenge*** for all to participate and post their photos to a specific monthly club FB album during the months of January through November.

Marc Moskowitz, Photo Challenge Chair, will open every month's theme about a week early for posting to a FB album. As an example: Friday, 25 July, Marc provides all club members with a link to the August 2025 Photo Challenge album, *America the Beautiful*, for uploading from 25 July through the end of August.

No prizes and no awards; just your personal participation in a fun, helpful environment! If you have questions, contact Marc [here](#).

Monthly Photo Challenge (all month)	Photo Challenge Theme
2026	
January	Colors
February	A World in Black and White
March	Food
April	Tiny Things
May	Words Around Us
June	What is That? (Crop to an interesting portion of something we would normally recognize. Describe what the full photo is in the description when you upload the photo to the June FB album.)
July	Our Furry Friends
August	Planes, Trains, Buses, and Cars
September	Reflections
October	Parts and Pieces
November	Flowers
December	(no Photo Challenge; enjoy the holidays)

CPS 2026-2027 Monthly Competition Themes Schedule.

Monday Deadline for Digital Submission	Monday Competition Evening	Competition Theme	
2026			
September 7	September 14**	Bridges or Tunnels	Prints-only
September 28	October 5	Taken With a Smart Phone	
October 26	November 2	Bokeh / Beautiful Blur	
November 16	(closed) ***	Winning 2026 photos compete for a wild card 1st place in each of the three divisions. ***	
2027			
	January	General *	
	February	Food	
	March	Portrait	
	April	Door(s)	
	May	Smoke / Fog / Mist	
	June	Glass / Colored Glass	
	July **	Texture	
	August	Curves	
	September **	America the Beautiful	
	October	Transportation	
	November	Street Life / Cityscapes	
(closed)	(closed) ***	Winning 2026 photos compete for a wild card 1st place in each of the three divisions. ***	

Unsure of what a theme means/looks like? Our Competition Chair, Laura Prescott, developed a reference document with definitions/pictures for every 2027 month [here](#).

* January's Competition is wide open! No limit on the theme (family-friendly) or the date when the photograph was taken. Wide open competition for your best photos ever!

**July and September Competition evenings are always pushed back a week due to the 4th of July and Labor Day holidays.

*** Club members who placed 2nd place through Honorable Mention during the year can compete for a wild-card first place in the *Best of the Year* competition in our

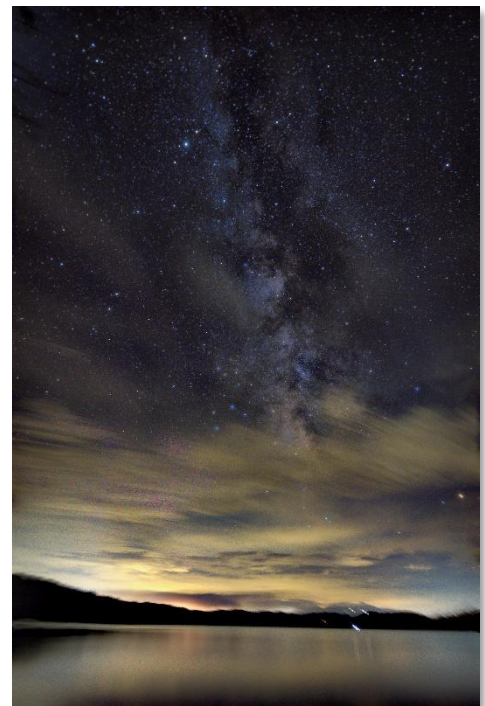
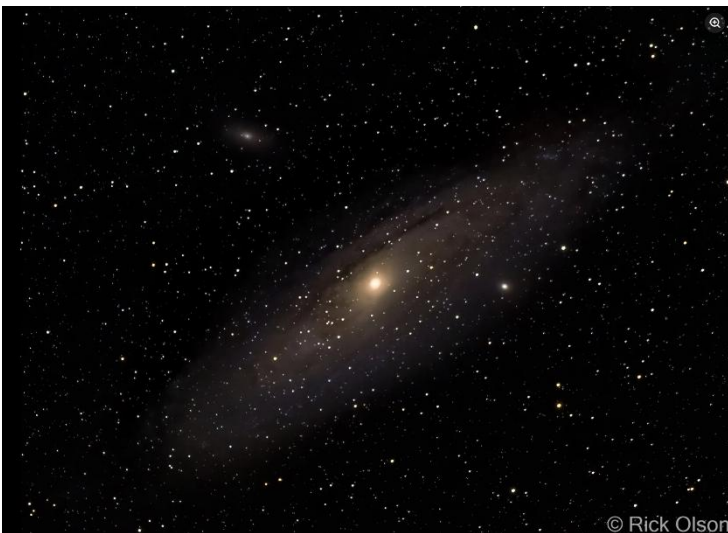
Novice, Standard: Color, and Standard: Monochrome divisions. Winners will be announced at our December Christmas party.

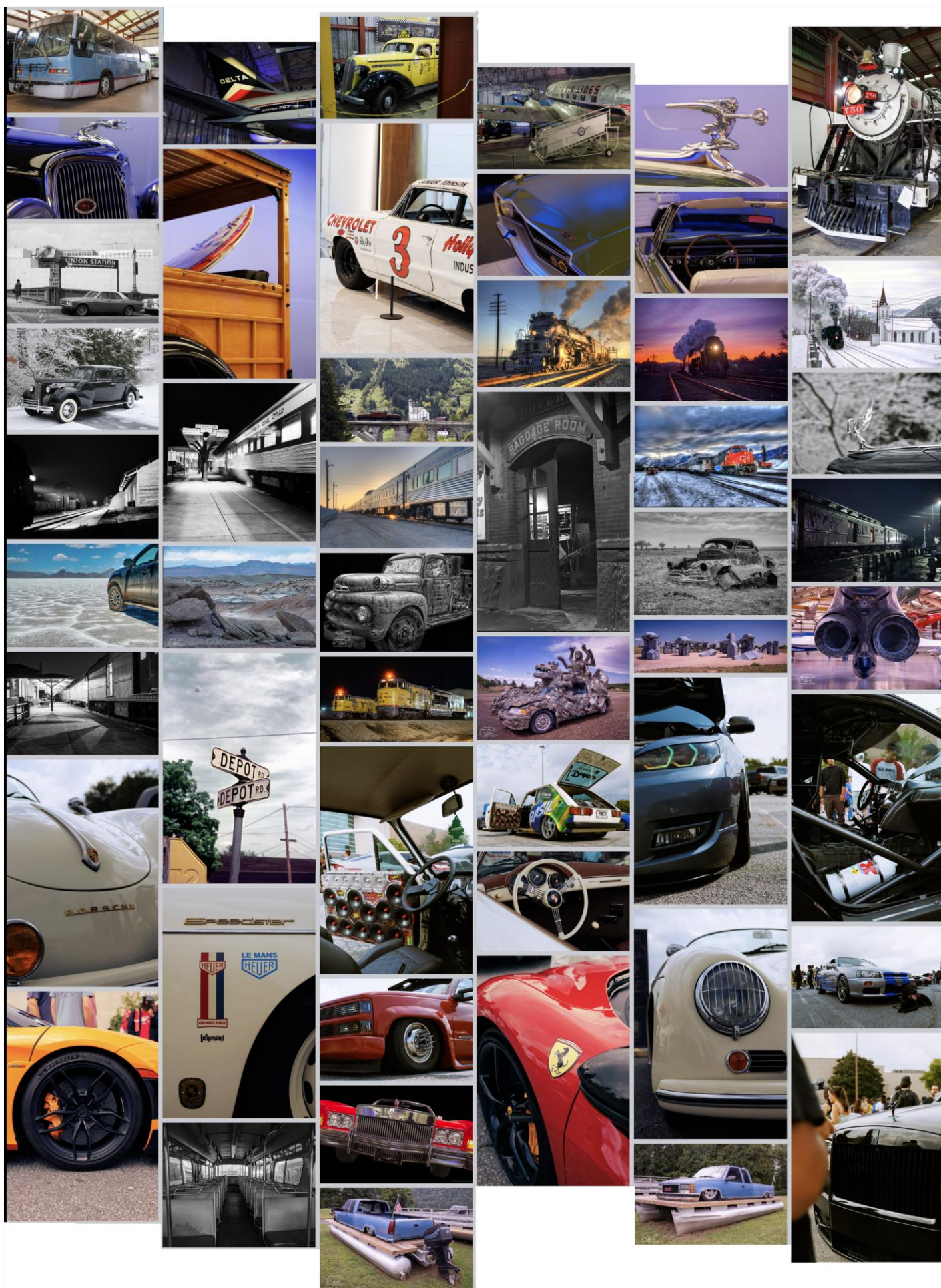
Prints-only - Three themes a year are set aside for **Prints-only** monthly competitions. There is no Zoom session during the three Prints-only competitions; we encourage you to come to Sewell Mill Library/Cultural Center's *Black Box Theater* and personally view our members' print craftsmanship.

Note: No AI is allowed in any submitted digital or printed photo; it must be *all your work*.

Field Trip: Milky Way and Deep Space Objects (Andromeda).

Field trip leaders, **Umit Yüksel** and **Rick Olson** researched a new spot for our astro photography evening. Rain and clouds put a damper on turnout but those who attended enjoyed a partial view of the Milky Way. Photos by **Rick Olson**, **Dave Sladen**, **Ümit Yüksel**, and **Pat Fahey**. You can view all the full-size photos [here](#).





Learning Workshop: Orton Effect.

Michael Parvin and **Rick Olson**, assisted by **Ümit Yüksel**, Learning Workshop Chair, presented two sessions on how to use Lightroom Classic and Photoshop to create the Orton Effect, a soft, glowing, and yet-still-sharp effect. Photos by Michael and Rick.

The following are before and after photos comparing the Orton Effect.



Original Photo



Orton Effect



Member-2-Member Classifieds

(Open to all members and club supporters)

Ongoing Exhibition with Club Member, David Batley.



FYI, David's next photo workshop at Smith-Gilbert Gardens will be in the Fall. The workshops are for photographers of all levels. You will have fun photographing the flowers and landscapes.

Upcoming Workshops with Club Member, Mark Chandler.



Another experienced instructor who is a long-time club member and our Exhibit and Social Media Chairs, **Mark Chandler**, will have classes in the near future.

Check back here next month for Mark's upcoming classes.

Articles, Tips & Tricks, and Featured Website

Save Your Creative Workflows Using Lightroom Classic (LrC) Presets.

[Ed: FYI, **Rick Olson** and **Michael Parvin** taught CPS members last month how to create the *Orton Effect* in LrC and Photoshop.]

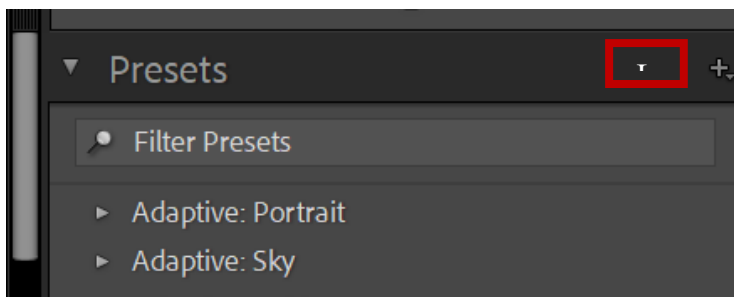
“Lightroom users, have you ever spent lots of time editing an image, only to realize that a *different* image needs pretty much the same treatment? (Of COURSE you have!)

Did you know that you can save *any array of LR adjustments*, including masks, selectively – into a custom “user preset”? Oh, this is too good a trick not to know about!

When in the “Develop” module, there’s a panel on the left side of your screen called “Presets”. There you’ll find a group of ready-to-use adjustment templates. Nice.

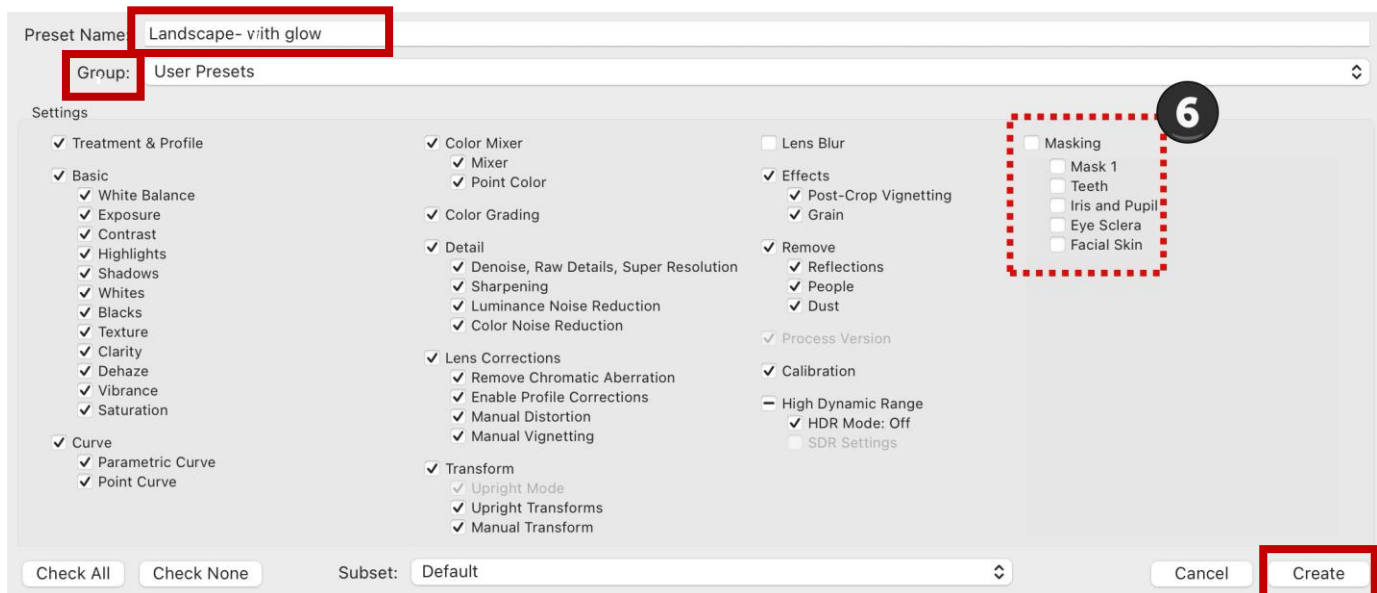
But you can also create and add your own presets here, so they’re ready to apply to any image you like! Here’s how:

1) Make all edits to a particular image file that might also work for other shots.

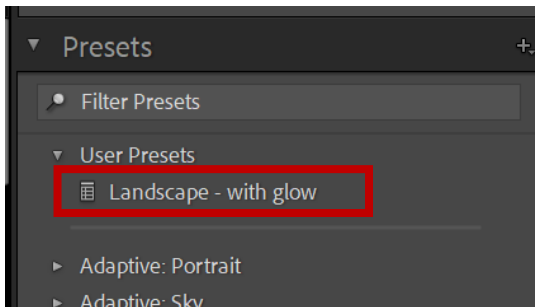


2) In that “Presets” panel, click the “+” sign at the top.

3) A new window pops up (below image)– at the top, type a descriptive name for your preset (Landscape – with glow, for instance, or maybe Portrait – natural light.



- 4) Right under the Preset Name is a "Group" name, which by default says "User Presets". You can just leave it that way, but if you will save a lot of custom presets, you might want to group certain types of things - maybe 2 variations of the Orton effect under an "Orton" group banner, for instance.
- 5) That same window shows checkboxes for all possible adjustments. Ensure that everything you want included is checked. *(Note that leaving boxes checked for adjustments you didn't even make will harm nothing.)*
- 6) JUST as importantly as the inclusions, make sure to UNCHECK any edits or masks you've made that likely would NOT apply to most similar images. (Most masks, probably.) See dotted box above. **6**
- 7) Click "Create".
- 8) Done! Now all that work can be quickly applied to any image at all, by simply going into the develop module, then finding your custom present name under the Presets drop-down and clicking on it. And from there, you can add additional masks or edits, and/or you can fine tune the adjustments your preset just applied!



9) **Final thought:** masks are usually pretty specific to one image, so you generally won't want to include those in your custom presets. However, it does make sense to include certain complex masks like "Luminance Range" or "Color Range", for instance, (key to the Orton Effect in LR), as a good starting point for creating that effect in a new image. And in that case, you might want to exclude everything *but* the "range mask(s)".

Happy Presetting!

Rick Olson

Using Lightroom Classic (LrC) to Rate Photos from Your Photoshoot.

Aug 2026 News: LrC has a new tool, **Culling**. It's too new for a review right now.

After a photoshoot with the family or a CPS field trip, we all have our way to identify the photos we want to **delete**, **keep**, and **keep and edit**. Below is one approach.

While the goal is to keep just one photo from a scene, sometimes it's too hard to select the best photo. In that case, I rate all these slightly different photos **[2]**. Based on my experience, I know that LrC constantly improves overall photo information recovery, resizing with minimal loss of detail, and other tools. In the future, I can later edit these photos to "save" a borderline quality photo I previously rated a **[2]**.

Using the *Develop* module's **filmstrip** (bottom), here is a workflow I use to separate my photoshoot's photos into **Delete [1]**, **Keep [2]**, and **Keep for later editing [3]**.

- **Keyboard setup.** After your photoshoot import:
 - Turn on **[Caps Lock]**. **Tip:** By turning on **[Caps Lock]**, when you assign your star rating (**[1]**, **[2]**, or **[3]**) to each photo, LrC automatically advances to the next photo... Result: efficient hand movements and faster workflow.
 - Place your **left hand** over the number keys, **[1]**, **[2]**, **[3]**. These are the only keys you'll press with your left hand (other than **[F]**- toggle Full screen).
 - Place your **right hand** over the **[left arrow]** and **[right arrow]** keys found at the bottom right of most keyboards. When you see a newer photo, you may want to go back to adjust a previous photo's rating using the arrow keys.

[F] Full Screen mode. Before you assign your first photo rating, go a step further and press the **[F] Full Screen** mode. Pressing **[F]** toggles your display between Full Screen mode and the normal *Library* or *Develop* module view.

While in full screen mode, you can press the **[Spacebar]** to toggle zoom in and out to confirm focus/detail. While in full screen zoom, you can also use your mouse to click-and-drag the photo to review other parts of the photo.

Super workflow bonus: While still in full screen mode, select your rating **[1]**, **[2]**, or **[3]** and LrC advances to your next photo! At the last photo, to exit the full screen viewing, press **[F]** to toggle back to your *Library* or *Develop* module.

- From the *Develop* **filmstrip's** thumbnails: In turn, rate each photo **[1]**, **[2]**, or **[3]**:
 - **[1]** Identify the photo for **deletion**.
 - **[2]** **Keep** the photo.
 - **[3]** **Keep** and identify the photo **for later editing** in LrC, Ps, or a third party application such as Topaz or Nik applications.

✓ Your ratings for all your photoshoot photos are complete. You're done.

Next month, we'll cover the safest way to delete your [1] photos.

Note: If you focus-stacked photos, consider selecting all the stacked photos, select the **Color Label** option and choose [a color]. Assign [3] to all the selected photos. Later, the colored thumbnail borders will remind you to select all the photos for a focus stack process in Ps or another application.

- In later editing sessions, consider increasing your [3] rated photos to [4] or [5]:
 - [4] Export as .jpg or “round trip” a photo to Ps or another editing application.
 - **Export.** When you **export a photo**, change the original photo's rating to [4]. This reminds you that you exported the photo. I recommend exporting your photos for email, printing, ... to another folder (Desktop?) so you don't have multiple copies of the same photo in your LrC folders to reduce confusion.
 - **“Round Trip”.** If you **send a photo to Photoshop** (Ps) and save the Ps-modified photo back to LrC, change the original photo to [4] and for the new “round trip” Ps-modified photo just added, also assign a [4] rating.

Note: For example, from LrC, using [Ctrl] + [E], I sent a copy of my granddaughter's First Communion family photo .jpg rated earlier a [3] to Ps to increase canvas size to a 5”x7” image and added text for a photo card.

When you **File > Close** the photo and **Save** the file, Ps saves a copy with Ps changes back to LrC (.psd or .tif format); hence, the term “round trip”. Assign both the newly added “round trip” edited photo and the original photo a [4] rating. Having both photos with [4] will help with later searches.

Tip: If you have more than one Ps-modified photo, only keep the most recent. Keeping more than one PS-modified photo will cause confusion.

(Below) I later exported the Ps-modified photo [4] as a .jpg to my Desktop and printed the photo using an online printing service.



Original jpg/raw=

Ps-modified psd/tif=

[5] Portfolio-quality photos. **Your best of the best.**

Lightroom Classic's Reflection Removal Tool.

Do you believe in magic? The Removal Tool's *Reflection* option continues to get better.

- From the **Develop** module, verify you see the **Editing** toolbar:



- Click the **Remove** icon (eraser).



- From the bottom of the *Remove* panel, open **Distraction Removal** and from the *Reflections* area:
 - Quality: **Best**
 - Click **Apply**

Note: While I suspect Photoshop (Ps) will give the same results in Ps as LrC, try it out in **Photoshop: Edit > Remove Reflections**. Below are the same good results in LrC and Ps. The original photo has a faint reflection (chain link fence on right side), typically very hard to remove.



Before
(chain link reflection)

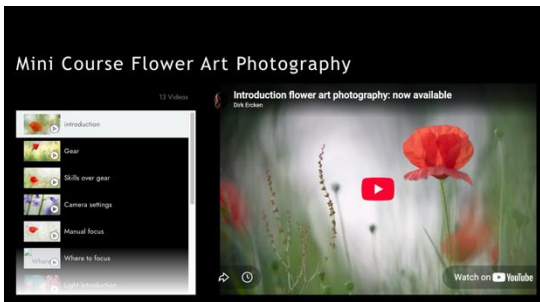


LrC: After



Photoshop: After

Mini Course Flower Art (Macro) Photography.



Dirk Ercken offers an outstanding free course for the major topics: Gear, technique, camera settings, when to use manual focus, nature of light, composition, and more topics. The background section is exceptional to lift the “art” in your photo.

I can’t believe this course is as thorough in subject matter and free (excluding YouTube commercials).

Roughly an hour, the *Mini course Flower Art Photography* is [here](#).

Photoshop Virtual Summit, 14-18 September.



Dave Cross, co-founder of the Virtual Summits, says:

“I’ve received a few questions about what makes this year’s summit different, so I wanted to explain how the project-based classes will work.

Each instructor will teach by completing a real-world project from start to finish, walking you through every step of the process. Watching an experienced instructor build a project is a great way to learn new techniques, workflows, and creative approaches.

If you’re attending with a **Free Pass**, you can still enjoy the full class presentation and learn from the techniques, decisions, and workflow demonstrated by the instructor, but you won’t have access to the project files. Many attendees will find that simply watching an expert solve creative challenges is valuable.

One thing that’s important to us is making these summits accessible to everyone. That’s why we’ve always offered a Free Pass, so anyone can attend and learn, whether they’re exploring the summit for the first time or simply aren’t in a position to purchase a VIP Pass.

And the best part? There are two ways to join in:

- **Free Pass** – Watch every class for a limited time at no cost.
- **VIP Pass** – Get **lifetime access**, plus exclusive bonuses for just \$99 during our Early Bird Sale.”

Choose to sign up for the Free Pass or the VIP Pass [here](#).

iPhone Camera and iOS Tips and Tricks.

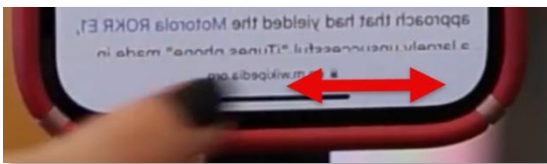
Jump, Don't Scroll to the Top.



This week, I learned how to quickly jump to the top of the app I am using: **Tap the top left corner of the app (current time display).**

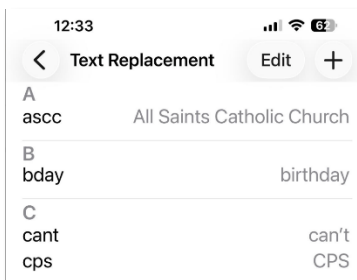
Note: In texts, with long text histories, you may have to press the top left corner multiple times. Very handy when doomscrolling.

Quickly Move Between App Windows.



At the bottom of the iPhone screen, swipe left or right (on the thick black line) to move between apps!

Build Text Replacement Acronyms.



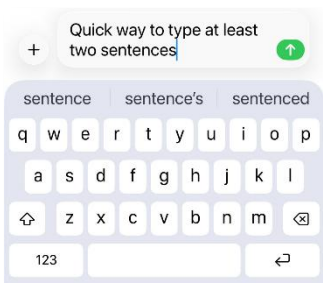
I use this tip a lot: iOS speedily replaces my created shortcut acronym with commonly used phrases/sentences/Uppercase acronyms while I'm typing.

In this example, I type our club acronym in a text message as **cps** and the iOS text replacement tool immediately changes my typed **cps** to uppercase **CPS**.

(Graphic above) From the *Home* screen, tap **Settings** (gear icon) > **General** > **Keyboards** > **Text Replacement**. Tap the upper right hand screen corner's **+** (add icon) and type: *Phrase*= **CPS** and *Shortcut*= **cps**. Click **Save**.

Tips: Other uses: **brb**= Be right back and **omw**= On my way.

"Swish" Instead of Typing.



You can "swish" your way to creating words instead of typing.

With the cursor in the text box, press and hold your finger over the first letter and "swish" over the other letters and then release your finger. This was surprisingly correct.

(Graphic above) In this example, I held down the letter 's', and without releasing, "swished", in turn, over the letters 'e', 'n', 't', 'e', 'n', 'c', 'e', 's'. **Nice touch:** When I started on another word, a space was automatically added as I added another "swished" word.

Featured Website: Drone Photo Awards.

OK, we can blame **Chandler Bridges** for using the drone theme this month. Earlier in this magazine, Chandler alerted us (page 5) that Cobb County's Parks and Recreation is advertising an *Invitation to Drone Photography* course beginning Wed, 16 Sep.

After reviewing a couple of websites, I'm glad Chandler let us know. The photos below are from the 2025 Annual Awards category. You can view the entire website [here](#).

(Top right, then left to right)

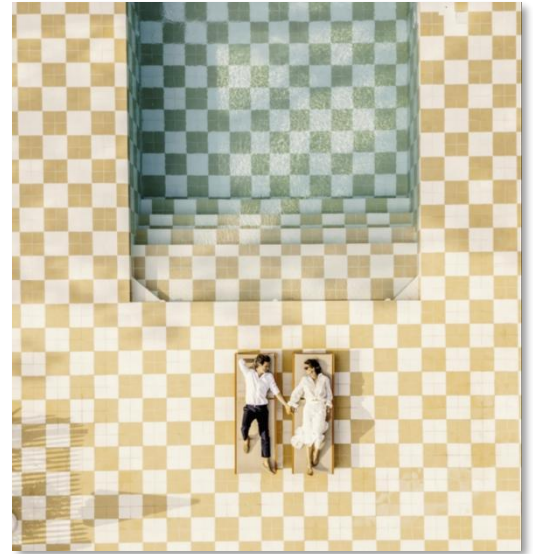
Mariage a carreaux, Fred Payet

Eloping Above the Clouds, Oli and Steph Prince

Yellow River, Madelon Dielen

Another World, Joanna Steidle

Isobel, Benny Casper



Did you enjoy our club's monthly magazine?

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<http://www.cobbphotosociety.com/membership>

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